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TREAD ON THE TAIL OF MY COAT.

I'll thry to rehearse you a ditty,
If you will but listen to me;
I'm from Dublin's own famous big city,
My name, faix, is Mickey Magee.
I at Donnybrook often was seen, sir,
Bekase I was fond of the sport;
But not a man on the whole green, sir,
Dare tread on the tail of my coat.

CHORUS.—Tread on the tail of my coat, ah ha,
Come tread on the tail of my coat;
Bad luck to the boy in the whole fair,
Dare tread on the tail of my coat.

I learned my reading and writing
At Ballyragget where I wint to school;
It was there too I first took to fighting
With the schoolmaster, Misther O'Toole;
He and I there had many a scrimmage,
Bad luck to the copy I wrote,
But not a gossoon in the village
Dare tread on the tail of my coat.

I an illegant hand was at courting,
For lessons I took in the art;
Till Cupid, that blackguard, while sporting,
A big arrow sent smack through my heart.
Miss O'Conner, I lived straight *forninst* her,
And tindher lines to her I wrote;
Who *dar* say a black word aginst her,
Why, I'd tread on the tail of his coat.

A bog-trotter, one Pether Mulvaney,
He tried for to stale her away;
He had money, and I hadn't any,
So a challenge I sint him one day.
Next morning we met at Kilhealy,
The Shannon we crossed in a boat,
There I lathered him with my shillaly,
For (the thief of the world) he trod on the tail of my coat.

Soon my fame spread abroad through the nation,
Folks flocked for to gaze upon me;
All cried out without hesitation,
"Och, you're a fighting man, Mickey Magee."
I fought with the Finegan faction,
We bate all the Murphy's afloat;
If inclined for a row or a ruction, I'd just go through the fair with my bit of blackthorn in my fist, and I'd ax thim in the politest manner—
To tread on the tail of my coat.

MRS. AGNES PERRY, COMEDIENNE. For Biographical Sketch see another column.

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD.

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER X.

GEORGE AGATE AND HIS PLANS WITH REGARD TO CAROLINE—THE COMPACT.

"She tried to lead, and hid the leading strings."—ANON.

From Hampshire to Ramsgate, from Ramsgate to Pandora Cottage, Putney, thence to London, and now back again to Ramsgate we are compelled to drag the reader. A long round, but let us hope not a weary one, and that in the course thereof a clear insight into the state of affairs between the personages of our story has been obtained.

In the last chapter we took a retrospect of the relations existing between George Agate and Caroline Conway a year back from the time when, overjoyed with his good fortune, he walked gaily home, repeating to himself the joy-giving words—she loves me. The attraction which brought him to Ramsgate one may be sure was no other than Caroline.

Fortunately as he thought, unfortunately as Caroline maintained, he had nothing to do—was in fact a gentleman at large. He had a sufficient fortune for all present necessities—about seven hundred a year—and had besides good expectations. Indeed in the course of nature his income would one day be trebled at least. So, though Caroline chafed thereat, it was excusable surely on the part of a young man well to do, well born, and fond of his ease—doing nothing. Indeed, as he often pleaded, what *could* he do? He had left the army—the only profession to which he had ever been brought up—several years. He could not join again now. To do so in a time of profound peace would have been ridiculous—had it been possible. Caroline declared, however, that it was unworthy of a man to lead a lazy, useless, idle life. Thereat George Agate winced, and he asked her again what he could do—what she wished him to do. She, knowing little or nothing of the world, could advise him to nothing, so things remained at a dead lock.

The great reason for her anxiety for her lover—her patient, long-waiting lover—to do something to occupy his time in some way was a certain estimate she had formed of his character. She thought, and not without reason, that George Agate was brave, honorable, and constant. But though in some things firm and true as steel, she feared that in others he was weak. She knew he was good-natured, easily led, and hated trouble. Just the character, in fact, to be led into mischief before he knew it.

Above all things she had a deep horror of gambling of all kinds, and of the class of people who so employed themselves. She knew that her lover had a taste that way, in fact he vowed that in his opinion the most glorious sensation in the world was the excitement of a horse race—when at the final rush the swift steeds sweep by, the many colored jackets of the jockeys glistening gloriously in the summer sun.

"That, Caroline, is a sight and a sensation worth coming from another planet to see and experience."

"And if you are of that opinion, Mr. George Agate," Caroline replied gravely, "you had better go to another planet; for, at least, as far as I am concerned, you are not wanted on this."

Which was a considerable "shut up" for Mr. Agate. She had already mentioned that he had solemnly promised he would never bet on a horse race, or on any game of chance.

Caroline, in dictating the terms, was not sufficiently precise or scrupulous, but left him loopholes. Now he was very fond of billiards, and considered that a game of skill, as perhaps it is. Ecarte and whist, too, he tried to persuade himself were games of skill; but though he did so persuade himself, he could not think that Carolice would so look upon it, and he felt it would be mean to rely on a quibble. As for billiards, he had no scruple on that score. It was a game of skill simply, and he should so hold it. If she found it out and objected to it, why then he would have to give it up, of course. Had she insisted on his giving up wearing boots and going barefoot, it is doubtful whether he would not have yielded. Hence it was that Caroline's lover played at billiards—and lost money at billiards, too, often enough, without her being aware of it. True, he never gambled in the sense of playing for high stakes, and had not lost so much for many a month as on the evening he played with the Marquis of Malplaquet. In spite of all his arguments, however, he felt a little ashamed of himself. The thought would force itself on him that it would be more honorable to tell her at once that there were some games he did not consider games of chance in any way whatever. He was well aware that she thought for *her* sake he had renounced everything of the kind at once and for ever.

"However," he said, "I shall soon have a capital piece of news for her. Then I'll make a clean breast of it. I know, if she is a bit cross she'll forgive me, especially when I tell her what I have done and what I am going to do."

This is the charming little plan which our friend had laid out to please his lady-love. It did him honor, and spoke well for the sincerity of his love and his earnest desire to please her. She objected to his leading an idle life.

Well, he would no longer do so. He would take a farm, a charming farm of about two hundred acres, part arable, part pasture land. There would be both pleasant, profitable, and gentlemanly employment. He had for weeks been looking out for one suitable. It was a difficult matter, as there were so many conditions to be fulfilled.

The said farm must be about two hundred acres—condition the first. Then it must be picturesque—second condition. Then there must be good shooting, and one pack of fox hounds at least in the neighborhood. It must also be in a healthy locality; and that locality must be somewhere near Bishopstoke, in the south of Hampshire, not more than twenty miles away at the outside. He had seen at least thirty different farms, some one or two of which might do with a good deal of outlay for ornamentation, improvements, &c. The discerning reader will immediately hit on Mr. George Agate's reason for taking up his abode near Bishopstoke, remembering that in that quiet little Hampshire village Rose Cottage, where Juliet and Blanche Stafford reside, was situate. Cunning George Agate. He knew he was a favorite with both the young ladies, and judged that he might want them as allies in this plan of his.

He purposed before saying a word to Caroline on the subject, to purchase this said farm, have all the buildings put in thorough order, the dwelling house improved and refurnished, and beautiful grounds laid out around. There should be a carriage house and stable, with ponychaise, ponies, and ladies' saddle horse—nothing should be wanting of which he could think to render the place delightful; as for the cost, he cared not. It should be a perfect *bijou* farm, a sort of fairy queen residence. For several months he had been busying himself about this project, and as yet had not been able to hit on a place to his fancy.

Herein George Agate was wise in his generation, nothing that he could have done would have impressed Caroline so favorably as this mark of his deep love; not for the money value, but for the persistent pains and trouble he must have taken. He wished if possible to get a place near the sea, having an idea common to most landsmen, that a sailor can't be happy out of sight of salt water. This was on account of Captain Conway, who, of course, he would arrange should live with them. Altogether this Hampshire farm house in prospective, gave rise to innumerable castles in the air and dreams of future happiness. And now that we have done so far as this, we don't intend to enlighten our readers any further, but shall let the story develope itself.

CHAPTER XI.

A SYBARITE'S YACHT—A DINNER BY MAGIC.

"'Tis a wondrous galley, sirs."—WEBSTER.

It will be remembered that there was a slight balance of some few pounds owing by George Agate to his new and noble acquaintance, the Marquis of Malplaquet, and that the former was invited to lunch with the peer on the following morning. Now his lordship felt quite certain that our friend would come, because he said he was a gentlemen, and had besides instantly telegraphed up to London for certain inquiries to be made concerning him. Money wields enormous power, and enables its fortunate possessor to do things which would be impossibilities to ordinary men.

Malplaquet having once let his basiliak glance fall on our three heroines, and *approved* them, as he cynically said, resolved to spare no pains or trouble to gain his end; and what that end was may be supposed, but need not be particularised here. In the hands of the astute, crafty, and practised aristocratic *roue*, a simple, honest-hearted fellow like George Agate would be a mere child; he would wind him round his finger did nothing interpose to derange his delicate calculations.

The young man had, through his own chivalric devotion in daring ony one to speak in a public room of his peerless Caroline, exposed her to imminent peril. He had also afforded the wealthy aristocrat a stepping stone—a means of learning more of her through himself. He, however, had not the faintest suspicion of anything of the kind, and walked with perfect equanimity and composure into the fowler's net—that is to say, into the Royal Hotel, Ramsgate, to lunch by appointment with his lordship. The latter expected him, and was quietly sitting alone at a bow window overlooking the sea in the large public coffee room.

"Ah! how do you do?" he said, rising and advancing to meet our friend. "Glad you've come, for I'm both hungry and thirsty. Waiter, lunch."

"Yes, my lord."

And half-a-dozen white-necked and black-bodied flunkies flew to execute the honored order.

"Charming day—wish I hadn't got to go to town—should like to take my yacht out—are you a yachtsman?"

"Well, I would be if I could, but it's too expensive an amusement for me. I wouldn't care to have a yacht unless she was a regular clipper, such as the 'Dart' or the 'Alarm,' and could sail away from the whole fleet of mediocrities."

"You are quite right; I'm of your opinion. Sorry to say my present yacht is a failure, although she cost me over five thousand pounds, one way and another."

"How do you account for her failure?" asked Agate.

"Well, she's not big enough for her build." And then his lordship took great pains to make his listener understand what he meant. Right well did he do it too, and had any one told George Agate that his host was only playing a part he would not have believed him.

Taking advantage of a pause, he said:

"Oh! by-the-bye, my lord, there is a small balance between us. Before I partake of your hospitality let me settle it."

Malplaquet bowed carelessly, and Agate produced the identical ten pound note he had received from Caroline on the previous evening. He placed it on the table, and the marquis, who cared or thought as much about a solitary ten pound note as he would a single shrimp in the sea, said, carelessly:

"The waiter will be here directly, he will give you change."

Suddenly, however, his eye fell on the bank note; a slight draught of air had turned it over on its face, and the back was visible. He started slightly, very slightly, as he read thereon the endorsement:

"Caroline Conway."

Caroline, be it here observed, made a point of endorsing every note which came into her hands, and this, of course, among others. He hastened to possess himself of the document.

"Oh, by the way," he said, "I can give you change myself."

And thereupon he counted down five sovereigns on the table, and, folding up the note, placed it carelessly in his waistcoat pocket. He had no particular reason for so acting—beyond this, that the note had *her* signature on it, and an acquaintance with that *might* some day be useful. Malplaquet was a man who seldom threw a chance away.

"Sparkling hock and soda water, waiter; and see that it is well iced."

"Yes, my lord."

And in a few moments a small tub containing bottles in ice was wheeled up to the table.

"Thirst, Mr. Agate, is very delightful when you have the opportunity and the knowledge—the refined taste—to quench it in the most pleasant fashion; and to my fancy there is no medicine so pleasant as that which I am about to take. Let me advise you to do likewise."

George Agate bowed, and signified his acquiescence in this proposal. After having thus inaugurated their acquaintance by a drink, the two gentlemen seemed to become on more familiar terms.

"Ah," said the marquis, putting down the silver tankard, which he had well nigh drained, "there is nothing like it. Champagne is all very well in its way, so is moselle; but give me sparkling hock when I am thirsty, and still hock to sip at my leisure. A pint bottle of this wine, with half a bottle of soda water, drunk while effervescing, makes the most delightful beverage I know. What do you think of the wine?"

"Well, I don't pretend to be a judge or a connoisseur, and can only agree with your lordship, that it is a very pleasant drink."

"Oh, confound it, don't lordship me! I'm sick of it. I have it so dinned into my ears that I sometimes wish I were a commoner. Talking about that wine though, I believe I have all there is in England. I bought the whole lot a few months ago at the sale of a celebrated *bon vivant's* cellar—forty dozen. Ten guineas a dozen, a high price; but the liquor's worth it—aye, as much again. Hallo! here's Pug. You don't know Pug?"

George Agate smiled, and said he did not know Pug, but remembered seeing him in the billiard room on the previous evening.

"Oh, yes, of course, I'll introduce you. Not a bad sort of fellow Pug—an infernal little fool, you know, but he can't help that."

"Morning," cried his lordship to his satellite, "had lunch?"

"No, my lord, I have not."

"Just in time then. Gentlemen, let me introduce you—Mr. George Agate—Mr. Sydney Syphax, an excellent judge of a cigar, a good glass of wine, and a pretty woman—eh, Pug? Ha! ha! ha!"

Turning to Agate, he continued:

"Oh! a terrible fellow is my friend, Mr. Agate—a very devil among the girls. Got an eye for beauty as keen as a trained pig's nose for truffles. Knows the pedigree, dam, and sire of every girl in Ramsgate, I'll be bound, by this time. Eh, Pug?"

George Agate smiled out of politeness, though he did not quite like the free and easy tone in which his lordship spoke of "pretty girls," as though they were partridges or pheasants—fair game, and Mr. Syphax a keen-scented spaniel. Indeed, this comparison, which flashed suddenly through our friend's mind, was rather an appropriate one. Lord Malplaquet, whose keen observation little escaped, saw the faint shade of displeasure on his guest's face, and hastened to change the subject. It was no part of his plan to alarm him, least of all to excite his jealousy.

"Waiter."

"Yes, my lord."

"Another cover. Mr. Syphax will lunch with us."

"Now, Pug my boy, let me give you your physic, just to wash the dust out of your throat, you know. Hock and soda water—sparkling hock—iced—if that does not suit you you're a muff."

But this did not suit Mr. Syphax, for he was thirsty, having just come off sentry duty, where he had been posted by his noble patron for the last two hours, in the broiling sun, with very precise and imperative orders.

"You will post yourself within easy view of the birdcage, I mean the house in which are our pretty little love-birds, and you will keep a close watch, observing who goes out and who comes in. If the young ladies come out, you will see where they go. I wish to ascertain their habits and customs. You understand me?"

"Certainly, so far; but what am I to do when they do come out? Probably they will go down the sands before twelve to bathe, and sit down and read. All the girls flock down on the sands at Ramsgate from an hour after breakfast to dinner time."

"Very well. I want you to ascertain what these girls do with themselves in the morning, afternoon and evening. Not this morning, but every morning. Do you see? If they go to the sands, you can leave them, first seeing whether they bathe, or how they purpose passing the time. When you have found out this you can come up to the hotel. They will return home to dinner at one or two, then they will be an hour or so dressing, so it is not likely they will show out again till four o'clock. Then, again, you go on sentry duty. I think, by a week's persistent observation, you will be able to give me full particulars as to how they employ their time, and all about them."

Mr. Sydney Syphax looked anything but pleased at the prospect of watching for hours together day after day in the hot sultry autumn sun. But he did not dare object. He knew the marquis well enough to be quite certain he was earnest in this business, and would not stand any nonsense. When he entered the coffee room at the Royal Hotel, he had just watched the young ladies down to the sands. He had seen them comfortably seat themselves as if likely to make a considerable stay, and thereupon he considered that he had done all that was required of him, and hurried to report progress. His lordship of Malplaquet asked no question verbally, but watching his opportunity, just raised his eyebrows in an interrogative manner, which Mr. Syphax well understood. He had played jackal quite long enough to the noble lion to understand his slightest look or gesture. So he nodded his head slightly in reply, and thereby Malplaquet understood that his agent had, as he would have expressed it, "marked down the game."

"Oh! by the bye," said the host carelessly, as the waiter was placing the lunch on the table, "I have not sent up to ascertain if the handkerchief I found really belongs to one of the three young ladies on the east cliff. I thought as you know them I could hand it over to you."

"I shall be most happy to inquire," said Agate, "and if it belongs to one of them, give it to the young lady."

"It's not marked, but it is of the finest cambric. Pug—just run upstairs to my room, there's a good fellow, and bring that pocket handkerchief off the dressing table."

Mr. Syphax departed at once without the slightest shade of ill-temper or sulkiness. He always knew when the other was in one of his determined moods, and was well assured that to cross him or offend him even by a look at such a time would be to cause an incurable breach.

And the little toad-eater could not afford to quarrel with bread just then, the said bread being so thickly spread with butter, in the shape of emolument, good living, and above all credit with the tradespeople everywhere as the intimate friend of the wealthy peer. He returned with the handkerchief in question, which Malplaquet carelessly tossed over to George Agate.

The latter had not the faintest suspicion that all this was an elaborate deception, that the handkerchief had been purchased by his lordship on the previous evening, and had then commissioned his satelite to have it washed and ironed so that it might not appear too new. He was one who fully realised the truth of the Scotch proverb—"Many a mickle makes a muckle." He believed in grand strokes and audacious attempts when necessary, but he held justly that by the strictest attention to trifles he could with the greatest certainty and ease gain his ends.

The lunch was a pleasant one—at least George Agate found it so. He was hungry to begin with. Then, as might be expected, everything was of the very best; the boiled fowl and the spatchcock, the tongue, the *pate de foie gras*—the very finest that Fortnum and Mason could supply—the *cafnare* of the rarest and most expensive—everything in the highest style of culinary art, for, be it known, though his lordship chose to stop at an hotel and lunch in the public coffee-room he brought his own cook with him. George Agate found him a most pleasant companion—well read—affable—conversable, and a man with whom he soon felt quite at his ease.

"Not a bad sort of fellow this marquis," our friend said to himself, "no infernal pride either of wealth or rank about him; none of that detestable haw—haw—and affectation—evidently a man who says what he means—wears his heart on his sleeve, in fact."

With such consummate skill did the nobleman play his part that Mr. George Agate, always too easy and disposed to view things charitably, might well be excused for forming a wrong estimate of his new friend's character. Certainly any one who had seen them about three in the afternoon strolling leisurely down the pier together, arm in arm, would have thought them old friends rather than acquaintances of a day.

Caroline's lover had nothing in his disposition of meanness, and would have scorned to cringe or curry favor with an emperor. Therefore, fearing lest the rank and wealth of his companion might, unknown to himself, influence him and cause him to behave more humbly than he would to a man of humbler rank, he carefully studied every word, and the result was that his behavior partook more of abruptness—positive rudeness, almost—than sycophancy.

"I want you to come down and have a look at my yacht. She's lying in the harbor, and they'll send a boat ashore when I hail."

George Agate, who was passionately fond of yatching, and would have had the finest and fastest boat afloat were he rich enough, gladly assented thereto, and they went on board the Venus, as the vessel was named. His admiration knew no bounds, and when Malplaquet carelessly informed him that one way and another this pleasure vessel had cost him five thousand pounds, he did not marvel thereat.

The main deck and forecastle was all satinwood, the quarter deck mahogany. The masts were bright and polished and there was not a bit of iron visible—nothing but shining brass and copper work. She was about a hundred and fifty tons burthen, with good beam, sharp dolphin like bows, and clean run. But it was on the cabin that the greatest ingenuity and taste had been exercised, with an utter disregard for expense. The brass cannon, the great amount of copper and brass work, the mahogony quarter deck, box-wood bulwarks, and the main deck planks all of satinwood—this must have cost money. But the magnificence and luxuriousness of the cabins quite took away his breath.

Following the marquis, George descended the companion way, and found himself standing on a carpet of the finest and softest texture. The door closing behind them noiselessly by means of a spring, he at first thought that the cabin was illumined by artificial light. This, however, was not so. A soft, warm, pink glow seemed to cast a subdued light around. It was not for some time that he discovered this was owing to stained glass windows, placed inside each of the port-holes. The effect was curious, but very charming.

Scarcely had the door closed behind them, and while the visitor was gazing around in mute admiration and wonder, than there arose in the air a low, murmuring, sighing melody like that of an æolian harp. Gradually it swelled louder and louder till he recognised Weber's last waltz played by an invisible instrument of exquisite tone. This, however, was at no time so loud as to render it difficult to converse. A semi-circular couch covered by costly furs and with wild beast-skins as mats ran round the after part of the cabin.

There were two private cabins or sleeping berths on each side, the panelings of which were alternately large mirrors with crimson curtains and beautiful paintings let into the wood-work. There was an oval table in the centre, at which seven or eight people could sit around in comfort. For this purpose there was a short sofa on either side, and two or three movable chairs. The hangings and decorations were all of crimson velvet, while the mouldings, beadings, and cornices were gilt. As a contrast to this, on a sideboard around the mainmast, at the fore part of this cabin, there stood a magnificent array of silver plate—salvers, flagons, tea service, and plates and dishes, all of solid silver. There were two little tables on opposite sides, at the after end of the cabin, and close to the semi-circular couch, as if so placed for two people to recline side by side. Malplaquet seated himself at one, and motioned his guest to do so at the other. Hanging from the ceiling above was a small gong, within reach of either.

"Now, sir," said the marquis, "what would you like? Order what you please—eatable, drinkable, or in the way of smoke. If it is not on that table before you in two minutes, I discharge my steward. That is, anything cold. I allow him a reasonable time—say, ten minutes—if you require a cooked dish. It is a compact between us. I pay him liberally, and he engages to have ready at any hour of the day or night anything I may call for. Try him. I should like to nonplus him once—not that I should discharge him, but I fancy that it would stimulate him to increased exertion for the future."

George Agate had now got used to the place, and recovered from the involuntary surprise which so much splendor and luxury caused at first.

"Well, I think I could puzzle him once in three times."

"You could? I'll bet you a sovereign you don't," cried the marquis.

"Done," said George, who had a faint suspicion that his noble host wished to impress him with his own grandeur.

This idea at once caused a strong desire to arise in our friend's breast to order something which the steward could not serve. So he set to work thinking, and presently decided he had hit on something which it was very improbable would be on board, seeing that the article in question must come down from London every day, and there was none to be had in Ramsgate. This he had ascertained, as he wished to send some to Vermont House to the young ladies, all of whom were very fond of the delicacy in question.

"Have you decided?" asked the owner of the yacht, presently.

"Yes. I should like some devilled whitebait, and a bottle of *Lachryma Christi*."

Malplaquet laughed, and struck the gong lightly. In a few seconds the tinkling of a small bell was heard, obviously as an acknowledgment.

"Devilled whitebait," the Marquis said quietly, "and a bottle of *Lachryma*. Time?"

In the space of a few seconds a card flew up from the centre of one of the little tables, apparently of solid polished wood.

"Devilled whitebait, seven minutes." That was all.

And in seven minutes the whitebait, and rare wine of fabulous price, was served. The manner of serving was curious. The bell again tinkled, and one of the tables sank silently down, rising again in less than half a minute with a snow white cloth spread, a silver dish, plate, bottle of wine and two glasses.

"Really you are a magician. I did not think it possible," said Agate, laughing. "I did not want the whitebait, but did not believe your man could fulfil the order, as I myself had tried all over Ramsgate. How do you manage to get them fresh?"

"Really I don't know, that is his business," was the careless reply.

George Agate having ordered the little fish, ate them. It would have been too cruel to his noble host's *chef de cuisine* to test his capabilities thus, and cast a slur on his cookery by refusing to eat. (The wine they finished between them—oily, mellow, insidnous nectar it was—worth very many guineas a bottle.

"And now, sir, for your second order," Malplaquet said.

George thought for a moment, and then burst out laughing.

"I have it! I have it, my lord. I shall nonplus your man this time."

"Indeed! I doubt it. Give your order."

"Very well, then. I say, a pint of periwinkles and a bottle of ginger beer."

"A pint of periwinkles and a bottle of ginger beer—was ever such a thing heard of?"

"They are both common enough, I have seen plenty this morning."

"Common enough?—too common. However, we will see."

Again he touched the gong, and as before the little bell tinkled in reply.

"Oh! d—n it! Give the order yourself, man. I can't. I should never be able to look the fellow in the face again."

So, not without difficulty, George Agate gave the order—

"A pint of periwinkles and a bottle of ginger beer."

There was consternation in the culinary department of his lordship's yacht. Such an order! Periwinkles and ginger beer! It would have been as easy to serve up the true Ambrosia and Nectar of the Gods. So George Agate won the sovereign, to his great delight, for he was not above the weakness of enjoying a petty triumph.

"Well, old fellow, you've won this time. We'll have another bottle of lachryma and a cigar. Then we'll go ashore, and I'll give you your revenge at billiards."

With all my heart," replied our friend, flushed with triumph, and warmed with the rich wine which his host so generously pressed on him.

"A first rate fellow, this Malplaquet," he said to himself, "although he is a marquis. I rather like him. Some men would have been savage at having their boasting brought to grief, and in such a vulgar fashion, too. He seems to enjoy the fun."

Ah! George Agate, you don't imagine how completely you are playing into the hands of his astute lordship.

"Why, the fellow is as soft as milk," the marquis said to himself; "I would not mind wagering that he himself will volunteer an introduction to his lady love, the fair Caroline, before a couple of days have passed."

It was an unhappy triumph for George Agate, this one, trifling as it was; for it put him on such excellent terms with himself, and, by consequence, with his companion.

CHAPTER XII.

THE OLD LOVE AND THE NEW.

ROSALIND. His very hair is of the dissemblng color.
CELIA. Something browner than Judas'; marry, his kisses are Judas' own children.

As YOU LIKE IT.—Act 3, s. 4.

As they walked together back along the pier, sauntering carelessly through the crowd of visitors, elegantly dressed ladies, and gentlemen in sea-side costume, the marquis amused his companion by shrewd and amusing remarks on the peculiarities of the people they met and passed.

"Observe this fat and pursy old Jewess, flanked on either side by the two black-eyed daughters. Did any one ever see such extravagant loudness of dress? The girls are handsome enough, but their flaming costume makes them quite ridiculous."

"I have noticed," said Agate, "that Jewish girls fade very early. They are exceedingly precocious young women, in fact, at thirteen or fourteen, and——"

"Old women at six or seven and twenty," the marquis put in, "I, too, have noticed it; unquestionably, however, taking them all in all, the Jewish girls are exceedingly handsome. Indeed some of the handsomest women I have ever known have been Jewesses. I have the portraits of one or two which I'll show you some day. Ha! who comes here? Now here is style and fashion. Do you know this lady approaching?"

"I have seen her here often, and have heard her name—Lady Letitia Faversham—is it not?"

"Yes, and a very charming young widow she is."

"Here she is. I will introduce you, and at the same time make my own peace, for there has been a little feud between us."

"Oh! You are well acquainted with her?"

"I was. She was in Paris for two seasons when I also was there. She used to give the most charming assemblies, remarkable for the display of beauty, wit, and talent to be met there, especially the beauty. All the most celebrated actors and opera singers used to come to her *soirees*; very charming they were, too, I assure you. But here we are."

Had George Agate wished to decline the introduction he could not have done so now, for his companion dragged him up to her ladyship.

"Allow me to present myself to your ladyship's favorable notice," the marquis said, bowing and speaking with faultless politeness and polish, "and also to introduce to you my very good friend, Mr. George Agate. Mr. Agate—Lady Letitia Faversham."

Lady Letitia colored up, and her eyes sparkled momentarily, but whether from pleasure or anger it was impossible to say. She bowed somewhat stiffly, and said, George thought with considerable hauteur.

"I am much obliged to your lordship. I hope your lordship has been well since I had the honor of meeting you in Paris."

After the first bow she took no further notice of George Agate; obviously there was a little bye play going on between the marquis and the lady.

"I trust," said the former, "that your little *reunions* in Paris are still as charming as ever."

"Thank you, yes; though, doubtless, their brilliancy would have been improved by the presence of Mademoiselle Marie Dekoraine."

This was said in tones meant to be witheringly sarcastic. This sort of weapon, however, fell harmlessly off Malplaquet's coat of mail. He was very rich. Her ladyship was not so; and, what is more, had considerable difficulty in retaining her footing in fashionable society.

For the breath of scandal had not spared her. She had been a widow for six years, and during that time had led a very pleasant and exhilirating life—mostly in Paris—for her income of some fifteen hundred pounds per annum, was not sufficient to lead a fashionable life in London—the most expensive capital in the whole world.

There had been strange whispers afoot concerning the prudence—not to say the virtue—of Lady Letitia. Whispers which, in Paris, were passed over with a shrug or a smile, but which, in London, became matters of moment, and seriously affected her position in society. For the fashionable female world—though abundantly tolerant of the pecadilloes of rich young men of birth—was quite the reverse where a pretty and fascinating woman was concerned.

So it happened that, in certain quarters, the lady found herself treated with studied coldness, and had reason to fear that she would be excluded altogether from the charmed circle of the *beau monde*. George Agate fancied that, at the present moment, he was rather in the way. He had penetration enough to see that a passage of arms was about to take place between the gentleman and the lady; and, knowing nothing of the circumstances, he did not feel particularly interested, so made his excuses.

"I will wish you good afternoon for the present—I have promised to call on some ladies—I see it is now nearly the hour. Your ladyship, I wish you a good afternoon."

"If you will meet me at the rooms in an hour and a half's time I will give you your revenge," said the marquis.

George Agate nodded assent.

"Who is that young man?" asked Lady Letitia.

"A friend of mine."

"A gentleman, evidently. Well bred and handsome."

Lord Malplaquet smiled. Her ladyship was in the habit of falling in love with handsome and well-bred young men. Usually the favored ones had reason to rue her preference, for she was a most exacting and expensive lady-love, the more so as she never had the slightest intention of marriage, and so did not care what became of the fortune of her enamoured swain.

NEW YORK CLIPPER.

SATURDAY, MAY 19, 1866.

To Correspondents.

RIBBONS.—A few weeks since a Washington correspondent asked us what significance was attached to the manner of "wearing of the green" and other colored ribbons around the delicate necks of gushing damsels; not being posted, we pleaded ignorance. A correspondent now comes to our relief, and very kindly gives us a solution of the problem, as follows:—"When ladies wear the ends hanging in front it means that the lady is married. Over the right shoulder, that she is engaged. Down the back that she has a 'feller' coming to see her, but that she isn't engaged. Over the left shoulder it means 'come follow me lads.' If she does not wear any it means that she is engaged, and don't wish to have anything to do with 'any other feller.'" 2. We have not yet decided as to the time of introducing the "Don."

A BALL TOSSER.—*Base Ball.*—1. A loses his bet. The *Leader*, *Spirit* and *Sunday Times* have C. A. Peverelly as their base ball reporter. The *Daily Times* has Mr. Gill, of the Mutual Club. The *World* and *Turf*, etc., have Mr. Bull, of the N. Y. Cricket Club. 2. Mr. Peverelly received from the Mutual Club a handsome present of a bookcase and desk valued at $300 last Christmas, which he well merited at their hands.

J. S. D., Philadelphia.—1. Leading men from $60 to $75; juvenile, $35 to $40; low comedy same as leading man; supers, 50 cents per night; utility from $10 to $15 per week. 2. Stars generally share the gross receipts with the manager after the expenses of the house are deducted, which ranges from $150 to $350 a night, besides a half clear benefit each week. 3. Commence as a utility man and work your way along.

VERITAS, Pittsburgh.—1. The publication of your notice about the bill posters would do the lady an injury instead of benefitting her, and might be the means of depriving her of future engagements. 2. Some inaccuracies have crept into your correspondence of late—"nothing extenuate, nor set down aught in malice" should be your motto.

H. D.—1. They are not married. 2. The present is their first engagement in this city. 3. The lady has been married. 4. Twenty-seven years of age. 5. Dan Rice is traveling through the West with a circus company. 6. Maggie will not play in this city again until next fall.

INQUIRER, Augusta.—1. The country is pretty well stocked at present. 2. Two thousand dollars would give you a good start. 3. A good variety company will pay best. 4. Advertise for them. 5. With a good smart agent you would no doubt succeed.

G. W. B. AND G. ST. C., Washington.—"We are playing a game of seven up; each party has scored five points. Now which goes out first, high game or low Jack?"......Low Jack goes out before high game.

CONSTANT READER, Memphis.—Lotty Thompson was born in Bradford, Yorkshire, Eng., June 7, 1843, and made her first appearance on the stage during the season of 1856-7 at Wallack's in this city, as Phœbe in "As You Like It."

R. C., Brooklyn.—*Base Ball.*—"Who are the owners of the silver ball played for in October, 1861, in Hoboken?"......The Atlantic Club, as their three players made the most runs. The ball of course is the property of the club.

READER, Providence.—At cribbage hands of four fours and four sixes each count twelve; four fives count twenty. There is no such hand at cribbage as one of twelve cards, and it is a waste of time calculating such a hand as you mention.

A ROUNDER.—"What will prevent feet from perspiring and swelling?"......Turkish baths will do it by restoring the dormant functions of the skin in all other parts of the body. A foot bath of hot water nightly, followed by dipping in cold, will help you.

C. M. KING, Philadelphia.—If you wish the advertisement to be set in that style you must send us an electrotype plate as we have not got that size type in the office.

G. P. B., Philadelphia.—1. The term "ringer" is applied to a quoit which surrounds the mot. 2. A ringer does not count unless it is the nearest quoit to the mot, when it scores one only.

VINCENT.—Gold fishes are generally bred in private ponds, and you will have to obtain leave to fish for them. Other fresh water fish can be caught in fresh water rivers.

F. C. W., Philadelphia.—"Did Hamill and Ward ever row a match at Pittsburgh?"......Yes, they rowed on the Monongahela River, July 19, 1864, Hamill proving the victor.

S. W., Nevada City.—"W and B are playing billiards; A bets B he will make a count; he shoots on the red ball, and his (A's) ball goes in the pocket. Does A win the bet?"......He loses.

NOBODY.—Jim Love and Roger Plant fought at Cottage Grove, near Chicago, on the 7th of January, 1864, and Love won in 35 rounds, 43 minutes.

J. H. S., Philadelphia.—You should have a box for your letters; otherwise, you will have to make some arrangement with the postmaster.

WABASH, Wabash Co., Ind.—Ross, of the Atlantic Club, will furnish both. Write to Sidney Smith, Secretary of the Atlantic Club, Brooklyn.

PHILADELPHIA.—Jem Mace stands 5 feet 8½ inches in his stocking feet according to his own statement.

G. B., Allegheny City, Pa.—Lotta traveled with John F. McDonough through the West and played in the "Seven Sisters."

W. R. B., Syracuse.—Write to S. French, 122 Nassau street, for a catalogue.

J. F. R.—The *Times* was wrong, Dexter's mile being made in 2:18 1-5 and not 2:15 1-5.

BASE BALL PLAYER, Baltimore.—The Base Ball Player will be out on the 15th inst.

LEUM CRICKET CLUB.—Send to Beadle & Co., 118 William street, for Chadwick's Book of Cricket. Price 10 cents.

PHŒNIX, Boston.—It's an "aged" problem—the visitor was the prisoner's father.

J. N., Buffalo.—In cutting for deal at all fours the lowest card cut is entitled to the deal.

MOMUS.—What you send us may be strictly correct, but we prefer to have such things properly authenticated.

E. L. S., Watkins.—An opponent of the party taking up or making the trump cannot go alone.

M. A. STEVENS.—Your questions will be answered fully in our next.

C. J. P., Williamsport, Pa.—Flora Temple, the original, is not dead.

MAX.—1. Thanks for the poem, but it is a trifle too flattering to us for publication in the CLIPPER. 2. Items of news acceptable.

SELDOM FED.—The juvenile man always play the "lovers," but never the "villains." The "heavy man" always plays the villains.

C. B. W., Newark.—"In playing bluff which beats, three of a kind or a flush?"..... A flush.

J. K. WHITEHALL.—Will ascertain the particulars and answer in our next issue.

C. B. HICKS.—We sent your letters to the point you requested, but we cannot recollect what place it was.

J. S. B., St. Louis.—The gentleman receives his letters every week direct from this office.

STAGE STRUCK, Hartford.—About $20 per week.

BOYD, Nashua, N. H.—Items always acceptable.

CORNELIUS, St. Louis.—See answer to J. S. D.

J. R. S., Pittsburgh.—The Howard.

JOHN REMINGTON, Lansing, Mich.—$100.

TULLIUS.—"Liquor on the Brain" respectfully declined.

R. S., Chicago.—Mr. Forrest has gone to California.

OLD SUB, Louisville.—Nothing can touch the four aces.

MARIE MACARTE.—Your two letters were sent as you requested.

DAN KERRIGAN.—We have a letter for you.

JOHN HEENAN.—We have a foreign letter for you.

ROMEO.—The lady is married.

ADVENT OF A FRESH SENSATION.—One of the noteworthy events of the past week was the arrival in this city of James Stephens "Chief Organiser of the Irish Republic." What this Mr. Stephens has done to entitle him to such great consideration as he is receiving we cannot understand. He comes here, it is said, to heal the breach between the two wings of the Irish-American Fenians. He finds great fault with the manner in which Fenian matters have been managed in this country, but they have been managed much worse in Ireland, under the very eye of this Head Centre Stephens. There, without even an attempt being made to strike the long-promised "blow for Ireland's freedom," numerous arrests have been made, and though Stephens could free himself from imprisonment, those who were arrested with him are still in bondage, and no hand is held forth to aid them. We have no more faith in Stephens than we had in MacMahoney. "Ireland's opportunity" is lost for the present, and thousands of dollars of the hard earnings of "the men in the gap" have been lost and squandered with it.

ALL RIGHT.—The latest issue of the London *Sporting Life* received here has a somewhat uncalled for sneering article on Hamill and his proposed match with Kelly. It attempts to be facetious at Jimmy's expense because the latter stipulated for a smooth course. If our contemporary is ignorant of the meaning of a smooth course, as understood by boatmen, it had better get a reporter who understands his business for its aquatic department. We look for these slurs—our little champion is prepared for them—it is by no means a new thing with the London sporting press, particularly with the *Life*. The fact that Hamill did not select the *Sporting Life* as stakeholder may have something to do with these attacks, but Jimmy will survive them, no doubt.

TARGET PRACTICE.—The blooming young Queen of the Seasons is now fairly established upon her floral throne, and, under the genial influence of the balmy weather which her coronation inaugurates, our friends who entertain a *penchant* for the pleasant and sociable out-door recreation of target shooting will begin to swab out and burnish up their trusty rifles, preparatory to making their customary excursions to the fields and meadows green. It is probable that this species of pastime will be introduced earlier and be indulged in to a greater degree during the approaching season than at any time heretofore, as many of our "gallant defenders"—who, during the rebellion lately squelched, acquired an attachment to and great skill in the use of shooting irons—are naturally impatient, after lying idle so long, to have another opportunity of drawing a bead—this time, however, with a more congenial and less bloodthirsty view than that of puncturing the anatomy of a "Johnny Reb." In anticipation of an unusually lively season the proprietors of the target grounds generally resorted to by metropolitan companies are busily occupied in getting the same in ship-shape trim and laying in necessary supplies of bibibles and edibles. W -zip-bang

THE LAGER BIER SALOONS IN THE CITY.

One of the most amusing spectacles in New York is the inside of a thorough lager-bier saloon, and a tour through the city among the German saloons is as pleasant an evening's amusement as you may well have. These Teutons are, for the most part, an exemplary and peaceable order of citizens, and they ask nothing better than a few mugs of lager and a pipe. True, they occasionally have a little music, and there is the invariable man with the gruff bass voice and the heavy moustache; but as a rule, they loll back in their seats in stolid placidity, and occasionally indulge in a little ponderous flirtation with the fat *fraulein* who brings their beer. Sometimes they grow animated in argument, and shrug their shoulders and say, "Vell, vell, vell," in a shrill treble, with outstretched hands, and again they grow patriotic, and sing of Faderland in charming discord. They have an impressive ceremony—these Germans—of saluting each other in the midst of their convivial discussions, which consists of grating the bottom of the beer-mug on the table to the accompaniment of certain guttural sounds, uttered by the whole party in unison. It is somewhat laughable to see these votaries of lager dance. That kind of dancing obtains in the lager bier saloons which consists of capturing your partner by a dexterous flank movement, utterly regardless of the proprieties of the figure, and twirling her round with alarming facility. Of course you will afterwards ask the young lady whether she will take a little refreshment, and equally of course the young lady will answer in the affirmative. She will then bring you your mug of lager bier, while she herself takes a trifle of kirchswasser, in a diminutive mug, and looks as smiling, and fat, and placid as possible. It is curious to hear one of these gentlemen who are generically, but wrongly, referred to as "Dutchmen," try to speak English. He has probably picked up enough of the slang of the street to give an air of profound knowledge to his remarks, and if he should have occasion to expostulate he will probably wind up by declaring that "Zat is vos ze matther is," with a vehement gesture. If he wishes to pass an encomium on anything he will say "Zat is so goot as never vos," but his most striking simile is reserved for love-passages. "I loaf you so much, my tear," said a fat and amorous German the other day to the lady attendant in a saloon, "shuste like ze sauer-crout!"

Politics form the staple of a great many arguments in lager-bier saloons, and the consequence of this is frequent uprisings of a whole party of Teutons, who speak very fast, and very loud, and very threateningly, who shake their fists at each other very ominously, and rap the table with sinister import, but who, nevertheless, suddenly resume their former quiescence, apparently as good friends as ever. On the whole, however, they are generally placid and inoffensive, and when they have taken as much of their beloved beverage as is good for them, and as many pipes as would stupify a rhinoceros, they make their way peacefully home, like good citizens. Although they strongly object to the Sunday liquor law, yet they manage to swallow it with as good a grace as the circumstances will admit of. Singing societies meet together on Sunday now, and "chime in," with sparkling water in front of them. The irrepressible lager, however, may be found in an adjoining apartment by those who know "the how," and who can give the pass word at the portals.

NEW YORK GOING HOME.

As the dial points towards six o'clock, the great mass of the working population of New York begin to turn homewards, and this is generally towards the upper part of the town. From six o'clock to eight or nine, there is one resistless current of people along Broadway, Chatham, Division street and the Bowery; clerks, work-girls, mechanics, and the great mass of those whose office hours in the city are from nine till six. The cars are crowded, inside and out, and occasionally the box-seats of the stage are resorted to by passengers—generally young gentlemen of pronounced opinions, who are on terms of patronising familiarity with the drivers. On the platforms of the car, passengers hang on to the rails with grim tenacity, determined to ride uncomfortably rather than walk. But still the sidewalk is packed with pedestrians, all bent on going home as soon as possible after the labors of the day. The pale work-girl, who sits over her sewing-machine or book-binding, and a thousand other species of employment; the grimy artizan who defers his wash and general cleansing operation until he gets home; the knowing young clerks, who are at all times willing to take a drink on their way home, as a precautionary measure; and the old employee, who has spent many years in the service of one firm—all these are to be seen in the rush up-town. But not only is there a rush of the population up-town; there is an equal rush to the river-side of those who live in Brooklyn. The ferry boats are crowded, and seats are at a premium. There is one remarkable fact about the passengers across the river on Saturday. Every other man is either arm-in-arm with a basket, or carries a bundle. In no other country is such a thing possible; but in this country the natural gallantry of the people relieves the ladies, to a great extent, of that domestic incubus, "shopping." The moment the boat touches the pier, most of the passengers make a rush for the cars, and Fulton street, Brooklyn, is swarmed with a miniature rush "up-town." This thoroughfare, by the bye, is the Broadway of Brooklyn, and in the evening it is swarmed by a number of young clerks, who make a great show in the matter of clothes, even if they have to subsist on pork and beans in order to purchase them. It is one of the rights of New York, this going home of the tradesfolk and working classes of New York.

PEANUTS AND PIETY.

This caption might savor somewhat of a reprehensible flippancy, were it not for the occult connexion between those who sell peanuts for a living, and those who subsist on itinerant piety. Cases have been known where peanut merchants of one day have been seen in the orthodox "white choker" of the minister on the next, and where the vending of peanuts has been associated, as a profession, with the distribution of tracts. However that may be, the peanut profession is no inconsiderable representative of the itinerant industry of New York. Since the good old days when peanuts were used in the Bowery as weapons offensive and defensive, the profits of the calling have, it may be, fallen off, but still there are many who are only too glad to fly to peanuts, bananas, and other fruit, as the means of getting a living. Most of the stalls in our streets now are tended by decrepid old men and women, and usurpers of the blue government overcoat. Charles Lamb, when he wished to instil the virtue of patience into the mind of a friend, said, "Think how many hours the Lord Chancellor sits; think of the brooding hen." But a more appropriate example to us would be the weary patience of those who are obliged to retail fruit for odd cents at our street corners as a means of earning a scanty livelihood. We can't understand how these people make the two ends meet. Frequently, an apple stand at a street corner would not bring, contents and all, one dollar, yet day and night the venders sit and wait for customers, and on the profits of the sale an entire family may be dependant. In the days when Kirby died, peanuts ruled the pit, and the gods made many an actor tremble in his brogans when they commenced munching their favorite nuts. "Sticks" in those days had things not so rosy as they have at the present time.

ANOTHER "BLANK SUNDAY."—The new liquor law was rigidly enforced last Sunday, and those who thought they "knew the ropes" found their little game blocked when they went to take their peppermint on the sly. It was laughable to observe the various dodges resorted to by thirsty travelers to obtain the oh! be joyful. Original packages, in large quantities, were laid in on Saturday by those who cannot get along without their tansy, and double doses were taken on the quiet alongside of the domestic fireside or side-board. The worst part of the law is, that while it closes our own drinking saloons, New Yorkers can cross over to Hoboken, Weehawken, or Jersey City, or take a ride to Morrisania, Harlem and other suburban towns, where the law does not reach, and in those places the thirsty can drink themselves stone blind, and in that beastly condition they are sent back to us to be taken care of. Those whom the Jerseymen make mad, by Jerseymen should be kept until the fumes of the liquor have been exhausted and the patients are in a fit condition to be returned to us. Notwithstanding that our saloons were shut tight on Sunday last, a large number of drunken men and boys were to be seen winding their weary way through our crooked thoroughfares. Where they got the stuff, ear hath not heard; but Hoboken has much to answer for in addition to its own sins.

A rumor was current during the past week that hotel keepers could supply their patrons with any sort of liquor they called for at the Sabbath dinner table; so general was the belief in the truth of this report that lager beer houses and "hotels" of every description made arrangements to have dinner all day on Sunday; but all this was knocked into pi by an order from the excise board on Saturday night to the effect that liquoring at the dinner table would not be permitted. It is very trying on "veterans," this Sunday law, and many a bummer will attribute his early decease to the stopping of the bunghole on the Sabbath.

HAMILL.—It is now about time that we had some word from Hamill, who ought to have reached London the first week in May. Next week, therefore, we expect to lay before our readers the intelligence that Hamill had arrived safely out, that articles for the proposed match with Kelly had been signed by both parties, and that the Pittsburgh Champion had commenced his training exercises.

A DUSTY OLD SQUALL passed over the city on Sunday afternoon, making sad havoc with new suits of clothes, gypsy hats, crinoline and other articles of wearing apparel. People in some instances were lifted off their feet, and light wagons were "raised" in some of the open and exposed places. The greatest damage done (at least to us) was the carrying away of the CLIPPER sign hanging in front of our office. It was left high and dry "away down in the swamp," some distance from our establishment, but was kindly cared for by some wreckers in that neighborhood, and restored to us on the following day. It was a dusty squall, and an unusually "dry" Sunday.

WANTS TO KNOW.—A correspondent wishes to know whether the man Cassidy—who tried a horse racing speculation on Long Island a few years ago, and failed—is Matt. Cassidy, the foot racer, or some other man. Now, isn't it a "larkin'" you are to ask such a question? Do you mean to insult Matt?

PARTIES in want of an experienced trainer of fast horses are referred to a card in our Turf Department. The advertiser is also a teacher of riding, etc., and offers the best of references to those who may need his services.

CHAMPIONSHIP OF ENGLAND.—It is probable that the match between Jem Mace and Joe Goss for the Championship of the Prize Ring of Rule Britannia was decided last week, and a report of the same may reach us in time for publication in next week's CLIPPER.

ARRIVED OUT.—The Steamship City of New York, having on board the champion sculler, Hamill, and Mr. W. H. Bray, representative of the NEW YORK CLIPPER, arrived at Liverpool, on the 2d inst.

OUR DRAMATIC PORTRAIT GALLERY.

MRS. AGNES PERRY.

This lady, whose maiden name is Marian Agnes Land Rookes, was born at Sydney, Australia, October 4th, 1843, of English parents. She made her *debut* in 1857, in her native city, as a *danseuse*. She arrived in San Francisco, Cal., on February 9th, 1858, and made her first appearance in that city under the management of Mrs. John Wood, and at that lady's departure from Frisco Mrs. Perry joined Maguire's company at the Opera House, where she remained until June 17, 1865. On the 11th of February, 1861, she was married to Harry Perry, in San Francisco, by the Rev. Starr King. She arrived in this city and made her *debut* at the Winter Garden in October, 1865, during the engagement of John S. Clarke. She remained there only a few nights, as she had been previously engaged to support Edwin Forrest during his engagement at Niblo's Garden, which commenced November 13th. She made her bow as Julia in "Richelieu," and made a very favorable impression. She supported Mr. Forrest throughout his engagement, winning applause and fame each night. Her last engagement was at Grover's Theatre, Washington, where she soon became a great favorite. Mrs. Perry is one of the best actresses on the American stage. She has an intellectual and expressive face; her features are small, and her face is full of animation, capable of suddenly reflecting the passions; black eyes of electric brilliancy; and there is a grace and dignity in her deportment which complete our ideal of a well bred lady, and a cultivated and charming actress. Her movements are graceful and easy, her gestures well chosen. She is a mistress of the stage business, and never misses the points, though she takes them quietly and without apparent intention. She has a great deal of dash and impetuosity, plenty of spirit, a ringing stage laugh, and a voice of singular richness and distinctness. Her audiences are not deceived by her *personnel*, for her charming acting fully justifies the expectations her appearance creates.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
46-13t* East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
47-tf STEPHEN ROBERTS.

The Office,
No. 13 EAST HOUSTON STREET, NEW YORK CITY,
HIGHAM BROTHERS..............................Proprietors.
The best of Ales, Wines Liquors and Cigars.
N. B.—Files of English and American Sporting and other Newspapers in the Reading Room. 46-tf

PITTSBURGH REGATTA ON THE 4TH.—We are glad to notice that the enterprising citizens of the Smoky City are thus early making preparations for their second annual 4th of July Regatta. The arrangements are in the hands of the following gentlemen, all experienced oarsmen: W. R. Moony and Fred. Wolff, of the Crescent Boat Club; Fred Dierst and W. B. Neeper, of the Undine Boat Club, and W. Coltart, of the Xantha Boat Club, who will leave nothing undone to make it the most interesting that ever came off in that city. The prizes will justify boats coming from all distances, as the Pittsburghers are never backward in pecuniary matters. There will be a prize for eight oared boats, for four and for single sculls.

NEW PLEASURE BOAT.—Stephen Roberts is getting up a handsome eighteen foot lapstreak family boat for Mr. Fowler, of 111 Broadway. No pains or expense are to be spared in its construction, and its external appearance will be particularly pretty—an ultramarine blue, with gold streak, elegantly varnished.

BOAT FOR HAMILL.—Councilman Stephen Roberts dispatched per steamship Etna, which left this port on the 12th inst., the shell boat which has before been referred to as having been tried and liked by the Champion, when in its embryo state.

HARVARD VERSUS YALE.—It is stated that the Harvard University rowing club have challenged the Yale crew to row a six-oared race, that the latter has accepted, and that the race will come off at Worcester, Mass., in July.

BRISK TIMES AT MCKAY'S.—This world-wide boat building establishment at the foot of 106th street, East River, is turning out race boats and shells almost as if they grew instead of had to be made by right down hard work. Mr. McKay last week sent on the Harvard Junior's boat; next will send the Sophomores; at the latter end of the month the Yale University Junior's; and in the middle of June the Sophomores for the same University. This famous boat-builder has also orders for two race boats for Springfield, Mass., a six-oared for the Union Club, and a four-oared one for the Thompson Club. These boats average 50 feet in length, and 21 inches in width.

KELLEY'S TIME COMPARED WITH HAMILL'S.—In relation to the alleged extraordinary time made by Harry Kelley over the Thames Course, which we have always understood to be about four and a quarter miles, we have received quite a number of communications, all expressing considerable surprise at the great difference in time made by the English rowers and the American boat pullers, one of which, being specially interesting, and from one who understands himself pretty thoroughly, we give in full. His arguments on the difference in tide, etc., may elicit letters from other quarters, more particularly in reference to the Thames Championship Course, which seems to be a puzzler to almost all our aquatic sports, and which, in all probability, is a "trifle short at one end." The letter below is from Hamill's native place, and from a townsman of his.

PITTSBURGH, May 7th, 1866.

FRIEND QUEEN:—Why is it that Kelley can row from Putney to Mortlake—a distance every Englishman I ever asked tells me to be from 4¼ to 4½ miles—in from 23 to 24 minutes? I am at a loss to understand how he could row 4 miles in so much shorter time than Hamill. Jimmy could not row 4 miles in less than from 27 to 28 mins. on a straight course; the tide could not make so vast a difference, for there is a tide on the Hudson River, and there it took him 37 min. and over to make 5 miles. If Kelley can row 4 miles in even 26 min., he can beat, or nearly so, any four men in the country in one boat. I do not doubt our English friend on the time question, but I really don't understand how they go so fast, nor do I believe that any man living can beat Hamill in a scull, without he pulls the same stroke that he does, for it has been tried out here by some of the best oarsman in the country. Hamill will pull a quicker stroke in his next race than ever was known—he will pull nearly a stroke to the second, as he shortened his rowing machine, and pulled a remarkable quick stroke all winter in the boat house. LISLE.

SKITTLES.

Whit Monday, Whit Monday.
Don't forget the good old times of Whit Monday, the greased pole for a leg of mutton, Sack races, grinning through a horse's collar, etc. Come to Manchester Bob's next Monday; there will be Skittle matches, Quoit playing, Crib, Dominos, and all other games, to keep up the old English sport. Bob's place will hold 500 people, who can enjoy themselves,
Don't forget the Rabbit Warren, Carroll street, near the bridge, South Brooklyn.
6-1t* ROBERT CALVIN, Proprietor.

To Lovers of Skittles.
If you wish to try your ability, come and try
MANCHESTER BOB'S GROUND,
the Best in the Country. Sign of the Rabbit Warren, Carroll st., near the Bridge, South Brooklyn.
5-4t* QUOIT GROUND.

A BRACE OF SKITTLE MATCHES.—The Rabbit Warren, of South Brooklyn, of which Manchester Bob is the Warrener, "and a very fine Warrener is he," was the scene of a couple of skittle matches last week, which created quite a stir among the partizans of the players. The first match was between Wm. Rose and Wm. Shelley, for $40, and took place on the evening of the 9th inst., ending in favor of Rose by three chalks. The second eventuated on the next night, and was between Wm. Moore and Peter Higgins, for a $20 purse, which Moore won. Quite a sum of currency changed hands on these games, which were witnessed by a "goodlie companie." On Thursday, the 17th, there is to be another contest between two noted players for $40, and as the place is said to be capable of accommodating five hundred people, a good attendance is anticipated.

WM. ROSE CHALLENGES JOE MCNEILL.—The namesake of England's flowery symbol of the red, red rose, is open to play a match at skittles with Joe McNeill, if he (Mac) will give him two chalks out of fifteen, for $100. A match can be made any time at the Rabbit Warren, Carroll st., South Brooklyn.

THE FRANKLIN B. B. C., of South Brooklyn, has been reorganized, and will be happy to receive challenges from all first class Junior clubs in New York, Brooklyn and Hoboken. The following officers were elected for the year 1866: Robert Perine, President; Francis Thompson, Vice President; William J. Dalton, Secretary; John E. Jones, Treasurer. All challenges may be directed to Wm. J. Dalton, Secretary, 83 Amity street, Brooklyn.

THE RING.

Ed. Wilson's Country Seat,
WEEHAWKEN, N. J.,
6-tf NOW OPEN FOR THE SEASON.

DETERMINED BATTLE
BETWEEN
SAM COLLYER AND RACE BOLSTER,
For $300 a side at catch weight,
ON THE BANKS OF THE POTOMAC, VIRGINIA SIDE.
COLLYER THE VICTOR IN 49 ROUNDS.
SHOOTING AFFRAY AFTERWARDS IN WASHINGTON.
ANOTHER ONE IN BALTIMORE.
CLINT JAMES KILLED BY "CUTTING JOHN PRICE."

The advent of any pugilistically inclined individ., no matter where he hails from, is always attended with more or less interest by those fond of the sport, and as Samuel Collyer and Horatio Bolster may yet become famous in pugilistic annals, we proceed to give a brief review of their career in this country. Collyer's name is the more noted of the two, he having expressed an inclination to [illegible] that sturdy young Fourth Warder, Jimmy Kerrigan, [illegible] magic circle, which almost came to a crisis, or perhaps would have done so had it not been for the unexpected arrival from England of Morris Phalen, a well tried delineator of the muscular art, when the match fell through, Jim's friends preferring to pit him against one who had been there, rather than against an untried man, so as to be the better able to get an idea of his merits. No sooner, however, was the Phalen affair settled in Kerrigan's favor than Collyer, nothing daunted, challenged Jimmy again, or was willing to fight any man in the country at from 132 to 134 lbs., to fight on the same ground and for a like amount as Phalen and his opponent contended for, but this met with no response at the time.

The first real engagement for money we find Collyer engaged in in this country was with a young fellow named Carr, of Washington, which was for $100 a side, and took place at Rock Creek, in Maryland, on the 16th of March, when, after fourteen rounds had been fought in less than twenty-five minutes, Carr's friends, to avoid having their man punished unnecessarily, hoisted the sponge in token of defeat, and Collyer was declared the victor in his maiden essay in the square circle. It was a fair, manly encounter in every respect, and the pleasure of those who attended was unmarred by aught resembling that ruffianism which has so often of late years characterized such gatherings. On this occasion Collyer was waited upon by Clint James and Joe Phelan, while Jack Fitzgerald and Ed. Kearney performed a like service for Carr. After this Kerrigan expressed a desire to give Collyer the much desired chance, which the latter readily responded to, and articles were drawn up, signed, and $25 a side posted, to fight for $500 a side, open for $1,000, at 134 lbs., but owing to some difficulty with his backers, Kerrigan paid forfeit of the twenty-five "cases." Bolster is comparatively unknown in the sporting world, this having been his first appearance in the magic arena.

The match to which we are now about to allude was made on the spur of the moment in Washington, Collyer being backed from East Baltimore street, while Bolster's "corianders" were forthcoming at John Rooney's, in Washington, a Mr. Keenan being selected as stakeholder, and matters were kept as shady as possible so as to insure an uninterrupted battle, and what little time they had to spare was spent in getting the would-be combatants in the best possible fix. When the eventful time came round the managers of the affair chartered a steamboat, the Wawasset, to convey the excursionists to the scene of action. Only those posted, or who got the "tip," were enabled to see the affair, and the lucky ones who became ticket owners at a tariff of three dollars per head, were advised to be at the foot of Seventh street, Washington, at midnight on the 7th inst., if they would not be disappointed. For an hour previous groups were seen in alleys and opposite the principal drinking saloons of the city, engaged in a subdued conversation in regard to the merits of the respective principals, the possibility of arrest by the "beaks," and the safest way of reaching the steamer. Quietly and one by one the holders of tickets wended their way to the corner of Pennsylvania avenue and Seventh street, where a posse of police were observed, who, however, did not interfere with the party, who, taking carriages, were soon at the steamboat wharf. The ticket bearing the mysterious inscription, "Mr. Johnson—Admit one," was pronounced all right by the man at the gang plank, and the crowd to the number of about two hundred passed on board.

The voyagers soon had their anxiety set at rest by the order being given to "leave go the hawser" at about 1 o'clock A. M., when the steamboat cut loose from the wharf and was soon sliding down over the moonlit waves of the Potomac. At early daybreak the Wawasset touched Glymont wharf, on the Maryland shore, but as objections were raised to the contest taking place in Maryland she again put off for White House, on the Virginia side. This point reached, the parties interested immediately proceeded on an inspecting tour for the purpose of selecting a proper site for the expected battle. A scouting party at once disembarked to pick out the ground, having done which, the services of some freedmen, who were fishing in the neighborhood, were called into requisition to level the ground to the extent of 24 square feet, which was speedily done by their "cullered bredren," who were repaid for their trouble by being allowed to witness the mill. This done, the entire party landed on the shores of Old Virginny, including the principals, and everything assumed a business-like aspect. The betting was about even, and considerable paper was laid out by the respective admirers of the gladiators.

Soon after 6 A. M., Collyer showed on the ground, and at once became the cynosure of all eyes, his calm, confident look giving his party every assurance that he felt contented with himself and confident of winning. Bolster was not far behind, he going direct to the ring, and throwing in his castor amid the greatest enthusiasm. Collyer then followed suit with his canister, receiving a similar ovation, and then both retired to their corners. The selection of a referee took but little time, our old friend, Charley Godfrey (Ned Price's business partner in Washington), being chosen as such with acclamation. More betting followed, as nothing was now in the way, barring the authorities, to prevent a successful issue of the battle. Collyer also offered to invest half a century on his success, but had to put back his "sugar" in his "kick," nobody seeming willing to take him up. Collyer had for his seconds Clint James (since murdered by Jack Price) and Jack Fitzgerald, while Bolster was attended by Johnny Lazarus and Jimmy Auley. The men then commenced disrobing of their spring togs, and at twenty minutes to seven o'clock commenced

THE FIGHT.

Round 1. The seconds having put on the finishing touches, the gladiators and their attendants advanced to the centre of the ring, daddles were crossed, then retired to their respective places, leaving the centre of the enclosure of the ground to those about to try each other's pluck and endurance. Of the two, Collyer, who had on a pair of drak drawers, looked decidedly in the better fix, he being a young man always in pretty good form, whereas Bolster, whose summer suit consisted of a pair of white tights and low shoes, had a "puss" on him, which looked bad for a prolonged contest on his part, but he appeared confident nevertheless, having made up his mind to face the music like a man. Collyer was the first to commence hostilities, and ere Bolster had gathered himself together, dashed out his left plump on the Washingtonian's nose, turning on the home-brewed, and floored him like a shot. First blood and first knock down for Collyer. The summary termination of this round set Sam's partizans almost beside themselves with joy, and he was cheered lustily for his cleverness.

2. Collyer, as might naturally be expected, was quickly at the scratch when time was called, and thinking to repeat round one, he advanced briskly to Bolster, who was not to be caught napping, and, in endeavoring to get another lead, was met by his sponky antagonist, and both went at it, nip and tuck, exchanging some flesh-coloring thwacks between them, when they clinched, and after a trial for the throw, Sam threw his man in good style, thereby gaining the three events in the two first rounds.

3 to 6. Of a similar nature to the second, C. being all bustle and activity, in order to make quick work of it, while B. took advantage of the slightest chance to go down, in the hopes of tiring out his impetuous opponent.

7. Collyer again advanced as usual to his opponent's corner, who seemed to lack confidence in himself, but who fought with an apparent obstinacy which marked him as true game. At this juncture the friends of Collyer were obliged to caution him against being too fast, the impression being that Bolster, by constantly going to grass, was endeavoring to worry his antagonist. The round ended by Bolster's again going to grass.

8. Bolster bore marks about the face of punishment. He had a black eye and numerous cuts about the face, while Collyer shed but little claret, and, with only a flushed face, was seemingly as confident as ever. After some wild passages Bolster again went to grass. A bet was then made that Bolster would win the fight, which was not taken, the impression still prevailing that he (Bolster) was endeavoring, by constant dropping, to worry out his antagonist.

9. Bolster got in a severe blow on Collyer's ribs, when a clinch occurred, in which Collyer proved to be the top dog in the fight, and in which Bolster in the fall dislocated the bone of the middle finger of his right hand; yet, with true grit, he refused to allow the sponge to be thrown up, and from

10 to 13 continued the fight with spirit, but evidently somewhat intimidated by the confident air of his opponent.

14. Bolster got in a severe blow on the neck of Collyer, when a clinch occurred and both went down, Collyer on top.

15. Bolster again down after slight passage.

16. Bolster down on a feint, Collyer seeming amused and still confident.

17. Bolster received a stunner on the neck from Collyer, which again brought him down.

18, Feints, which resulted in a clinch, in which Bolster was thrown.

19, 20 and 21 were similar to the eighteenth, Bolster going to grass every round.

22 to 25. The fighting was a repetition of former rounds, Bolster invariably going to grass, and the confidence of Collyer seemed to increase as the inevitable result of the mill was foreseen, while Bolster appeared intimidated by the boldness of his adversary, who looked contemptuously upon Bolster as he adopted the drop game in every round, apparently without sufficient provocation. It now became evident to the spectators that Collyer would be the coming man. Bolster lacked confidence in himself, and it was evident to every one present that his physical powers had already been strained to their utmost tension.

26 to 34. The fighting was a repetition of former rounds.

35. Bolster delivered a heavy blow, but after some skirmishing, went down, as usual. Collyer's face bore but few cuts, while Bolster's was crimsoned by a large number of abrasions. The bodies of both contestants, however, bore equal marks of punishment.

36 to 45. No change of strategy was observable in either party, it seeming to be the desire of Bolster, who evinced great game and pertinacity, but who evidently foresaw the inevitable result of the fight, to confront his antagonist till his seconds should acknowledge his defeat by throwing up the sponge.

46. Bolster was evidently failing rapidly, and went down on a slight push from his opponent.

47. Repetition of former. At this juncture the seconds of Bolster made known the fact that their principal's hand was broken at the ninth round, which announcement was greeted with derisive laughter by the friends of Collyer.

48. Bolster down again. Up to this time Collyer had not gone to grass, nor had a square knock down been received by either party. It was apparent, however, that the game was up with Bolster, who struck out wildly and seemed to be fighting only against time.

49 and last, was brief but decisive, Bolster being knocked squarely off his pins; and the sponge was thrown up by his second, Johnny Lazarus, in token of his defeat. The fight lasted 55 minutes.

REMARKS.

Little need be added in the way of remarks, the rounds indicating too plainly that Bolster had very little chance from the outset; and the fact of his injuring his right fin did not help him any, although we doubt whether it would have made much difference any way. His tumble-down tactics were anything but admired, while the admirable bearing of Collyer in avoiding all cause for quarreling between the umpires, showed him to be possessed of nearly everything required to make a successful pugilist, and it will take a good man at his weight to defeat him. Now that Collyer has for the second time proved himself a victor, some of the boxers hereaway may be induced to give him a trial. After the battle a collection was taken up for Bolster, in which he got a pretty good share of green paper to assuage his wounded feelings and partly make up for his defeat. It was rumored that Johnny Lazarus had expressed a desire to meet Collyer in the ring; but, as it is only rumor, we don't attach any importance to it at present.

SHOOTING A MAN ON THE WAY HOME.

Whilst every thing went off so orderly and agreeably at the ring side, we are sorry to say that it was not carried out to the end of the chapter, and is deeply to be regretted that the party on their return to Washington, by the indiscretion of one of its members, became involved in a difficulty, which in all probability will result in the death of Barney Donnelly, one of the party, who was fired upon, and it is thought fatally wounded, by the proprietor of a drinking saloon.

DESPERATE SHOOTING AFFRAY IN BALTIMORE.—CLINT. JAMES (ONE OF COLLYER'S SECONDS) KILLED BY "CUTTING JACK PRICE."

On the evening after the fight between Collyer and Bolster, May 9th, the visitors of the new American Theatre, corner of Baltimore and Calvert streets, were thrown into great consternation by a shooting affray, which resulted in the death of DeWitt Clinton James, one of Collyer's seconds. A correspondent writes:—"Price, it seems, acting in his capacity of officer of the house, had, during the afternoon performance, told James to desist from smoking in the house, as it was against the rules. A few sharp words were exchanged, during which James said, 'I am the gamest man in Baltimore.' This was all that occurred in the afternoon, but the sequel will show that it was the commencement of a bloody tragedy. About 8¼ o'clock, a few minutes after the rise of the curtain, and while Harry Williams and Miss Viola Clifton were proceeding with the farce of the 'Widow's Victim,' in the new American Theatre, the audience were disturbed by a quarrel going on at the bar, which is situated at the right hand corner at the rear of the parquet floor of the theatre. A few angry words passed, and Price drew from the breast pocket of his coat a large navy revolver and fired three shots; the first one struck the wall a few feet from the ceiling; at the second shot, taking effect in the right side of his neck, causing a flesh wound, James fell forward on his knees, and at the third shot, which entered his body on the left side, just above the hip, passing upwards, he put his hand up and said, 'John, don't—have I no friends here?' Price then laid his pistol on the counter, and started to walk out, when he was arrested on the stairs by James' father, and was by him handed over to the officers. James lingered until a few minutes after 12 o'clock, when he expired at the house of Messrs. Brewer & Kernan, No. 8 South Frederick street. At the time of his death he was surrounded by his mother, his wife and other members of the family. Although being in a very critical condition, his death was more sudden than was anticipated, as, in attempting to lay over upon his side, he expired immediately. Previous to his death he requested that a Catholic priest be sent for, which was done, and who remained with him for some time in spiritual devotions. The deceased was about twenty-six years of age and was a printer by profession, though he had not worked at the business for some years previous to his death."

At the coroner's inquest, held at the Middle District Station House on the morning of the 11th inst., a number of witnesses were examined in relation to the affair, the most important testimony of which we give below.

G. McKay, being sworn, testified that about half-past 8 o'clock witness and James went into the New American Theatre; that he, Price, James and others took a drink together; Price and James then got into a conversation, when Price remarked that there was no gamer man than him (Price) in Baltimore; James said in reply that he (Price) was no more game than he was; the witness then took hold of James and asked him to go, in reply to which he said he intended to wait yet a while; then turning to Price, James said, "You have a pistol in your pocket;" Price said he had not, and said that he might search him; witness saw Price take a pistol from his breast; James then ran backwards, when Price fired; at the second shot James fell; Price then fired the third shot, saying, "You son of a b—, you are mine;" James had no weapon in his hand.

Samuel White, proprietor of the theatre, sworn—Testified that James came into the theatre in the afternoon and began smoking a cigar; Price said to him that smoking was not allowed, (there was an afternoon performance that day); that James called Price a son of a b—h several times and wanted to fight with him; the difficulty was afterwards settled; in the evening Price came up to attend to his duty; (Price was engaged as an officer at the theatre), and sat down quietly; James came up and asked him to take a drink; several then went up to the bar, and after drinking all left except Price and James; the latter knocked his hand on the bar and said: "I am the gamest man in the city and am boss;" Price said to him, "why, James, what is the matter, nobody wants to hurt you;" James said that Price had a pistol, which the latter said he had not, and said, search my pockets; James in reply said he was fixed, slapping his hand in his side; Price said "do you want to shoot me; if so, draw;" the witness then left the room, and while going down the steps, heard pistol shots, but did not see who fired the pistol.

At the closing of the evidence after a few minutes consultation the jury returned the following verdict:—"That De Witt Clinton James came to his death from the effects of wounds inflicted by a pistol, said pistol being fired by the hands of John Price."

Price was subsequently conveyed to jail in a hack by Marshal Carmichael and Captain Mitchell, where he was placed in safe quarters. A crowd of persons assembled outside the station house during the holding of the inquest, and remained there until the prisoner was removed, all seemingly anxious to get a view of him.

CON OREM AGAIN.—The "unsquelchable" John Condle has published a long epistle in a Montana paper, pitching into Mr. Galloway, of Helena City, about his late fight with Marley. Amongst other things, Orem charges him with having bet his last "scad" on Marley, and, having lost his all, takes this method for revenge. Condle denies claiming to be champion of all weights, but declares his willingness to fight Dooney Harris, Dunn or Davis, for from $3,000 to $5,000, and wants either or all of them to put up $1000 in the hands of a certain firm here, doing business in New York and Virginia City, and he will go and do likewise there, and fight either in Montana Territory or half way. We do not anticipate anything good to come from this, but perhaps ere long he may have a visit from some of those above named, and if so, will get on a fight pretty certain. Con is a little too far away, and it takes a little too long to arrange matters to talk of fighting people who are living in New York, and it is not very likely that anybody here will be foolish enough to let $1000 lie four or five months in a banking house drawing nothing, when they could invest it to so much better advantage. Waxing more wrathy as he proceeds, Con adds: "If Mr. Galloway is of the opinion that Marley can whip me in one hour, I will give him a chance to redeem his lost change. Galloway professes to be a fighting man, and I propose to give him a chance. I will fight him and Marley together, in a twenty-four foot ring, for the same amount of money as above quoted. Marley is now in Salt Lake, and if Mr. Galloway is so sanguine, he can easily be produced. Let them come forward and put up or dry up—I mean business." All of which is respectfully submitted, as the committee would say.

BLACK MAN VS. WHITE MAN.—The denizens of the upper districts were treated to a little sport, on the morning of the 6th inst., in the shape of a slogging match between a white skin and a black skin. A "squabble" arising between Cornele Finch, a Harlem boat puller, and Johnny Bounty, of Bounty Cove, an Ethiopian, wherein their friends took sides, it was agreed between those whose feelings had been most hurt to settle it by mashing each other in the snout, or where they could plant their mauleys, for a small stake. Accordingly they adjourned to a secluded spot called Willis Point, and proceeded to arrange matters after the most approved fashion by the selection of seconds and bottle holders, Luke Russell attending Cornele, with White (a black) for his bottle holder, Bounty having for his mentor Jerry Sullivan, and Captain Joe to hold the bottle. All these little matters having been attended to in the presence of a miscegnatory crowd, the antagonists doffed their new spring clothes and went at it after the most approved style, Bounty jumping off with first blood, while Finch got even by gaining first knock down, although Cornelius was often floored by the dark one. These points being given, we have only to add that it was a terrific contest, lasting an hour and five minutes, wherein nineteen rounds were fought, and terminated in a victory for the darkey. Both were very much punished, and didn't feel much like eating any dinner that day. In height and weight they were about an even thing, about 5 feet 8 inches and 150 lbs being their heft and avoirdupois.

ED. WILSON'S OPENING DAY IN THE COUNTRY.—The very day when all New York and Kings County were dry as a fish, and unable to procure a thimbleful of any thing except soft stuff, on Sunday, May 6th, Ed. Wilson's country seat at Weehawken, N. J., was literally besieged by the foot-sore, weary and thirsty multitude fleeing from Gotham to wash down the dust and otherwise refresh their inner man with the sparkling bibibles always to be found in kegs, bottles and barrels, kept icy cold all the time behind the bar and down the cellar. Yes, the fair haired Edwin did a tremendous business on his opening day, and will continue to do so, no doubt, all the season. On Sundays and holiday occasions Wilson can always be found in classic Weehawken—on other days at his bar on the corner of Bleecker and Greene.

ABOUT THOMAS C. BURNS.—All who know Tommy Burns were indeed sorry to hear of his being burned out about a month ago, and the same class of people will hear with regret that out of that four weeks the former host of the St. Nautilus Branch has been three weeks an invalid, confined to his bed with rheumatism, which seems like adding tribulation to tribulation, but we are glad to be able to say that the fine weather has partially brought him around, and expect ere long to announce that he has found a location suitable to his class of customers and himself, when, Phœnix like, we shall see the old hero rise from the smouldering ashes full of new life, surrounded by his feathered pets, and doing a business as of yore, which will make the Astor's old granite walls tremble again. Yet a little while longer and Burns will, like the oft killed Richard, be himself again.

IN THE MATTER OF BEN WOOD, et. al.—The complaint of a Mr. Lyman B. Scott, of Jersey City, to the effect that he had been fool enough to invest $40,000 in lottery and policy tickets which netted him no returns, and in consequence of which he commenced suit against Ben Wood, John Morrissey and others, has assumed a new phase. Now Mr. Scott comes out and says that he was instigated to the act by other parties, that he knows nothing against the parties, and therefore withdraws all charges against them. This is certainly a very curious termination, and the public would like to know who the instigators were, why they were not brought up and put through, or made to define their positions, or otherwise why the Jerseyman wasn't locked up for trying to levy black mail. Without all these things being explained people are apt to look very suspiciously on the whole transaction.

A MAN KILLED OVER A BET.—William H. Higgins, who is said to have killed a man, named Patrick Kelly, in Sportsman's Hall, San Francisco, Cal., in a difficulty growing out of the losers in a prize fight—probably referring to the Chandler and Maguire fight out there—refusing to pay their bets, was acquitted on the 12th of April, the jury being out only seven minutes. The trial lasted three days, and the evidence showed a predetermined plan, on the part of Kelly and his friends, to attack Higgins, and this fact went far to induce the jury to render the verdict they did.

TROTTING IN VIRGINIA.—While young, old and middle-aged New York were in a ferment of excitement occasioned by the recurrence of the period when they consider it absolutely incumbent on them to change their local habitation, the lovers of speedy horseflesh in the Old Dominion were spinning along in their stylish turns-out towards the St. Charles Pavilion Race Course, a few miles distant from Norfolk, to witness a trot between Ben Moore's Butcher Boy and Chas. F. Baldwin's Kate, a couple of nags of local repute, at mile heats, two in three, in harness, for a purse. The mare was the favorite at the start, but her performances did not equal the expectations of her friends, as she broke up badly and was beaten in two straight heats. Time, 3:27; 3:24½.

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.
8. Mr. Francis Morris.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2½ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 95lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes, with the exception of Mr. Francis Morris.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,

52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,000
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	130
Equally divided among Starting Horses	550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address

50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, 16 hands high, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.

48 13t* JESSIE R. WOOD, Agent.

An Experienced Teacher of Riding, and Trainer

of Fast Horses, wishes a situation in either of those branches. The best of references given. Address

6-2t R. DE POSER, Gymnasium, 164 5th Avenue, N. Y.

TROTTING ON THE FASHION COURSE, L. I.

TWO INTERESTING MATCHES.

During the past week the trotting on the Fashion Course, L.I., has been of a highly interesting nature. On Monday, the 7th inst, two matches came off which attracted the largest attendance of the season. The first was between Dan Pfifer's b m Lida, owned by Mr. Whitehouse, of Poughkeepsie, and Dan Mace's b g Sam, belonging to the same gentleman, who owns Commodore Vanderbilt. It was for $500, mile heats, best three in five, in harness, and was the first of two matches made by the owners of the horses, the second one being for a similar amount, mile heats, to wagons. Each of them had won one of the proprietor's purses this season, Lida carrying off a race in harness, and beating her present opponent, Sam, Patterson's b g Pedler, and George, in three straight heats, in 2:41; 2:37; 2:39; while Sam had won the memorable wagon race the week previous, when eight heats were required to decide the race, and in which he had defeated Lida, (distanced in the fifth heat for pacing), Patterson's b g Pedler, and George, the last two distanced in the first heat. It was this circumstance that induced the owners of the horses to make the present match, to decide the disputed question which was the better trotter of the two. The general opinion of the cognoscenti was in favor of Pfifer's mare, and they did not hesitate to back up their judgment by laying odds that she won the race, $100 to $50 [...]eing freely offered and as freely taken by the partisans of [...]ce's stable.

First Heat.—Sam had the pole, and getting the best of the send [...] led a couple of lengths around the turn, but breaking up as he [...]red the quarter pole, he passed that point a length and a half [...]ad, in 38 seconds. He kept his leading position along the back [...]etch, but at the Flushing end of the old stand the mare closed [...]apidly on him that she carried him to a break, and passing him, [...] a clear length in front as they went past the half mile pole, [...]16. On the three quarter stretch, Mace rattled his horse [...], but Lida still held her own, and the pace being too fast for [...]elding, he went off his feet at the three quarter pole, and [...]are came steadily up the home stretch, crossing the score a [...]er by three lengths, in 2:35.

[...]ond Heat.—Betting $100 to $30 offered on Lida, with very [...]akers. Sam led around the turn a couple of lengths, but [...] as in the last heat before reaching the quarter pole, and [...]nly half a length ahead at the point in 39 seconds. The [...]apidly overhauled him on the back stretch, passed him, and [...]length and a half before him at the half mile pole, in 1:17. [...]oke up again on the Flushing stretch, and a third time on [...]e stretch, leaving the mare to come home an easy winner [...]ngths, in 2:35½.

[...]eat.—No betting, as it looked a certainty, bar accident, [...]re to win, she having plainly the foot of her opponent, [...]g more steady. Sam again got off first, and went [...] turn with a break to the quarter pole, two lengths [...]½ seconds. He broke up twice on the back stretch, [...]little that he was still a length and a half ahead at the [...]ole, in 1:18½. On the Flushing stretch he again left [...]d Lida passing him maintained her position in front [...]y home, winning the heat and race by two lengths, [...]ummary:

[...] *Course, L. I., Monday, May 7.*—Match $500, mile heats, [...] in five, in harness.

[...]named b m Lida	1	1	1	
[...]named b g Sam	2	2	2	
[...]me.	Quarter.	Half.	Mile.	
[...]t	.38	1:16	2:35	
[...]t	.39	1:17	2:35½	
[...]heat	.39½	1:18½	2:36	

[...]second race was a match for $500, mile heats, best three [...], to wagon, between two road horses, Dan. Pfifer naming [...] g Owl, (so called, we presume, on account of his blindness,) [...]d Dan. Mace named the br g Whirlwind. The latter was at [...]e installed as the favorite, the betting being two to one on his [...]ning.

First Heat.—Mace took the lead, and passed the quarter pole [...] lengths ahead of the brown gelding, but breaking on passing [...] old stand, lost considerable ground. On the Flushing stretch [...] got on even terms, and a neck and neck race ensued all the [...]y to the stand, Whirlwind winning by a head in 2:50.

Second Heat.—Betting $100 to $20 on Pfifer's horse, who broke [...] directly the word was given, and Whirlwind led a couple of [...]gths around the turn, past the quarter pole and along the [...]k stretch to the half mile pole. Here Owl made a vigorous [...]rt for the lead, but failing to reach Mace's horse, the latter [...] the heat by half a length in 2:51½.

Third Heat.—The betting men were now vociferous in their offers to bet $100 to $10 on Whirlwind, and those odds were taken in many quarters. Both broke at the start, but Whirlwind recovered first, and led a length and a half at the quarter pole, which increased into three lengths on the back stretch. Here Owl's driver (a new one, who had taken Pfifer's place) commenced running his horse, and before he struck a trot he was four lengths ahead. He broke two or three times in rapid succession, but lost nothing by running, and he came across the score four lengths ahead of Mace, who quietly came home, fully anticipating that the other horse's running would disqualify him for the heat. The judges, however, gave the heat to Owl. Time, 2:48.

Fourth Heat.—Owl led from the score past the half mile pole, where Whirlwind joined issue, and after a fine struggle they crossed the score so close together that the judges declared it a dead heat. Time, 2:49½.

Fifth Heat.—The parties who had laid such long odds were now alarmed at the prospect of the fate of their investments, and were busily engaged either in compromising or "hedging" their bets. Owl again took the lead and kept it to the half mile pole, which he passed first by a head only. Another exciting race to the score terminated like the last in the judges declaring it a "dead heat." Time, 2:50.

Sixth Heat.—As in the last, Owl led to the half mile pole, where he was a head only in front. On the Flushing stretch each was alternately ahead, but on the home stretch Owl indulged in a run, and crossed the score a winner of the heat by half a length in 2:46.

As darkness was now rapidly setting in the owners of the horses agreed to draw, and all outside bets were declared off, greatly to the satisfaction of the layers of long odds against the blind horse. We give the summary.

Fashion Course, L. I., Same Day.—Match $500; mile heats, best three in five, to wagon.

D. Pfifer named b. g. Owl	2	2	1	0	0	1	dr.
D. Mace named br. g. Whirlwind	1	1	2	0	0	2	dr.

Time, 2:50; 2:51½; 2:48; 2:49½; 2:50; 2:46.

Same Course, Tuesday, May 8.—Match $600; mile heats, best three in five.

D. Mace named b. g. Rockland Boy, in harness....Rec. ft.

H. Woodruff named b. m. Lady Jones, to wagon....Paid ft.

On Thursday, the 11th, two trots came off on the Fashion, which attracted a numerous attendance. The day was propritious, and the track in excellent order. The first event was a match against time, the owner of the Brooklyn chestnut gelding Ploughboy matching him for $700 to trot a mile in harness in 2 minutes 39 seconds; the well-known sport, Andy Sheehan, backing time. Dan Mace drove Ploughboy, his brother Benny riding a running horse by his side to stimulate the trotting horse's exertions. He won cleverly, doing the mile in 2:35½, having 3½ seconds to spare, and consequently won the match and money.

The second race was for the proprietor's purse of $100, mile heats, best three in five, in harness, and for it there were twelve horses entered. Of this lot, only two, Hiram Woodruff's ch m Rosamond and P. Mitchell's ch g Artemus Ward, started; the speed shown by Rosamond in the two previous purses she had won effectually scaring away opposition on the part of the others. The absentees were T. Cregan's b m Lady Hunter, S. R. Perkins' b g Toby Candor, W. Peabody's bl m Lady Ellen, J. Crooks' b g New York, T. Carpenter's b g General Sherman, Dr. Oyle's ch m Lady Marcelline, D. Pfifer's b m Lida, A. Patterson's b g Antietam, J. Somerindye's b g Pedler and owner's br s Cassius M. Clay, Jr. Rosamond was made a hot favorite, for after $100 to $40 had been offered and taken, the desire to back her became so strong that $100 to $20 was bet in several instances.

First Heat.—They got away at the third attempt, Rosamond quickly taking the lead, but on going around the turn she broke. Hiram, however, had her down instantly, and they passed the quarter pole head and head together in 38½ seconds. Going past the old stand on the back stretch, Artemus, who was driven by the clever Dan Mace, broke up, and the mare quietly drew away, opening a gap of three lengths at the half mile pole, which was passed in 1:16½. She increased her lead to four lengths on the three quarter stretch, and came home an easy winner by three lengths in 2:37½.

Second Heat.—Betting $100 to $10 on Rosamond. An excellent start was effected, Artemus taking the lead around the turn, and passing the quarter pole a length and a half ahead in 39 seconds. Passing the old stand, Hiram took place alongside the namesake of the showman, and fairly outtrotting him, passed the half mile pole two clear lengths before him in 1:16, Artemus breaking up just at that point. The mare came steadily along, and Hiram taking her in hand as she came up the home stretch, she crossed the score an easy winner by two lengths in 2:38.

Third Heat.—Betting $100 to $5, and even $100 to $3, on Rosamond. Rosamond took the lead immediately they got away, and was full a dozen lengths ahead at the quarter pole, in 40 seconds, and nearly as far at the half mile pole in 1:18. Coming up the home stretch, Hiram roused his mare, and Mace trotting rapidly at the finish was only a length behind as Hiram stopped his mare on the score, a winner of the heat and race in 2:36. A strong wind was blowing as the heat was being trotted, and the chestnut gelding showed the stuff he was made of by not being half a second behind the winner. Summary:—

FASHION COURSE, L. I., Thursday, May 10.—Match $700; the ch. g. Plowboy to trot a mile in 2:39.

D. Mace named ch. g. Plowboy	1
A. Sheehan backed time	0

Time, 2:35½.

SAME DAY—Purse, $100, mile heats, best three in five, in harness.

H. Woodruff named ch. m. Rosamond	1	1	1
D. Mace named ch. g. Artemus Ward	2	2	2
Time.	*Quarter.*	*Half.*	*Mile.*
First Heat	0:38½	1:16½	2:37½
Second Heat	0:39	1:16	2:38
Third Heat	0:40	1:18	2:36

On Friday, the 12th inst., a $200 purse, mile heats, best three in five, in harness, came off on the Fashion Course, the contestants being blk. m. Lady Clute, g. g. Vermont, and br. m. Lady Mary. Lady Clute was the favorite at $100 to $40 against the field, and the first heat, run in 2:54¼, was declared a "dead heat" between her and Lady Mary. The betting in the second heat was three to one on Lady Clute, and she won by three lengths in 2:51, and the third by six lengths in 2:58. The driver of the favorite, in order to get bets on, threw away the next two heats, which Vermont won in 2:58; 3:00; but finding that the public would not be swindled, he won the sixth heat and race in 2:49. We give the summary:—

FRIDAY, May 11—Purse $200, mile heats best three in five, in harness.

Owner named blk. m. Clute	0	1	1	2	2	1
Owner named g. g. Vermont	3	3	3	1	1	3
Owner named br. m, Lady Mary	0	2	2	3	3	2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	0:44	1:27	2:54¼
Second heat	0:44	1:26	2:51
Third heat	0:44½	1:29½	2:58
Fourth heat	0:45¼	1:30	2:58
Fifth heat	0:47½	1:33½	3:00
Sixth heat	0:41½	1:22½	2:49

TROTTING ON THE UNION COURSE, L. I.

On Wednesday, the 9th inst., after the sale by auction of Dexter and other Hambletonian stock on the Union Course, L. I., an impromptu trot for gate money came off between Jake Somerindyke's b. g. Pedler, to wagon, and E. Perrin's ch. m., Laura Temple, in harness. The betting was $100 to $40 on the mare, and she won the heat so far that Pedler, who cast a shoe just after the start, would have been shut out, but fortunately for him there was no judge in the distance stand, and in consequence he was not distanced. Time, 2:45. In the second heat after passing the half mile pole, a collision took place, Laura Temple's sulky was overturned, and her driver, Mr. Perrin, was thrown heavily to the ground. The mare galloped twice around the track before she could be stopped, smashing the sulky to pieces against the three mile distance stand, and cutting her legs in several places. Another sulky was procured, but the runaway had completely extinguished the mare's chance, and Pedler won the next heats easily in 2:50–2:49, and consequently the race. Summary:—

Union Course, L. I., Wednesday, May 9.—Match $2000; mile heats, best three in five, in harness.

D. Pfifer named b. m. Bonny Kate....Rec. ft.

D. Mace named br. g. Norristown....Paid ft.

Same Day.—Purse $50; mile heats, best three in five, no distance.

J. Somerindyke entered b. g. Pedler, to wagon	2	1	1	1
E. Perrin entered ch. m. Laura Temple, in harness	1	2	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	0:41	1:22	2:45
Second heat	0:41	1:21	Not taken
Third heat	0:41	1:24	2:50
Fourth heat	0:42	1:25	2:49

THE HOBOKEN SPRING RACE MEETING.

From the corrected advertisement of this meeting in another column, it will be seen that there are eight subscribers instead of seven, for the Ferry Post Stake, the two mile heat race; the name of Mr. Francis Morris having been omitted in the copy furnished us by the Secretary, and published in our issue of last week. The subscribers to this stake, who are required to name their horses the day before the race, which is the first day of the meeting, are Col. D. McDaniels, Mr. M. H. Sanford, Col. Philo C. Bush, Mr. James S. Watson, Mr. Thomas Puryear, Mr. John Hunter, Mr. Francis Morris, and Messrs. Bowie and Hall. The Press Stake, a three mile heat race, has seven subscribers, the same as in the Ferry Stake, with the single exception of Mr. Francis Morris. As it is almost a matter of certainty that each subscriber will start a horse, the largest fields ever witnessed in America, in races of two mile heats and three mile heats, may safely be anticipated. We presume that the starters will be as follows: Oakland or Lady Blessington, by Col. McDaniels; Captain Moore or Julius, by Mr. Watson; Loadstone or Nannie Butler, by Mr. Sanford; Kentucky or Arcola, by Mr. Hunter; Millcreek, by Mr. Puryear; Richmond or Baltimore, by Messrs. Bowie and Hall, and Throgsneck, Jr., by Mr. Morris. The weights for the Sanford Stake, for two year olds, has, at the suggestion of several influential owners of young racing stock, been raised from 80lbs to 95lbs.

The numerous horses in training at the Seacaucus track, under the care of Col. McDaniels, are all going on prosperously. Ripley has been somewhat amiss, but is now all right again; he will, however, not run until the Saratoga Meeting. Mr. Read's Derby filly, Enchantress, is going like great guns, and the Colonel entertains a high opinion of her chance for that great three year old race. Thunder, Oakland, Lady Blessington, Mohegan, Nightlock, and all the two year olds and hurdle racers, are also doing excellent work.

SALE OF DEXTER, THE CELEBRATED TROTTING HORSE, BY PUBLIC AUCTION.

HE REALIZES FOURTEEN THOUSAND DOLLARS.

The announcement of the sale by public auction of the world famous Hambletonian gelding, Dexter, together with other stock sired by the same renowned horse, the joint property of Messrs. George Alley, of Astoria, and Teakle, of California, whose stock partnership is now terminated, rendering their sale by public vendue necessary, attracted a large assemblage of breeders, owners of fast trotters, and sporting men generally, to the Union Course, L. I., on Wednesday last, the 9th inst. There was a great degree of interest manifested to witness the amount that this greatest of all Hambletonian's sons would realize, and considerable betting had taken place in the city on the price he would bring, the amounts named ranging from $14,000 to $20,000. This appears a fabulous price for a gelding, however good his pedigree may be, but it must not be forgotten that Dexter is just in his prime, was never in such perfect health and condition as at present, and it is confidently asserted that his speed was never so great as it is this season. His wonderful performance last October on the Fashion Course, L. I., in his memorable match against time, when he was backed at the odds of $1,000 to $5,000, to trot a mile in less than *two minutes nineteen seconds*, and which he did in 2 min. 18 one-fifth secs., under saddle, will never be forgotten, and has covered him with imperishable fame. It transcends, in some respects, the brilliant, and as yet unequalled, performance of the Queen of the Trotting Turf, "little Flora Temple," who trotted a mile in harness on the Kalamazoo track in 2:19¾, a feat never accomplished before or since. His pedigree is well known, being by Rysdyk's Hambletonian, a desendant of the great imported Messenger, out of a well bred mare owned by Mr. Jonathan Hawkins, of Orange County, NY.; he is eight years old this spring.

The sale commenced about two o'clock P. M., the auctioneer occupying the judges' stand. Dexter was the fist horse put up, and as Hiram Woodruff jogged him up and don the track in a light wagon his splendid condition and fine sweeping style of going elicited universal admiration. John Morrsey commenced the bidding, the first offer being $12,000, which was quickly increased at the next bid to $12,500. This elicited an advance of $500, followed by another bid of $13,500. $2[...] more was the next offer, and then Mr. Louis Pettee, the owner of Lady Emma, Ella Sherwood and other well known fast trotters, bid $14,000, and there being no advance on this price, Dexter was knocked down to him. Mr. Pettee, however, purchased him for his former part owner, Mr. George Alley.

A full sister to Dexter, four years old this spring, very like him in looks and color, as well as in style of going, is next put up. She is fifteen hands high, has only been broken this winter, and although nothing has been done to develop her speed, she is very promising. She was knocked down at $1,500 to Mr. Jacob Baulch, of this city. Lady Columbia, a six year old bay mare by Rysdyk's Hambletonian, out of a fine bred mare of Mr. Woodhull's, of Warwick, was next offered. She has never been trained, but is very fast, and a capital driver. She was knocked down to Mr. Pettee for $1,800, on account of Mr. Alley. A six year old colt by Rysdyk's Hambletonian was bought by M E. Perrin, of Brooklyn, for $625; and a good looking four year old filly by the same horse, out of a Trustee mare, was knockeddown to Mr. Humphrey for $490. This concluded the sale of the partnership stock, and we congratulate the patrons of trotting that the "King of the Trotting World," as Hiram Woodruff loves to call the white legged gelding, is still to remain among us, and give us further opportunities of witnessing his unparallled speed and gameness.

BILLIARDS.

Billiards Extraordinary !

BRILLIANT ENTERTAINMENTS AT THE ACADEMY OF MUSIC.

Tenth contest for the CHAMPIONSHIP OF AMERICA, AND THE LAKE TESTIMONIAL.

ON WEDNESDAY EVENING, May, 23d, GRAND MATCH, JOHN DEERY, of New York, Champion, AND JOSEPH DION, of Montreal, FOR THE CHAMPIONSHIP OF AMERICA AND $1,000.

ON THURSDAY, MAY 24, (AFTERNOON AND EVENING,) Complimentary Testimonial to WILLIAM LAKE.

Superb and skillful Seances, including playing by Messrs. CARME, TIEMAN, GOLDTHWAIT, DION, DEERY, McDEVITT, LAKE, PHELAN and others, of which full particulars will be given in future announcements.

The Academy will be expressly arranged for these entertainments, which are under the immediate management of Michael Phelan. Among other features will be superior accommodations for gentlemen accompanied by their families.

Tickets to each entertainment, $1 each; reserved seats, $1 50. Private boxes on terms which will be made known on application at the Box office, which will be open daily from 9 o'clock A. M. until 5 o'clock P. M., from Monday, the 21st inst. 6-2t

Billiards.

GREAT EXCITEMENT IN THE BILLIARD COMMUNITY. W. H. GRIFFITH'S Unrivalled Combination Cushions and Tables are now taking the lead, and are being daily substituted in the place of all the different makers' patent humbug cushions, which is a sufficient guarantee of their superiority for elasticity, correctness of angles, and durability, which he offers for sale at reasonable prices. Call and examine, or send your orders by mail to his factory, 186 Fulton street, which will be promptly attended to. 3-3m

McDevitt's Billiard Rooms,

185 SIXTH AVENUE, 185

One door from Thirteenth street, N. Y.

This well-known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains

ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES.

Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.

JOHN McDEVITT,

48 (Formerly of Indianapolis,) Proprietor.

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BILLIARD TABLE MANUFACTURERS, No. 235 CANAL, CORNER CENTRE STREET, N. Y.

The attention of the public is respectfully called to the following opinion of

MR. JOHN ROBERTS, CHAMPION BILLIARD PLAYER OF ENGLAND.

* * * "I have always endeavored to give my opinion in an unbiassed manner. * * * In respect to American built tables, in my tour through a great part of the country I have played upon most of the makers' tables, and I have no hesitation in giving my highest approval of those manufactured by Messrs. KAVANAGH & DECKER, of New York. A perfect angle I know they have, and from their peculiar construction I should consider them more durable and serviceable than any others manufactured. JOHN ROBERTS

"Metropolitan Hotel, April 2, 1866."

Illustrated Catalogues and Price Lists sent by mail. KAVANAGH & DECKER,

4-3m No. 235 Canal, corner Centre street, New York.

For Sale,

2 second and 2 full sized Phelan and Collender Billiard Tables. Inquire at 5th Avenue Opera House, 2 and 4 West 24th street.

6-1t*

THE AMERICAN CHAMPIONSHIP MATCH.—The tenth grand contest for the billiard Championship of America, and $1000, between John Deery, of New York, the present champion, and Joseph Dion, of Montreal, takes place on Wednesday evening, the 23d inst, at the Academy of Music, in Fourteenth street. Dion left Montreal, for this city, on Monday last, the 14th inst, and will arrive this day, (Tuesday). On Thursday, the 24th, (afternoon and evening,) the complimentary testimonial billiard exhibitions to the veteran and universally respected professional, William Lake, will take place in the same building. Among the celebrated artists who will be present to assist by their services their brother professional, will be Messrs. Tieman, of Cincinnati; Dion, Montreal; Ryall, Estephe, Palmer and Bird, Philadelphia; Nelms, Baltimore; Tobin, Daniels, Goldthwait and Wilmarth, Boston; Fox, Rochester; Phelan, McDevitt, Carme and Deery, New York, and others.

THE PENNSYLVANIA CHAMPIONSHIP.—The match for the champion cue of the Keystone State and $500, between the present holder of the billiard sceptre of sovreignty, Robert T. Ryall, and the ex-champion, Victor Estephe, who once again appears in the billiard arena, was played last night (Monday, the 14th inst), at Concert Hall, Chestnut street, Philadelphia. As we go to press the same evening, we are unable to give the result, but shall publish the full report in our next issue.

A MATCH GAME of 500 points up, caroms, for $200 and the champion cue of Tioga County, took place at Dewitt's Billiard Room, in Owego, on Friday evening, 11th inst, the contestants being Messrs. Johnson and Cameron. The game occupied about two hours in playing, and resulted in the defeat of Cameron by 83 points. The balls broke badly for him from the beginning, and although he made some very fine shots, he was unable to overtake his adversary, who won the game as above stated. The runs were as follows:—Johnson, 52, 46 and 33; Cameron, 47, 40 and 38. The champion is not to be permitted to rest on his honors, however, as Mr. Cooke has already challenged him to a contest, which will take place within the next two weeks at the same place.

BILLIARDS IN NORFOLK.—A match came off on the 11th inst, between Messrs. Bryan and Baldwin, the former winning. The game all through was very inferior, and disappointed expectations. The highest run was made by Brian, 48; Baldwin's was 23. Brian's average, 7½; Baldwin's, 4.

NEW BILLIARD ROOMS.—On Monday next, the 21st, the elegant saloon attached to the Carland House, No. 59 West 14th street, of which Mr. Wm. Carland is proprietor, will be formally opened with a grand billiard matinee in the afternoon for the ladies, and a *seance* in the evening for gentlemen. The establishment contains seven of Kavanagh and Decker's standard tables, and is under the supervision of the well-known Melvin Foster.

BALL PLAY.

COMING CONTESTS.—The first matches of the season likely to attract the most attention will be those consequent upon the visit of the Harvard Club to Brooklyn and Newark. They play the Atlantics at Bedford, on Thursday, May 31st, the Excelsiors on Friday, June 1st, that being the Excelsior's day, and the Eurekas at Newark, on Saturday, the 2d of June.

FIRST MATCHES OF THE SEASON.—The Union Club of Morrisania will inaugurate the regular match playing of the season in a contest with the Surprise Club of West Farms, on the 17th inst, at Morrisania; and on the 19th, they play the Una Club of Mount Vernon at the same place. These will be interesting contests. The Union nine includes Birdsall, Pabor, Smith, Hudson, Austin, Hannegan, Durell, Ketcham and Collins.

THE GOTHAM CLUB commence their series of games, "first nine vs. field," on May 15th. The nine, we believe, will include Geo. Wright, Lanes, Beadle, Goodspeed, Van Cott and Courtney, with Bierman, Connell and Stakem in the field.

THE STAR CLUB had a beautiful game on their old grounds near Carroll Park, South Brooklyn, on the 12th inst. They have a splendid team this season, and one they are going *to keep*. They are having their grounds put in order by P. O'Brien, of the Atlantic, and a new club house is to be erected. Their nine includes Thomson, Sullivan, Waddell, Tom McDiarmed, Mauley, Flanders, F. Rogers, Wenth and Greenwood, with Smith, Lewis, DeCamp, Miles, &c., as substitutes.

THE GAME IN IOWA.—A club was organised at Mount Pleasant, Iowa, on the 28th of April, and the following gentlemen chosen officers:—Gen. Geo. A. Stone, President; A. Roper, Vice President; Jim B. Leisenring, Rec. Secretary; John B. Shaw, Cor. Secretary; O. H. Snyder, Treasurer; Chas. Colby, S. L. Pickel, F. C. Jocelyn, Directors. Base ball is extending itself rapidly in the South and West.

A MATCH GAME will be played (weather permitting), between the Hiawatha, of Kittanning, and the Enterprise, of Alleghany City, on the 22d of May. The game promises to be one of interest, especially to the H.'s, as it is their first match.

THE ATHLETICS, of Philadelphia, went to Newcastle, Del., one day during the past week to play a match with the Lenapi Club. Eight innings were played, the Athletics scoring 131 to their opponents' 81. On the 12th the Athletics played a match in Philadelphia with the Quicksteps, the score standing—Athletics, 99; Quicksteps, 6. The Athletics commence the season with big licks.

NATIONAL VS. UNION.—These Washington clubs played a match on the 10th inst., with the following result: National, 37; Union, 7. We have no room for particulars.

CRICKET.

MATCHES TO BE PLAYED.

MAY 16—St. George Club Match, Married vs. Single, return game, at 1 P. M.

MAY 31 and June 1—St. George vs. Newark, at Hoboken; wickets pitched at 11 A. M. each day.

JUNE 13 and 14—St. George vs. Young America, at Philadelphia.

JUNE 27 and 28—St. George vs. Philadelphia, at Hoboken.

NEWARK C. C.—The Newark Cricket Club, of which Jas. D. Orton is President, are to open the season on the 14th, at their grounds on Railroad ave. In the evening they are to partake of a repast in the form of a supper, prepared by Mr. E. Davey, at his restaurant, 132 Market street.

INDIANAPOLIS CRICKET CLUB.—This organization, said to be the only cricket club in Indiana, have elected the following officers for the ensuing season:—Tom E. Cartaright, President; Robert Stewart, Vice President; John A. McGaw, Treasurer; Jno. Fred. Thompson, Secretary; John Pearson, Thos. C. Wilson, Jos. O'Conner, T. D. Johnson, John C. Hanning and Geo. Rhodius, Committee. They play their first match this season, with the Cincinnati Union Club, on Friday, the 18th inst., on the grounds of the Cincinnati Club.

AMUSEMENTS.

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Of life with beauty glowing!
Her breath would balmy flowers excite,
Her glances are as streams of light
From crystal thrones outflowing!
So grand, yet budded, blossom'd, wed
Art to beauty—joy to dread—
Perfection's self out-growing!
And then her dress! a simple robe
To show, not hide, no story!
As heaven's dome is shown by night,
To sparkle with the world of light—
So shows that robe for glory!
What wonder that, each self-deceived,
Who sees must love—who loves must grieve?

Matinee, May 5, 1866.

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XXXVI.

THE RETURN TO PORTUGAL—DE GAMA'S NEW DIFFICULTY.

The Tagus followed the course of the Gambia without any hindrance. Soon after this she was out at sea. Her captain was anxious to gain the Cape, which had proved so fatal to the expedition commanded by Don Diaz; but he deemed it advisable to return to Portugal, that he might acquaint his patron, Don Avar, with the full particulars of the variable fortunes he had experienced. He therefore made at once for the port of Lisbon, with all convenient speed. His voyage home was not marked by any particular incident worth recording; the weather was fair, and the ship reached her destination without experiencing any disaster. When Vasco came in sight of the two forts that defend the harbor of Lisbon, he ordered Mr. Hapgood to fire several salutes. Soon after this had been done, our hero observed, much to his surprise, a small sailing boat bearing down upon him. In this, Don Avar was seated. The countenance of the latter appeared to express either great anxiety or fear; by his motions he seemed to indicate that the Tagus had better not enter the harbor. Her captain, therefore, deemed it advisable to shorten sail. In a few minutes Don Avar's boat came alongside the Portuguese ship, and the King's councillor gained the deck.

"My worthy friend and patron!—my dearly cherished friend!" exclaimed Vasco, as he shook Avar by the hand, in a manner which threatened to wrench his arm out of its socket; "I have a world of news to tell you, much of which is sad; but I have set foot in Africa, and am here again, alive and well. I know how rejoiced you will be to learn this."

Much to Vasco's chagrin, his patron did not appear to be at all rejoiced; on the contrary, he evinced great concern, and gazed about him with an abstracted air. His first words were, "you must not enter the harbor; if you do, I will not answer for the consequences."

"Not enter!" exclaimed Vasco. "Why, Don Avar? What have I done, that the chief port of my country should be closed against me?"

"I have put off, and thank heaven I have been in time! Had this not been the case, your life might have been sacrificed."

"My life?"

"Ay, your life!"

"All this is most incomprehensible. Why, my efforts have been crowned with success. The land is won!"

"Hear me patiently," returned Don Avar. "You have enemies at Court. The Grand Inquisitor has made grave charges against you. It is too long a story for me to enter into now, but it will suffice for my purpose to declare that this bigoted enemy of yours has the ear of your King."

"What if he has? I will at once to His Majesty, and tell him all that has befallen me."

"You must be mad to think of such a thing," returned Avar. "Wait till the storm has blown over, which it most assuredly will in a short time. Remember my warning! Do not attempt to set foot on the shores of your own country. The King is incensed."

"With whom? And what has moved him to anger?"

"Slander has been at work. It has been given out that you ...t on board Don Pedro's galleon; that you steered the vessel ...ect for a reef of rocks, to ensure her being wrecked."

"What!" exclaimed De Gama. "Who dares assert so monstrous, wicked a falsehood?"

"I cannot tell you who the report originated with, but the ...and Inquisitor has given color to it by expressing his belief ...at it was true. The tide is against you just now, De Gama. Wait ...il it turns."

"Why, the wife of Don Pedro will herself bear witness—my own men will bear witness—that I went on board the King's galleon to warn him of his danger. I was never entrusted with the management of the vessel; on the contrary, its haughty commander put me in irons, and thrust me into the hold. Don Avar, you will do me the justice to believe that I speak the truth?"

"I am sure you do. Never for one moment have I doubted your integrity; but, as I observed before, you have enemies; the King is irritated beyond measure at the loss of his favorite, and therefore gives a willing ear to the scandalous reports that are current."

"And what are these," inquired Vasco.

"I shall only vex you by repeating them," answered Avar. "It is enough ... that to enter Lisbon, now the storm is at its ... would be the worst ... folly. Be advised by me, my dear ...ama; you will live to triumph over your enemies!"

"...riumph over my enemies!" repeated Vasco. "I do not understand the meaning of all this. What have I done?—or, rather what am I accused—that I should not dare set foot on the ...s of Portugal?"

"...y very excellent friend, you will lose your temper in spite of ...may say," answered Don Avar. "You must bear in mind ...the greatest men have had to bow their heads to avoid a ...n of popular indignation."

"...ut of what am I accused? Tell me that!"

"...ell, in the first place, you must know that the Grand Inquisi... ...s at open war with one whom he accuses of having fitted out ...xpedition in direct opposition to the one under the immediate ...onage and supervision of His Majesty. He asserts that you ...e followed in the wake of Don Pedro's vessels; that by your ...chinations a series of disasters befel them; and as a wind up, ...King's galleon, Donna Inez, was wrecked, boarded by a horde ...black savages, who ruthlessly slaughtered the captain, his offi... ...s, and the whole of his crew."

"Am I to blame for that? It was by a miracle only that I escaped with my own life."

"I am not blaming you," returned Avar. "I treat, and have ...ated, these false and wicked reports with the contempt they ...serve; but of what avail is that? There are others of the King's ...uncillors who give credence to them; even Don Diego gives his ...untenance to them."

"I will never believe my father can be so unjust!" exclaimed Donna Inez, who had been listening in a state of bewilderment to ...l that had fallen from the lips of Vasco's patron.

"My dear lady," returned the latter, with a courtly salute, "you know not how difficult it is to surmount or remove a prejudice. Do not blame your parent, but rather those who have chosen to poison his ears."

"I will myself prove the falsehood of these accusations!" said Inez.

"I am thankful that you are alive, and here to do so, as I doubt ...ot but I shall find in the Donna Inez a most useful ally."

"Be sure you may. I will go at once on shore."

"An excellent arrangement! I desire nothing better," said Avar.

"And now, De Gama, with respect to your future proceedings—you have not as yet succeeded in passing that dreaded Cape?"

"I have not; but I purpose doing so."

"Good! I applaud your resolution. Once more, my friend, you must venture in those dangerous seas. Make another voyage, complete the discoveries which have already been crowned with success, and then return to your native land. By that time the tide will have turned in your favor."

"You wish me to round the Cape?"

"I do. This done, you may come back and confound the noisy brawlers who are now so dead against you."

"And the means?" said Vasco, in a hesitating manner.

"I have not come empty handed. I have brought with me ample funds for all your requirements."

"My noble, generous patron! Then you do not desert me in my present difficulty?"

"No; I have made up my mind to see you through all. Take my advice; make one more voyage. In the end we shall triumph over our opponents. It will be my duty to fight the battle at home while you are pursuing your discoveries abroad. Do not despair, Gama!"

"I am not likely to do that," returned our hero. "But you little know what I have passed through."

"I shall learn all in good time. When fortune smiles upon us both, you can tell me the history of your adventures; for the present, I must content myself with hearing something of them from the lips of the fair Donna Inez."

"Are we, then, doomed so soon to part?" said Vasco, turning towards Inez.

"It appears so," observed the latter. "Don Avar knows best."

"You must return with me," exclaimed Avar; "as your voice, and the tale you have to tell of the disastrous expedition, will have more weight with the King's councillors than any words of mine."

"I am perfectly bewildered at all this," said Vasco. I deemed my troubles over—or, at any rate, that the worst had passed away; instead of which, I find fresh misfortunes await me upon my return to my ungrateful country."

"Say, rather, the rulers of your country, who are bigoted and prejudiced to the last degree; and yet, after all, this is not so much to be wondered at."

"Why not?"

"Because the proud nobles of our land see in you a formidable rival. They dread your gaining the King's favor, which, sooner or later, you will assuredly do."

"You think so?"

"I am sure of it. But, for the present, you must be content to sit until such time as the ear of your monarch is more open to reason."

"I will be guided by your advice, my excellent friend and patron, and will at once away upon another expedition."

"And may good fortune attend you."

The speaker shook Vasco warmly by the hand, and then conducted Donna Inez into the boat, which was by the side of the Tagus. This was got under sail, and in a brief space of time the King's councillor, with his fair companion, entered the harbor.

"We are outward bound, then?" said Gaspard, addressing himself to his captain.

"So it appears," answered our hero. "This is the reward a man meets with after risking his life in the service of his country. We have another long voyage before us, Gaspard; a much longer one than our last."

"Umph! I hope we may live to return again to Portugal," murmured the chief mate, in a tone of discontent. "I should like to know what the ugly crew want."

"What do you mean?"

"Our Government. They can't expect you to bring the newly discovered land home in your ship."

Vasco smiled, and said, "No; I should suppose that they are not quite so unreasonable as that."

"There's no telling, sir; I wouldn't answer for them—a lazy, quarrelsome set of lubbers! All their time is spent in quarreling amongst themselves, and finding fault with anybody who may do his country a service."

"Hush, my friend! You must not speak against the rulers of the nation."

"Mayn't I? Oh, well, sir—I've done, sir! Though they can't hurt any of us, now that we are on salt water."

Vasco smiled, and gave orders for the helm to be shifted. The Tagus veered round, and our hero started out upon another voyage of discovery.

CHAPTER XXXVII.

THE PIRATE BABASTRO—THE CAPTURE OF THE TAGUS.

It would be a long and tedious task to again follow our adventurous navigator to the shores of the newly discovered world. It will suffice, for the purpose of our tale, to state that he succeeded in doubling the Cape. After this, he landed, with a small party of men, at Natal—a place that has become celebrated in our own day in consequence of the recent contests between certain ecclesiastics. Vasco, upon landing, did not deem it advisable to risk going very far from the shore, as he was mindful of the troubles he had passed through on a former occasion. After a hasty survey of the coast, he returned again to his vessel, and beat about for some days. He took soundings, made charts, and became possessed of valuable information for the safe conduct of future navigators; and his voyage, this time proved to be singularly fortunate, as he had not experienced any disaster. Felicitating himself on his good fortune, he determined upon returning to his own country, hoping that the state of affairs at Court had, by this time, assumed a more favorable aspect. He experienced no storm or mishap during his passage home, until after he had touched at the Canary Islands, which he did for the purpose of taking in a supply of fresh water. In less than two days after he had left the island, a dense fog came on at night, and during the intense darkness that supervened, a terrible misfortune befel all those on board the Tagus. A cry of alarm escaped from the sailors who were on deck; this was answered by a shout from those below; but, before there was time to recover from the first surprise, the sailors above were overpowered by a host of men, who had suddenly, silently—and, to them, most mysteriously—boarded their vessel. A pirate ship lay alongside of them. Babastro, the captain of the Mascara, with a considerable portion of his crew, were in the space of a few minutes masters of the Portuguese ship. The pirate's movements had been so swift and sudden, and, withal so unlooked for, that, under the circumstances, resistance was hopeless. Vasco and his men were taken by surprise; and, as a natural consequence, they fell an easy prey to the wretch who had been for so long a time the terror of the seas.

"Ah, ah!" exclaimed Babastro, addressing himself to our hero, "it is my friend, Captain De Gama, whom I have the honor of addressing. I said we should meet again. We do so now, under different circumstances. You will do wisely by surrendering without further ado."

"Surrender?" exclaimed Vasco. "I will die first!"

"Very well; you can die, if that is your choice," answered the pirate, taking a pistol from his belt, as he drew back the lock with a loud snap.

De Gama was unarmed, but he maintained a bold front, and looked his enemy in the face.

"He will surrender!" exclaimed Donna Anna, precipitating herself forward, and rushing before Vasco. "Spare him—he will surrender!"

The pirate regarded the beauteous speaker for a moment, and then made a grimace.

"Umph!" he ejaculated, in a half sneering tone; "he is a lucky man, to have so charming a woman to plead for him."

"You will not take our lives? You have not the heart to do that?" said Anna.

"Ah, ah! my pretty pleader, we have hearts for anything."

Donna Anna crept up to the speaker, and whispered a few words in his ear, which were, however, inaudible to the Portuguese captain.

The pirate's manner seemed to suddenly change.

"Ah! that's it, eh?" he murmured. Then, turning to Vasco, he said, in an altered tone, "Your men are overpowered; the officers under your command are bound and helpless. It would be madness for you to offer any resistance now. Be a wise man, and make a virtue of necessity. Surrender! I'm in a good temper just at present; but, if you anger me, I won't answer for the consequences. For this lady's sake, I consent to treat you with lenity."

"For her sake?"

"Yes, for her's."

"What has she promised you, then?"

The pirate smiled again, and said, "That you shall learn hereafter."

"I must know it now."

"Oh, Captain De Gama!" said Anna, "seek to know no further."

"But I must."

"Well, since you will have it, then. I have offered Captain Babastro ransom."

"Ransom?"

"Yes."

"And where is it to come from?"

"A buried treasure, which I consent to give up to him, upon the condition that he releases us when it is placed in his hands."

Vasco de Gama was perfectly astounded at this declaration, for some time he remained silent; after which, he turned to the pirate and said, in a voice of humiliation, "I must consider myself your prisoner, sir."

"Ah! that is well," returned the latter. "At least, your reason has returned to you. So you are now at the mercy of the infamous Captain Babastro—that is the name people call me. Now let us understand one another. Gold or treasure is much more acceptable to both myself and my followers than human lives. This lady has offered me the former, which I most gladly accept. At the same time, I will not attempt to conceal from you that many of my crew are desirous of making reprisals for the loss of their messmates who fell in our previous engagement with your ship. I will, however, do all in my power to pacify them, for gold is a salve that heals most wounds. I shall take the command of this vessel till such time as it may be convenient for me to put you somewhere on shore; this we shall be able to determine hereafter."

"But you do not intend to retain possession of the Tagus?" exclaimed Donna Anna, in a tone of surprise.

"Why not?" inquired the pirate. "I agreed to spare the lives of her crew. What more do you desire?"

"This ship belongs to an honorable Portuguese gentleman, and ... to him after the fulfillment of my part of the contract."

"You know how to drive a bargain," observed Babastro. "However, we can determine upon this hereafter. And now, Captain De Gama, you must give your parole of honor that you will confine yourself to this cabin, and not endeavor, by any overt act, to incite your men to mutiny."

"I pledge my word," answered our hero; and, upon this, Babastro proceeded on deck, to make the arrangements for holding safe possession of the Tagus.

"What have you done?" said Vasco to Donna Anna, when the pirate had taken his departure. "What bargain have you made with him? All this appears a mystery to me."

"She has done wisely, all things considered," remarked Don Jose, who had been seated in a dark corner of the cabin, unobserved by its other occupants.

"Oh, Don Jose, you here?" said Vasco. "I am thankful for that."

"Things may not be so bad as we had anticipated," answered the priest. "This generous girl consents to give up her heritage by way of ransom. A pirate will become the recipient of a pirate's treasure. Perhaps it is fitting that it should be so."

"But how did she obtain any knowledge of its existence?" inquired Vasco, in a tone of surprise. "I hope and trust that you have not betrayed the secret of a dead man?"

"I have not. Listen. Captain Clotaldo left papers and documents behind him, which were, of course, the property of his daughter upon her father's decease. Amongst these a paper was found giving full particulars of the gold which lies buried at the Roccos. Donna Anna read this, and made me acquainted with its contents. Further concealment was useless; I was constrained to confess that which was already too palpable."

"I am answered," said our hero: "you had no other alternative left but to speak the truth."

"Which serves a man more than aught else."

"But I cannot however, consent to Donna Anna being robbed of her heritage on my account."

"I should not touch one shilling of the money left under any circumstances," said Anna; "and am only but too thankful that it may be the means of saving those who have been so good to me. You saved our lives, Captain De Gama, and, methinks, it is but a poor recompense I am offering in return for this, by giving up a few worthless pieces of gold, which I do not value."

"It is but a simple act of duty she is performing in adopting such a course," observed the priest.

Vasco remained silent and thoughtful after these observations.

TO BE CONTINUED.

FALSTAFF IN A FIX.

WRITTEN FOR THE NEW YORK CLIPPER.

Many are the tales told of theatrical mishaps, resulting from what are technically, and irreverently, called gags; but none are more ludicrous than one which occurred in the writer's experience. At the time when the Banting fever (the fever for becoming lean by principle) was at its height in London, a well-known American star—not Mr. Hackett, by the way—visited the great English metropolis to play Sir John Falstaff, in "Henry IV." Like most Americans, he was in advance of the dull age in which he lived, and had devised a notable plan for ridding Falstaff of the incubus of a stage belly. An india-rubber bag was so made, by his directions, as to fit to his body, and this being inflated with gas and screwed down, formed even a more admirable "bread-basket," as they say in the classics, than the conventional padding.

Behold, then, a well filled and brilliant theatre, a jubilant stage manager, an expectant company, and a prematurely confident star. It was in the holiday season, too, and the fame which the American actor had gained in other countries having preceded him, the public and the critics were on the *qui vive* for his *debut* on the English stage. But, unfortunately, this gentleman had offended the stock leading man in some manner, and the aforesaid stock leading man determined to be revenged upon the man who had suddenly bereft him of his laurels. The india-rubber machine had got wind, and it was mysteriously whispered about the dressing-rooms that Falstaff was to have a patent belly. The leading man, having learned all particulars, decided upon his course.

Being duly inflated, therefore, and carefully screwed up, Falstaff made his appearance, and was received with rounds of applause. The first act passed off amid thunders of approval, as far as Falstaff was concerned, and it was not until the first scene of the second act that the vindictive leading man determined to take his revenge. Just at the moment, however, when Prince Henry says to Falstaff, somewhat irreverently, "Peace, ye fat guts," he probed the abdomen of the ill-fated knight with a small bodkin. The effect was immediate and alarming. It was Banting outdone. Gradually the plethoric old knight began to collapse, whilst a slight hissing sound warned him that his "wind" was broken in sober reality. The audience saw Falstaff wasting away before their eyes; his decline was fearfully rapid. He could no longer be said to "sweat to death, and lard the lean earth as he walked along," although he really was in a cold perspiration all over. The poor star was in great alarm; the leading man was frightened at the very success of his scheme; the audience roared with laughter; and Falstaff, for that night at least, was emphatically played out.

DRAMATIC READING.—A stage-struck Frenchman made application to an English theatrical manager for an engagement. He was asked if he could speak English as well as French, and to convince the manager that he could, he struck an attitude, and recited the following, which bears a hideous resemblance to the soliloquy of the Duke of Gloster:—

"Now is the winter of our discontent."

The Frenchman rendered it:—

Now iz ze vintar of our dem oneasiness
Made into hot veddare by ze son of York
(Zat is vat you call ze littale boy of Mister York):
And ze dark clouds at ze top
Ded and buried at ze bottom.
I hev ze bomp on me back;
Bandy legs; and for zat
Ze dogs bow-vow-vow at me
Ven I valk by him.

For an extemporaneous translation this was considered good, but he was not engaged.

HEAVY ON THE AUBURN TRESSES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY LEW SWILER.

Luce Tresser is a clever fellow, but, like unto all mortals, has his weak side. His failing is light hair. Luce never sees a feminine with tresses of the aforementioned hue but he is immediately stricken in the region under his single-breasted small plaid vest. Every tow-headed female that he becomes acquainted with, emphatically does the business for him, and plump! he is head over ears in love with her.

Amongst other associations, Luce was a member of "The Smith Boys' Amateur Dramatic Club," (of course it would'nt do to give the correct name,) and is heavy on "juvenile" parts.

Being a fair performer, and having quite a tasty and extensive modern wardrobe, besides facilities in obtaining wigs, whiskers, and every thing else which helps to make that style of characters a success, he is no small acquisition to any company of amateur Thespians.

The gentleman was to have made his first appearance with the "Smith's Boys" in the beginning of the present dramatic season, before a large concourse of friends individually interested in the performers, the audience all being either active or passive members of the association.

Wishing to give Luce a show, and an opportunity to spread himself, the play selected for his first appearance with our company, was "The Little Treasure," he to sustain the part of Walter Maidenblush.

Well, the evening of the first rehearsal arrived, and every one came to the hall early; amongst others, "Gertrude," our "little treasure," whom neither Luce nor I ever had the pleasure of before seeing, when lo! and behold! she was found to be possessed of luxuriant locks of the most agonizing "yaller."

Luce called her "the beautiful maid with the golden tresses," and asking my opinion, I told him that her capillaries approached en in color nearer the shade of a saddle-colored "freedman's bureau," than anything I had ever before seen. My remark was naturally not calculated to keep up that equanimity of feeling in Luce so highly necessary to make a good first impression on "our girl with the auburn hair." He, however, immediately obtained an introduction, and then it was good bye rehearsal! Nothing but making love on the part of Luce, and coquetry and flirtation on the side of Gertrude.

This monopoly of Maidenblush, on the part of Gertrude, of course did not meet the views of the other ladies, who were greatly piqued at "the best looking man in the party" paying his exclusive attentions to one "gal" only.

Still, Walter heeded them not, but became more and more deeply enamored. At length, unable to contain himself longer, he excitedly rushed to where I was seated, and in the hearing of our "leading woman," exclaimed: "Ah! Swiler! that is my idea of a woman. A woman for man to love. Look at that head of hair, I would that I could dwell in those auburn locks forever!"

"Ah!" replied our leading lady, "do you mean to say Mr. T. that you wish you were a louse?"

Need I add that the play never came off with that cast!

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MATCHES TO BE PLAYED.

May 30.—Harvard vs Atlantic, at Bedford.
June 1.—Harvard vs Excelsior, at Bedford.
July 2.—National vs Athletic, at Philadelphia.
3.—National vs Keystone, at Philadelphia.
4.—National vs Atlantic, at Bedford.
5.—National vs Atlantic, at Bedford.
6.—National vs some Hoboken club.
7.—National vs Liberty, at New Brunswick.

THE ATLANTICS IN THE FIELD.

On Monday, May 7th, over a thousand people were collected on the Capitoline Grounds, Bedford, to witness the first of the regular series of practice games—"first nine *vs.* field"—which all clubs now realize to be the only way of training a nine calculated to develope their full strength. The club intend playing every Monday until they enter upon match playing with other clubs. All the nine were not present, and consequently the sides were not as properly chosen as they might have been, and the game did not prove to be as interesting as was expected, although some excellent play at the bat was shown on one side, and good fielding on both in a majority of the innings. Of the Atlantic nine this season very little can be yet said, as they are not organized. Their new pitcher is a promising player in many respects, but he will require good training to give him the ability to fill Pratt's position. They have a fine player in Ferguson. Two or three more such would place the nine on its old footing. We give the score of the game played:—

BATTING.

FIELD NINE.	H.L.	R.	FIRST NINE.	H.L.	R.
Ireland, c	2	0	Smith, c	1	4
Babcob, s s	1	2	Chapman, l f	1	5
Boerum, r f	1	0	Ferguson, 3d b	1	5
Joe Oliver, c f	2	0	Start, 1st b	2	3
McDiarmed, 2d b	1	0	S. Smith, r f	2	3
Galpin, 1st b	2	0	Potts, p	2	4
Gibson, 3d b	3	0	McDonald, c f	2	4
Kelley, p	2	0	Flynn, s s	2	4
Powers, l f	1	1	Kenney, 2d b	2	4
Total		3	Total		36

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	
Field Nine	1	0	0	2	0	—3
First Nine	12	6	8	3	7	—36

Umpire—Mr. Steele, of the Atlanta Club. Scorer—Mr. Monk.

THE ECKFORD CLUB.

On Tuesday, May 8th, the Eckford Club opened play for the season. The match game the previous Friday was on the occasion of the opening of the Union Ball Ground, and not of the Eckford Club, Tuesday being the first meeting day of the Eckfords. The morning was beautiful, but toward the afternoon the weather became chilly, cloudy and unpleasant, and consequently there was not as full an attendance as was expected. A good game was played, however, and after play the assembled crowd were invited to partake of one of Ketchum's celebrated chowders, and for the remainder of the evening the liveliest and most social time was had. The following is the score of the game played:—

BATTING.

FIRST NINE.	H. L.	R.	FIELD NINE.	H. L.	R.
Beach	4	3	Grim	4	0
Brown	2	4	Valentine	6	0
Mills	2	2	Smith	3	1
G. Grum	1	5	Courtney	4	1
Brown	4	2	Campbell	3	1
Gorman	5	2	Simonson	3	1
Butler	0	7	Marler	5	0
Grum	2	4	Canfield	2	1
Swandell	3	3	Allen	2	1
Snyder	1	4	McDonald	3	1
Total		36	Total		7

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
First Nine	3	4	1	0	3	8	13	4—36
Field Nine	0	0	2	2	1	0	0	2—7

THE EXCELSIOR CLUB.

The Excelsiors, not exactly relishing the two defeats sustained at the hands of the Athletics, have gone in to raise a team to win those balls back which they allowed the Athletics to place in their trophy case, and from present appearances the chances are that they will succeed. At any rate they will give the Athletics the closest rub for victory they may expect to meet with this season. The Excelsior team at present includes Leggett, Brainard, Russell, Crane, Mitchell, Pierce, Norton, Flanly and Jewell. On Tuesday last, on which day they played first nine *vs.* field, a very fine game was played, with the following result:—

BATTING.

FIELD NINE.	H. L.	R.	FIRST NINE.	H. L.	R.
Dakin, p	2	1	Pearce, s s	0	3
Flanly, 2d b	2	1	Norton, c f	2	2
Gibson, 3d b	2	1	Russell, 1st b	3	0
Griffiths, l f	1	2	Brainard, p	2	2
Neff, s s	1	1	Crane, 2nd b	1	3
McDiarmed, c	1	2	Jewell, r f	1	3
Fletcher, 1st b	1	0	Clyne, l f	2	2
Flanders, c f	2	2	Mitchell, 3d b	1	4
Worth, r f	3	1	Leggett, c	3	2
Total		10	Total		21

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th
Field Nine	1	2	0	3	4—10
First Nine	10	4	2	2	3—21

Umpire—Mr. Bostwick, of the Excelsior Club. Scorer—Mr. Duval. Time of game—One hour and thirty minutes.

The Excelsiors play the Harvards on the 1st of June.

THE ECLECTIC CLUB.

This club opened play on Friday, the 11th inst., at Hoboken, the occasion being marked by a contest between the Married and Single men of the club. An enjoyable time was had, and a good game played. We append the score:

BATTING.

BACHELORS.	H.L.	R.	BENEDICTS.	H.L.	R.
Humphrey, p	2	3	Dr. Bell, p	3	6
G. Taylor, 3d b	3	2	Bourne, l f	1	6
Kettletas, s s	4	1	H. Dalton, 1st b	3	4
Morrissey, 2d b	2	3	Engles, s s	4	4
E. Taylor, c	1	3	Wardwell, 3d b	1	7
Vredenburgh, c f	3	1	"James," c	1	7
M'Laughlin, 1st b	1	1	Coon, 2d b	2	5
Gallagher, r f	3	1	Wright, c f	2	3
Geo. Humphrey, l f	2	2	Kiernan, r f	4	3
Total		17	Total		45

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th
Bachelors	1	4	2	6	0	1	3—17
Benedicts	8	2	6	5	9	13	2—45

Umpire—Mr. Evans, of the Mutual Club. Scorer—Mr. Hawley.

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THE ST. GEORGE CLUB.

The members of this club mustered in full force on May 9th, at Hoboken, the occasion being the first match this season between the Bachelor and Benedicts of the club. The weather was favorable for play, a splendid wicket was prepared, and a number of spectators were collected on the grounds, including several ladies who occupied the tent, and they enjoyed the proceedings amazingly. Only one innings on each side was played, the result being the decided success of the Benedicts by a score of 107 to 50. Gibbes led the score with 33, obtained in his usual masterly style, H. Gisborne's 24 being the next best display, both scores being marked by fine drives and leg hits for threes and twos. The veteran Sammy Wright scored 15 in his old style. The bowling and fielding was very good on both sides, Gibbes and Geo. Wright doing the most damage. On the part of the Bachelors, Winfield—who kept wicket in capital style—and Hill were the only players who secured double figures. Henceforth, every Wednesday afternoon is to be devoted to club games, sides being chosen at 1 P. M. We give the score below:—

MARRIED MEN.		SINGLE MEN.	
Ford b G. Wright	2	Gordon b Kendall	2
Bailey run out	1	Gisborne c Ford b Gibbes	7
Vanderlip c Duer b Hill	1	G. Wright b Gibbes	0
Kendall st Winfield b Hill	3	Winfield b Gibbes	10
Mumford run out	3	Doball b Gibbes	1
Haughton c Gisborne b Hill	1	Hill b Gibbes	11
Pomeroy b G Wright	6	Van Rossen b Haughton	5
Gibbes c G. Wright b Gisborne	33	R. Gisborne not out	6
H. Gisborne hit wicket b G. Wright	20	Duer b Bailey	0
S. Wright b G. Wright	15	Bainbridge absent	0
Henderson not out	0	Robinson absent	0
Byes, 12; l. b., 2; wides, 4	18	Byes, 6; l. b., 1; wides, 7	14
Total	107	Total	50

Umpires—Messrs. Chadwick and Bage.

On May 31st, the Newark Club will visit Hoboken to play a two days' match with the St. George Club, and in June the St. George play the Young America Club, and the Philadelphia Club, the latter at Hoboken.

UNIVERSITY, OF PENNSYLVANIA, VS. YOUNG AMERICA, OF GERMANTOWN.

The following is the score of the above match, played at Germantown, near Philadelphia, on May 5th. We also present an analysis of bowling:

YOUNG AMERICA.

First Innings.		Second Innings.	
Bayard b Magee	9	Run out	9
G. M. Newhall b Barclay	0	Not out	19
Davis b Magee	4	b Magee	4
C. A. Newhall c Hunt b Magee	2	l b w b Magee	15
Johns b Barclay	2	b Hoffman	0
Vernon c Welsh b Barclay	35	c Hopkinson b Magee	0
D. S. Newhall b Barclay	0	c and b Barclay	7
Watson run out	0	b Hoffman	3
Mears b Magee	0	c and b Magee	0
R. Wister run out	6	c Hunt b Magee	5
E. Fisher not out	4	b Magee	1
Byes 2, leg byes 1, wides 2	5	Byes 2, l b 4, wides 6, no ball 1	13
Total	67	Total	76

UNIVERSITY.

Hoffman b Johns	3	b C. Newhall	0
Hopkinson b C Newhall	2	run out	0
Hunt b Johns	3	b D. Newhall	15
Barclay c Watson b Johns	7	b Johns	11
Magee c G. Newhall b Johns	11	b C. Newhall	2
Evans c G. Newhall b Johns	0	b D. Newhall	0
Morgan c G. Newhall b Johns	4	c C. Newhall b Vernon	5
Clay b C. Newhall	4	b D. Newhall	5
Beasley b C. Newhall	0	c Bayard b C. Newhall	14
Cadwallader not out	1	b Johns	5
Gaskill absent	0	not out	5
Byes 3, leg byes 1	4	byes 7, leg byes 3, wides 4	14
Total	39	Total	76

ANALYSIS OF BOWLING.

UNIVERSITY.

	Balls.	Runs.	Maidens.	Wides.	No Balls.	Wickets.
Barclay	167	34	6	4	0	5
Magee	206	76	5	1	1	10
Hoffman	45	13	1	8	0	2
YOUNG AMERICA.						
C. A. Newhall	183	46	11	0	0	6
Johns	145	37	7	1	0	8
D. S. Newhall	47	9	2	3	0	3
Vernon	6	5	0	0	0	1

THE MANHATTAN CLUB.—This club are having a fine new ground prepared for them at the foot of Ninth st., Hoboken, and they intend entering the campaign actively in June, if not sooner.

THE SATELLITE CLUB.—The Satellites have left the Union grounds. Where they have gone we have not heard yet.

RULES OF TRAP SHOOTING,

Matches and Sweepstakes,

ADOPTED BY THE NEW YORK SPORTSMEN'S CLUB.

JUDGES.

1. All Matches or Sweepstakes to be under the direction of two *Judges*, to be appointed by the parties interested from Members of the club, and, in the event of any difference of opinion between them, they are to choose a *Referee*, whose decision shall be final.

TRAPS.

2. Ground traps are to be used, unless otherwise agreed upon by the parties interested.

3. In shooting with two traps, the choice of either must be decided by lot.

4. In double bird shooting, two traps must be used, unless otherwise agreed upon, placed six feet upart, and the lines so attached that both traps may be pulled together.

GUNS.

5. The use of single or double barrelled guns to be specified at the time of making a match or entering a sweepstake.

SHOT.

6. The *weight of shot* not to exceed one and a half ounces, either for single or double birds.

7. Any person or persons using a greater weight of shot than this, unless an increase of it shall have been specified or agreed upon, loses his claim in the result of the match or sweepstakes, as the case may be.

RISE.

8. The *rise* for single birds to be twenty-one yards, and for double birds eighteen yards.

BOUNDARIES.

9. The *boundary* for single birds to be eighty yards, and for double birds one hundred yards; the distances being measured from the trap.

10. If a bird is once out of bounds it is missed.

SCORING.

11. When a person is at the *score* and ready to shoot, he is to call *pull*, and should the trap be sprung without his having given the word, he may take the bird or birds, or not; but if he shoots, the bird or birds will be charged to him.

12. The party at the score must not leave it to shoot.

13. The party shooting is to be at the score within the expiration of five minutes from the last shot; but in the event of any delay beyond his control, he may claim fifteen minutes once in the course of a match or sweepstakes.

14. When a party is at the score no one will be permitted to go in front of him to put a bird up, in the event of its not rising readily.

15. The party at the score must hold the butt of his gun below his elbow until the bird or birds rise.

RISING OF BIRDS.

16. If the trap or traps are sprung and the bird or birds do not rise in a reasonable time, either of the judges may declare *no bird*, but if they do not say no bird, the party at the score must wait for the bird or birds to rise.

17. In double bird shooting, should one bird only fly, it is to be charged to the party shooting, whether he may have shot or not.

18. Should two birds be killed with one barrel, they are to be credited to the party shooting.

19. If a bird or birds walk away from the trap, the judges may declare *no bird*.

20. A bird must be on the wing when shot at.

MISSING FIRE.

21. In case of a percussion cap, or primer, as the case may be, fails to explode, the bird or birds are not to be charged to the party shooting; but if the cap or primer explodes without igniting a charge, or if, after his giving the word to pull, his gun proves not to have been cocked, or not to have been properly loaded, and it fails to fire, he will be held to have missed.

BALKING.

22. If in the opinion of the judges the party at the score is balked, or in any manner obstructed by his opponent, or any other person other than his own backers, he may be allowed to trap another bird, in accordance with the decision of the judges.

23. In single bird shooting, when more than one rises at a time, either of the judges may call *no bird*, if he or they think proper; but if the party at the score has shot at a bird, it will be charged to him.

24. If a bird or birds shall fly towards the parties within the bounds in such a manner that to shoot at them would involve the wounding of any of the parties referred to, the judges, or either of them, may decide *no bird*.

25. If a bird in its flight is shot at by another party than the one at the score, and is recovered within the bounds, the judges are to decide if the bird was missed by the party at the score.

26. If at any time it should so occur that different and opposing orders should be given by the judges to a party at the score, he is to arrest his fire; and any bird shot at by him after such orders shall not be allowed him if recovered, or charged to him if missed.

TIES.

27. In case of a *tie*, it must be shot off the same day, if practicable to do so, unless the purse or prizes are divided by agreement; and if not, it must be decided the first ensuing fitting day.

28. In the decision of ties, three shots will be required both for double and single birds, except otherwise agreed upon.

RECOVERING OF BIRDS.

29. The party shooting must gather his birds individually, if required to do so by his opponent.

30. The party recovering a bird must use his hands alone.

31. If a bird alights in a tree, or upon any place impracticable to be conveniently recovered, the party shooting will be allowed fifteen minutes for the bird to fall or change his resting place; if he is not recovered in that time it will be held to be a missed bird.

STAKES.

32. A party failing to deposit the full stake at the time agreed upon, will forfeit any previous deposit he may have made.

Approved Nov. 11, 1861.

CHAS. H. HASWELL, President.

THOMAS JONES, Secretary.

WHAT is the difference between a baulky horse and a postage stamp? We lick the one with a stick, and stick the other with a lick.

ONE of our subscribers in the country, who has read about sailors "heaving up" anchors, wants to know if it is sea-sickness that makes 'em do it.

SPORTS ABROAD.

SLASHING FIGHT NEAR SHEFFIELD.

Frank Wilson (Collinson's Mouse) and Tom Flynn (Russian), a pair of featherweight boxers who hail from the hardware village, met on the 23d ult. to test which was the better man, at catch weight, for a stake of £20. The match being comparatively an impromptu one, no time could be devoted to training purposes. Wilson, who has seen twenty-two summers, and stands 5ft. 5in., is a scion of the talented house of Mat Collinson, to whom he does credit. His engagements within the ropes have been a victory over Young Sullivan and Rooter, of Birmingham; another over J. M'Cormack, of London; and a defeat by Young Cunningham, also of London. Since then he has met and defeated that clever little boxer, Teddy Tierney. T. Flynn, better known as Russian, is a comparative novice, having only once previously been within the circle, with Young Franklin, whom he compelled to cry "a go." His claims as a pugilist are far beneath his opponent's, although he was freely backed. The day appointed brought the combatants to the locality of Croxall, the scene of Peter Morris and Jem Fox's late encounter. Here a capital ring was formed, into which Mouse threw his cap, and won the toss for corners, placing his back to the sun. There were offers of 6 to 4 on him. Time, 9:40 A. M.

THE FIGHT.

Round 1, Mouse, the more finished artist in his movements, feinted, drew out his man, and landed the left on Russian's right cheek, from which there was a slight tinge, and first blood was awarded to Mouse. Some good exchanges at short range followed, both getting on the dial. Away sparring, and a mutual rush to close quarters, when Mouse got the crook on, and drummed away at the ribs till both went down.

2. Mouse shot out his left on the jaw, when both countered on the mouth, the ruby distilling from Russian's teeth. Russian now got well on the ribs, but was nobbled in retreating. Mouse jammed his man on the mouth, when some good ding-dong work succeeded. They broke away again, sparring all over the ring. Mutual counters on the dial, when Russian clutched the Mouse and threw him.

3. Mouse landed a round arm on the left ear, which swelled—a close, and Russian, who was the stronger, had the best of the throw.

4. Mouse got well home on the mouth and left eye, Russian slightly on the body, when they closed, and both fell over the ropes.

5 and 6. Mouse got twice on the left peeper and collared Russian round the neck, from which the latter freed himself, and delivered on the left cheek, Mouse flush on the mouth, when they closed, and both down over the ropes.

7. Mouse visited the damaged eye, and stopped his opponent's rush. Mouse again putting a little one on the left eye. Mutual counters. Mouse plump on the mouth, and again on the left ear, which did not improve its appearance. They broke away, sparring, when Russian caught his man, and lifting him bodily from the ground, threw him harmlessly.

8 and 9. Closed at once, pummelling away at the ribs, both to grass in a tight embrace.

10 and 11. Some good exchanges, Mouse getting on the left eye again, which puffed up, Russian returning on the ribs; both down at the finish.

12 and 13. Wild, scrambling rounds; both down over the ropes, when a row ensued in Russian's corner, Mouse collaring more kicks than halfpence.

14 to 17. Lively work, Mouse getting on more effectually than his opponent, and pasting his left eye and ear, which were quickly assuming an enlarged aspect.

18. Russian came up slow to time, and Mouse challenged him out of his corner. Some good half-arm hitting in favor of Mouse, who was slowly and surely working his way to victory, the punishment he was inflicting telling rapidly, owing to the Russian's sad want of condition. Mouse, on the other hand, by good generalship, avoided anything like an adequate return. Another scene in Russian's corner; both down over the ropes.

19 to 64 and last. To particularise these would only be tedious to our readers; suffice it to say that Mouse improved his position round by round, punishing his man severely. Russian, however, struggled on against hope most gamely, until at the 64th round, his brother gave in for him. The contest lasted 2 hours 31 min., and Russian was much cut up at his defeat.

NEWMARKET RACES.

THE ONE AND TWO THOUSAND GUINEAS.

Judging from the tone of the London Sporting Journals, the late Newmarket First Spring was much inferior to former ones, both in regard to attendance and the character of the racing. Indeed, with the exception of the One and Two Thousand Guineas, there was nothing to redeem it from insignificance. We give the result of these important events below:

TWO THOUSAND GUINEAS—TUESDAY, APRIL 17.

A Subscription of 100 Sovs each, h. ft., for 3 year olds; colts, 8st 10lb.; fillies, 8st 5lb.; the second to save his stake. R. M., 1 m. 17 yds., 86 subs.

R. Sutton's Lord Lyon, by Stockwell, 8st 10lb........Thomas 1
Mr. Naylor's Monarch of the Glen, 8st 10lb.............Chaloner 2
Lord Exeter's b c Knight of the Crescent, 8st 10lb....Ashmall 3
Lord Glasgow's ro c by Brother to Bird on the Wing, out of Rapid Rhone's dam, 8st 10lb..........J. Osborne 4
Count Batthyany's Mount Palatine, 8st 10lb..............Morris 0
Duke of Beaufort's Jack in the Green, 8st 10lb.........Cannon 0
W. C. Brown's Harefield, 8st 10lb..........................C. Page 0
Mr. Henry's b c Apsley, 8st 10lb...........................J. Goater 0
Count F. de Lagrange's Auguste, 8s 10lb............H. Grimshaw 0
Mr. Merry's Student, 8st 10lb..............................H. Covey 0
Baron Rothschild's Robin Hood, 8st 10lb...................J. Daley 0
Baron Rothschild's Janitor, 8st 10lb............................Wells 0
Mr. Savile's Leybourne, 8st 10lb................................Doyle 0
Mr. Sevile's Sealskin, 8st 10lb..............................J. Mann 0
Lord Stamford's Freedom, 8st 10lb.......................A. Edwards 0

Betting: 15 to 8 on Lord Lyon, 9 to 2 agst Janitor, 12 to 1 agst Freedom, 33 to 1 agst Student, 33 to 1 agst Mr. Sevile's two (couples), 40 to 1 each agst Knight of the Crescent and Auguste, 50 to 1 agst Mount Palatine, 1000 to 15 agst the Rapid Rhone's dam's colt, and 1000 to 10 agst Monarch of the Glen.

After three slight failures, in one of which Student, who ran in bandages, broke away, Mr. M'George despatched the fifteen competitors to an even start. Before running a hundred yards, however, Robin Hood, in order to secure a place for his stable companion, went to the front, followed, as they settled into places, by Freedom on the extreme left, at whose girths lay Monarch of the Glen, nearly in a line with whom came the favorite in the centre. Laid up on either side of Lord Lyon were Auguste and Student, who, together with Janitor, Lord Glasgow's colt, wide on the right, Mount Palatine, Leybourne and Knight of the Crescent, showed prominently at the head of the next division. The first feature calling for observation was the retirement soon after starting of Auguste, who, in company with Harefield, Apsley, Sealskin and Jack in the Green, thence comprised the rear guard. In fulfilment of his mission Robin Hood crowded all sail across the flat, and at one time was leading nearly half a dozen lengths; but gradually compounding on approaching the Bushes, he rapidly came back to his horses, and when fairly on the top of the hill, being completely used up, he resigned the command to Lord Lyon. The colors of Mount Palatine, Student, Freedom and Leybourne having faded away from the van previous to the decline of Robin Hood, Janitor, going strong and well, was left in attendance on the favorite, to whom succeeded Monarch of the Glen, Knight of the Crescent and the Rapid Rhone's dam colt, nothing else from this point being left with a chance. The pace, which had been good all the way, now became terrific, and Janitor—to the dismay of his backers—faltering in descending the hill, Lord Lyon shot out, and the Baron's colt shutting up *in toto* in the bottom, the favorite was left with a clear lead. In the meanwhile Janitor had been simultaneously passed by Monarch of the Glen, Knight of the Crescent and Lord Glasgow's colt, whose close fight from the bushes was continued to the winning post, and although in their desperate efforts for places they were plainly overhauling Lord Lyon at the finish, he easily retained his advantage, winning—although there was great diversity of opinion as to the matter how—by a length; Monarch of the Glen saved his stake a head only in advance of Knight of the Crescent, close up with whom came Rapid Rhone's dam colt; about three lengths from the latter came Janitor, followed at a wide interval by Leybourne, Robin Hood, Apsley, Jack in the Green and Freedom, the last five in the order named being Mount Palatine, Harefield, Student, Sealskin and Auguste. Net value of the stakes, £4,850. Run in 1min. 48½sec.

ONE THOUSAND GUINEAS.—THURSDAY, APRIL 19.

A subscription of 100 sovs each, h ft, for three year olds; fillies, 8st 10lb each, the winner of the second to save his stake, D. M., (7 fur 210 yds), 60 subs.

Marquis of Hastings' b Repulse, by Stockwell—Sortie, 8st 10lb..........Cannon 1
Count F. de Lagrange's b Bayonette, by Nunnykirk or Bon Vivant—Victorine, (bred in France) 8st 10lb..H. Grimshaw 2
Mr. Merry's br Mirella, by Gemma di Vergy—Lady Roden, 8st 10lb..........Challoner 3
Sir R. Bulkley's b Pamunkey, 8st 10lb..........Goater 0
Lord Falmouth's br Penelope Plotwell, 8st 10lb.....T. French 0
Lord Glasgow's b Sister to Minie, by Barbatus—Brown Bess, 8st 10lb..........Parry 0
Lord Glasgow's b by Young Melbourne—Maid of Masham, 8st 10lb..........Osborne 0
Mr. Pardoe's bk Lass o' Gowrie, 8st 10lb..........Loates 0
Mr. Savile's br Myrrhina, 8st 10lb..........Doyle 0

Betting: 2 to 1 on Repulse, 5 to 1 agst Bayonette, 7 to 1 agst the Maid of Masham filly, 15 to 1 agst Pamunkey, and 25 to 1 bar four. Without any delay, the fillies were despatched on even terms, but Sister to Minie, evidently forcing the pace for her stable companion, took a clear lead after going a hundred yards, the most conspicuous of the others being Bayonette and Repulse on the extreme left, and Lass o' Gowrie and Pamunkey in the centre. They ran with little variation for half a mile, when Sister to Minie gave way, and Repulse, with Bayonette in close attendance, took up the running, Mirella, lying wide on the right, going on next. A quarter of a mile from home, Bayonette bored towards the favorite, and it required all Grimshaw's riding to keep her from running into Repulse. Cannon, to avoid such a contingency, eased the Marquis of Hastings' filly, and Bayonette thus obtained an advantage, which she held till within a hundred yards of the chair, where Repulse challenged, and won, after a rattling finish, by a head; Mirella a bad third, several lengths from whom came the Maid of Masham filly, and slightly in her rear Pamunkey and Lass o' Gowrie. The last two, beaten off, were Myrrhina and Sister to Minie. Nett value of the stakes, £3,250.

CHESTER RACES.

REDCAP THE WINNER OF THE CUP.

In days gone by, the race for the Chester Cup was re... with a degree of interest second only to that centered ... great struggle on Epsom Downs; but the developme... portant handicaps in the South of England has tend... crease the *prestige* of this event, although it still hold... one of the principal events of the British turf. The r... test took place on the 25th ult., an immense crowd bei... tendance, as the weather was delightful. We annex ... ticulars of the race:—

CHESTER CUP—WEDNESDAY, APRIL 25.

Handicap of 200 sovs in specie, added to a sweepstak... sovs each, 15 ft. and 5 if declared; second to receive 50 s... winner to pay 50 towards expenses of the course; winne... January 24, at 11 A. M., of a 500 sovs handicap, 10lb; the... for either, or the winner of a 200 sovs handicap, 5lb extra... including the winner's own stake; Cup Course (about two and a quarter). 155 subs, 69 declared.

Mr. W. G. Bennett's b h Dalby, by Daniel O'Rourke—Hi... flyer's dam, 5 yrs, 7st 7lb..........Hibbe...
Marquis of Hastings' ch h Redcap, 5 yrs, 7 st 6lb (car. 7st 7lb)..........Carr...
Lord Bateman's b h Moulsey, 5 yrs, 8st 12lb..........Morris
Mr. R. Kirby's b c Treasure Trove, 3 yrs, 6t 6lb (inc. 10lb ex.)..........Cameron
Mr. Bowes ch h Baragah, 5 yrs, 8st 7lb..........J. Adams
Mr. W. D. Gardner's br c Saladin, 4 yrs, 8st 1lb....T. French
Mr. T. Hunt's br h Blithfield, 6 yrs, 7st 13lb..........S. Adams
Mr. C. Smith's b r c Lion, 4 yrs, 7st 13lb..........J. Snowden
Mr. W. G. Bennett's b h Buckfoot, 5 yrs, 7st 11lb..S. Mordan
Mr. Barber's b h The Clown, 5 yrs, 7st 6lb..........Ward
Lord Wilton's br m Sandal, 5 yrs, 7st 5lb..........Parry

Mr. J. Nightingall's br g Surney, 4 yrs, 6st 10lb........Elphick 0
Mr. Carew's br c Delight, 3 yrs, 6st 8lb (inc. 10lb ex.)..Kenyon 0
Mr. Slater's br f Dubiety, 4 yrs, 6st 7lb..........Sleigh 0
Mr. Masterman's br c Honesty, 3 yrs, 6st 5lb..........Dunbar 0
Count F. De Lagrange's b c Plutus, 3 yrs, 6st 2lb..........Salmon 0
Mr. J. Stephenson's b c Kingfisher, 3 yrs, 5st 10lb..H. Quince 0

Betting: 65 to 40 agst Redcap, 4 to 1 each agst Delight and Dalby, 10 to 1 agst Sandal, 100 to 7 agst Baragah, 100 to 6 agst Treasure Trove, 25 to 1 agst Surney, 30 to 1 agst Moulsey, 100 to 8 agst Honesty, 50 to 1 agst The Clown, 66 to 1 agst Lion, and 100 to 1 each agst Saladin, Blithfield, and Buckfoot. At exactly twenty-five minutes past three o'clock the signal was given and an excellent start effected, the lot running in a compact body for a few strides, when The Clown took up the running, followed by Buckfoot, the pair as they passed the stand the first time being clear of Kingfisher, Honesty, Dubiety, Surney, and Lion, in a cluster, succeeded by Redcap and Dalby; the rear division, comprising Sandal, Saladin, and Blithfield, being thus early tailed off. The Clown led as they passed the stand the second time, followed by Honesty and Surney, behind whom were Dalby and Redcap, who still kept close company, but it was evident that the favorite required "rousing" slightly to keep up with Dalby, who began to draw to the front. The ruck comprised Dubiety, Moulsey, Delight, Treasure Trove, and Lion, who were followed at wide intervals by the others, in the extreme rear being Blithfield, Sandal, and Saladin, who toiled on hopelessly. As they approached the mile post, Dalby, full of running, ran up to The Clown, and Mr. Barber's horse immediately resigned the lead, and was in turn passed by Redcap, Delight, Moulsey, Treasure Trove, and Honesty, the remainder being spread-eagled. Dalby, with a clear lead, was followed by Redcap and Delight, to whom the race was confined, as they singled themselves out three-quarters of a mile from home. Approaching the half-mile post, Delight, who had been running well within himself, without an apparent effort closed with Redcap, and raced by his side with the favorite with such ease that loud shouts proclaimed his victory; but suddenly the horse faltered, whereupon Redcap immediately quitted the Suburban winner, and went on in pursuit of Dalby; but, notwithstanding the most strenuous exertions of Cannon, last year's winner rounded the last turn for home with a lead of several lengths, and, Redcap running a hopelessly-beaten horse, Dalby won with the greatest ease by four lengths. Net value of the stakes, £1,930.

THE GAME OF CHESS.

To Correspondents.

CHAS. A. GILBERG.—There is a picture for you at the CLIPPER office.

R. RICHARDSON.—Please direct the pictures thus: "Miron, South Danbury, N. H." "Only this and nothing more."

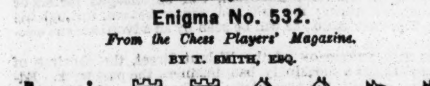
SEVERAL CORRESPONDENTS will hear from us by letter shortly soon—or a little sooner.

WE have already two or three contributors who have "declared their intentions" of competing for the little summer's problem tourney we proposed; should be glad to hear from all who will give in their adhesion to the scheme. But, don't hurry about actually forwarding the problems; we are in no need of them to use, and when they come we want no faulty ones. Remember, two 3-movers; one White, one Black to mate, and the best single problem takes the men—sure. The CLIPPER says so.

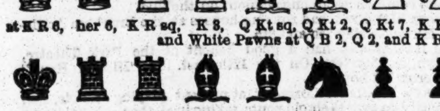
Enigma No. 532.

From the Chess Players' Magazine.

BY T. SMITH, ESQ.



at K R 6, her 6, K R sq, K 3, Q Kt sq, Q Kt 2, Q Kt 7, K Kt 6, and White Pawns at Q B 2, Q 2, and K R 2d.



at K B 4, Q R 2, Q Kt 3, Q Kt sq, K sq, Q R 5, Q R 4, Q B 3d, and Black Pawns at Q Kt 4, and Q B 5th.

White to play and compel Black to give mate in 15 moves.

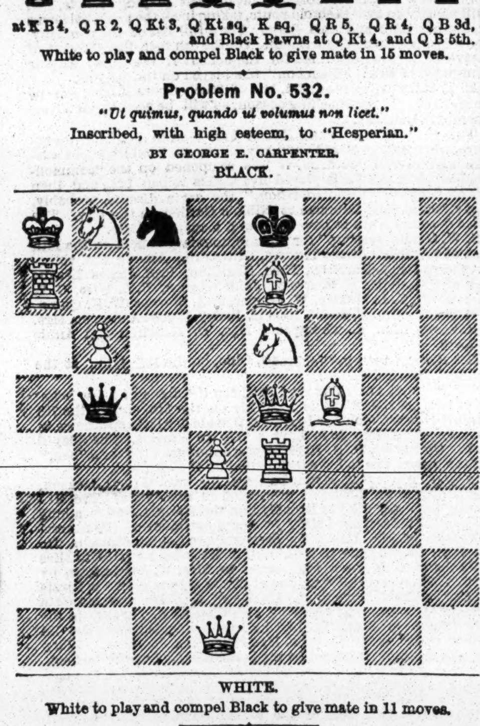
Problem No. 532.

"Ut quimus, quando ut volumus non licet."

Inscribed, with high esteem, to "Hesperian."

BY GEORGE E. CARPENTER.

BLACK.



WHITE.

White to play and compel Black to give mate in 11 moves.

Game No. 532.

Partie in the match between Mr. De Vere and Herr Steinitz.—*Era.*

(Remove K. B. P. from the Defence.)

Attack, Mr. De Vere.	Defence, Herr Steinitz.	Attack, Mr. De Vere.	Defence, Herr Steinitz.
1..P to K 4	P to Q 3	14..Q Kt to B 5	K B to Q sq (b)
2..P-Q 4	K Kt-B 3	15..P-K Kt 4	Q Kt-K 2 (c)
3..Q Kt-B 3	P-K 3 (a)	16..Q R-Kt sq	K-R sq
4..K B-Q 3	Q Kt-B 3	17..K Kt-his 5	P-K Kt 3 (d)
5..K Kt-B 3	K B-K 2	18..Q Kt-R 6	K Kt-Kt sq
6..Q Kt-K 2	Castles	19..K B-Kt 5 (e)	P-Q B 3
7..P-Q B 3	Q-K sq	20..Q P × P	Kt P × P
8..Q Kt-Kt 3	P-K 4	21..Q Kt-B 7 +	K-his Kt 2
9..P-Q 5	Q Kt-Q sq	22..Q Kt × P	Q-her 2
10..P-K R 3	Q Kt-B 2	23..Kt × K B	Q × Q Kt
11..Q B-K 3	Q Kt-R sq	24..Kt-K 6 +	K-his B 2
12..Q-her Kt 3	Q Kt-Kt 3	25..Kt × B *dis* +	K-home
13..Castles, Q R	P-Q R 4	26..Kt-K 6, and wins.	

(*a*) 3..P to K 4th is generally preferred. If then P take P, P reprises, &c.; and if the Attack exchange Queens he has no advantage in position, while the Defence has an open game: and, lastly, if 4..P to Q 5th, the Defence can at once break up the centre Pawns by 4..P to Q B 3d.

(*b*) The situation, owing to his 3d move, is very much cramped, and this move is not calculated to improve it. P to Q R 5th had been better.

(*c*) In fifteen moves this Kt has had the singular fortune to be called upon to change his quarters six times. Of course these useless manœuvres are to Herr S. a serious loss of time.

(*d*) Very injudicious; driving the Kt into a still stronger position.

(*e*) Very well played, leaving Herr S. no good reply. For if:

19..	Q B to Q 2	22..Q Kt × B	Either R × Kt
20..K B × B	Q × K B	23..Kt-K 6th +, winning the exchange.	
21..Q Kt-B 7 +	K-his Kt 2		

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 6-tf

To Correspondents.

BOND, Cincinnati, O.—You are right welcome. It is refreshing to renew our relations with you. If you have any good games on hand we shall accept and publish them with pleasure. We are not prepared to reply to your questions regarding the books, not knowing whether there is a copy in this city of Hay, Wylie, Payne, or of any of the books mentioned by you—but we will let you know as soon as we can ascertain.

C. HATTERSLEY.—Position received and on file for examination

A. M. RUST, Cincinnati, O.—See reply to Bond.

CARD.—EDITOR CLIPPER.—I send you two positions, one for beginners—the other is an end-game, the end of Sturges' 42d Game, Var. P. Sturges leaves the men and says White wins. Drummond tries to prove a draw, and says he has corrected Sturges. I offer this to prove that Sturges was right and Drummond wrong. I believe it will stand criticism. Yours truly,

BOND, Cincinnati, O.

Game No. 6.---Vol. XIV.

"MAID OF THE MILL."*

Black.	White.	Black.	White.
1..11 to 15	22 to 17	10..11 to 16(*b*)	20 to 4
2..8 11	17 13	11..3 8(*c*)	4 11
3..15 18	23 14	12..7 30	14 7
4..9 18	26 23	13..2 11(*d*)	21 14
5..10 14	24 19	14..30 21(*e*)	14 9(*f*)
6..6 10	28 24	15..5 14	29 25
7..4 8	24 20	16..21 30	31 26 (*g*)
8..1 6	30 26	17..30 23	27 2
9..14 17(*a*)	23 14		White wins.

(*a*) Tries an experiment.
(*b*) Determined to see it out.
(*c*) "Goes in."
(*d*) No backing out.
(*e*) Caught.
(*f*) Has it his own way.
(*g*) Gives him the "finishing touch."
* See Elements of Draughts.

Solution of Position No. 9.--Vol. XIV.

BY J. DRUMMOND.

White.	Black.	White.	Black.
1..22 to 18	14 to 23	3..26 to 21 (*a*)	23 to 26
2..21 14	10 17	Black wins.	
3..19 15	11 18	(*a*) 4..30 8	17 22
		Black wins.	

Solution of Position No. 8.--Vol. XIV.

LANGHAM.

White.	Black.	White.	Black.
1..30 to 26	[illegible]	4..26 to 23	8 to 11
2..6 1	[illegible]	5..23	19, and wins.
3..1 26	[illegible]		

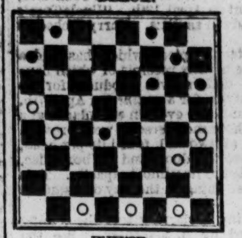
Position No. 10, Vol. XIV.

BY BOND.

Dedicated to J. DRUMMOND.

END-GAME.

BLACK.



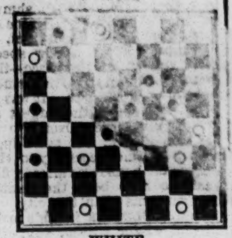
WHITE.

White to move and win.

Position No. 11, Vol. XIV.

DRUMMOND.

BLACK.



WHITE.

White to move and win.

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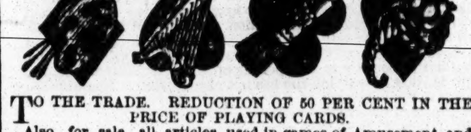

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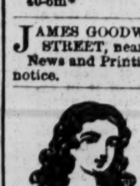

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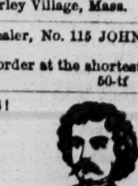

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THEATRICAL RECORD.

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City Summary.

MONDAY, May 14, 1866.

"MAY, MAY, beautiful May," how backward in coming forward have you been hereaway; but as the play actor would say—"It is never too late to mend." The leaflets are beginning to unfold their verdant forms, and all nature—barring our Dutch brethren on Sundays—will soon look gay and happy. How beautifully does our poetic machine express our feelings when it says—

Spring's delights are all reviving,
Verdant leaflets clothe each spray—
Verdant Fenians, too, conniving,
Send MacMahoney far away.

.....Spring's delights may do very well for Poetry manufacturers, and ladies and gentlemen of a romantic turn; but, just as spring advances, Pride makes a retrograde movement, and that's what ails us now. Our amusements "isn't putty lively, may be," as a professional bummer was heard to say last Sunday when he discovered that the door of his favorite Dutch grocery was barred against him; but few places of amusement did a paying business the past week, and of those few

The Menken, on her fiery steed,
Most valiantly did take the lead.

The weather was lovely, the temperature favorable for indoor amusements, but still the people kept aloof, and many an auditorium looked as gloomy as O'Mac Mahony and his man MacKillian. But it were better not to dwell on this dull point, and so we'll drop it, and offer you something more interesting.....Can you tell us, fellow sufferers by the Excise Law, why the people at a first class theatre–where performances of a highly moral and dignified tone, combined with laughable productions of a comic character, are given to the evident delight of oyster soup critics whose mistresses sigh for the balmy breezes of summer—are like two poor, but honest parents, whose distress is sore at the wonderful and mysterious disappearance of their offspring, who, lured by the fascinating and mellifluous tones of a monkey-organ, have ignored their native domicile, deserted home, parents, friends, kindred and all, to follow the uncertain wanderings of the peripatetic musician, whose unconscious and uncontrolable meanderings have taken him and his infantile and deluded admirers far out upon the rural suburbs, fetching up, as evening's shades and a sudden squall appear, at a sylvan stream that winds its slow but certain course along the banks of the blue Moscile of the Central Park, and whose childish forms have become soaked to the skin by the dropping particles, rendering their own and their parents anguish and grief alike trying, alike unproductive of happy results, while the organ and its master are snugly ensconced in the shanty on the outskirts of the Park, whereat such music grinders have a rural habitation and a name? We'll tell you why such an audience are like such distressed parents and their long lost, dampened children—because some are in tears and some are in the park, wet .....That puts us in mind of an actor who, while on a certain occasion playing Hamlet "before a small but appreciative audience" in a small town of rural fame, was interrupted in a very undignified manner. He had just commenced Hamlet's soliloquy, and had said, "To be or not to be," and then paused, when a discharged super cried out, "Toss up for it, Gus," to the disgust of Gus and the merriment of an "unrefined audience." .....Speaking of supers, their's is not a bed of down, nor does their vaulting ambition often lead them to the top round of the supernumerical ladder of fame. Read:

THE LAY OF THE INDIGNANT "SUPER."

Say Johnny, I just tell you what,
It ain't no use reviving,
But what I say 's a fact—that's so,
The drayma is declining!
Why here I've bin for fifteen year
Upon the stage a trooper,
And here I'm still, and shall remain,
Nothing but a super!

They talks about their leadin' men,
Their first old men and stars, too;
I'd lick them all, and yet have not
To take a part been asked too!
Jest see me do the Prig's Revenge,
A stunning mellerdrayma—
I'd do it all quite free of charge,
Just for the love of fame—ah!

When playing Hamlick, Wiggs he says
"I'll rant as well as thou, sir,"
I guess not if I just brought out
My family circle rouser!
I wonder who can holler best
Of me or Mr. Luper?
And yet he plays the leadin' man
While I am but a super!

I tell you what, I ain't disposed
To stand this 'ere much longer,
Genius kept back for fifteen years
Will but come out the stronger.
If I ain't pretty soon took on
I'm dash'd if I shan't mizzle—
Hello, is that the prompter's voice?
Yes—and there goes the gaul darned whistle!

.....Behind the scenes is scarcely so enjoyable a place as most ardent youths picture it. It is true, in many instances, it is peopled by bewitching little *coryphees* in spangled skirts and tights, but it is also the special domain of the stage-carpenter, and stage-carpenters are always cynical and morose. It may be that their intimate acquaintance with "behind the scenes" has destroyed their faith in human nature, but certain it is, from whatever cause, that they are pretty generally a trifle rough in their deportment; and specially careless as to other people's toes. A novice runs imminent risk of getting his head broken behind the scenes. So many and complicated are the grooves, the pulleys, the rollers, the scenes, and the various other articles in use, that it is extremely probable a mild young gentleman in spectacles would fall head over heels, or get sworn at for a blunder-headed-booby before he had been behind the scenes ten minutes. Scene-shifters are no respecters of persons. The prompter, when not engaged in his legitimate duty, is generally rushing frantically about imploring silence in hoarse *sotto voce;* the manager occasionally looks in with a friend; the "star" generally goes to his room at the "wait," and only reappears when his turn to go on arrives; and the author, if it is the first night of a new piece, is either swearing frantically because the audience don't "take" a good point, or smiling placidly at the success of his piece. Altogether, if you wish to preserve your faith in the drama, don't go behind the scenes. Things look a hundred per cent better from a "before the curtain" point of view. And so, we'll leave those scaly scenes behind, and take our place in front to review the stage and all that are on it.

THE MENKEN enters upon the third week of her will career at the Broadway, where "Mazeppa" still holds sway, and bonny "Black Bess" does the untamable with native grace and fury wild. The beautiful actress, in her gorgeous undress uniforms, captivates the throngs that present themselves nightly at the Broadway, while the daring of the horse and its rider thrills their hearts with fear. On Wednesday afternoon last the Menken attended a *matinee* at Wood's Theatre, where she attracted as much attention as the performers. On the 12th she had another large audience at her *matinee* at the Broadway. "Mazeppa" will run until further notice.

DAN BRYANT has created much "lafture" by his Mazeppa burlesque, while his confreres in cork have kept their ends up with much vim since our last. Bryants' Minstrels will run on to Philadelphia next month, and give the broad brims an opportunity to in judge in some broad grins at the comicalities of this famed black band. They are to have possession of the Chesnut Street Theatre.

RETURNED.—Mr. Edward Warden, who left this country six years ago for London and a market, returned to New York on the 9th inst. Mr. Warden will be remembered, perhaps, as performing with several of our minstrel troupes, and also as a burlesque actor and composer. He is ready to take hold of the best chance that offers, and notifies managers to that effect in a card in this paper.

COOL WHITE and his minstrels returned to New York last week after an extended tour west and south. We regret to learn that Mr. White has met with a sad loss in the death of his father, who was run over and killed by a railroad car in Philadelphia a couple of weeks ago.

"THE CONNIE SOOGAH," revived by Mr. and Mrs. Barney Williams at the Winter Garden, although pretty well placed on the stage and acted, failed to awaken any fresh interest, or to attract large audiences during the past week. As it is at this house so it is at nearly every theatre—a general falling off in the prosperity of theatricals is observable, and we can hardly look for any improvement before next season.

MR. AND MRS. NOBLES, of the circus profession, are among the recent arrivals from South America.

J. E. MCDONOUGH was in town last week. Mr. McDonough intends to take a pleasure trip to England in June. Many of our city actors and actresses have a like trip in contemplation.

"IT IS NEVER TOO LATE TO MEND" was produced at Wallack's on the 7th, and kept the boards all the week.

GEORGE THOMPSON took his benefit at the New Bowery on the 11th inst, when the house was very crowded, being, it is said, the biggest benefit of the season. A host of volunteers appeared, among whom were Kathleen O'Neil, Albert Braham, R. W. Smith, Tom Waddee, Johnny Mack, Master Morrissey, Lew Brimmer, Georgine Tracy, the Dobson Brothers, Harry King, Mickey Warren, Cronin and Collins, and Whitney and Cornell. In addition to this strong array of talent, the regular dramatic company appeared in "Paint Heart Never Won Fair Lady," with the *beneficiaire* as Buy Gomez; "Handy Andy" and "The Wandering Minstrel."

PROFESSIONALS arriving in the city from abroad wishing to find a quiet home and at reasonable rates, should bear in mind the Irving Home, 332 East Thirteenth street.

MRS. JOHN WOOD, who sails for Europe the latter part of June for a pleasure trip, has disposed of her magnificent residence in West Twentieth street to a nephew of George Peabody, of London, for $34,000, including the furniture.

LATEST ARRIVAL OF PROFESSIONALS.—The California steamer that arrived in this city on the 8th inst., brought quite a number of the professionals, among whom were Sallie Hinckley, Alicia Mandeville Thorne, Fred. Woodhull, George Roundy, James Dowling, L. R. Beneux, C. Schultz, Chris. Andres, J. K. Kendall, Mons. Wiethoff, Caroline Acosta, Emily Thorne, George Dennis, A. Davis and F. Keating. The greater portion of the above are expressly engaged to appear at the Academy of Music in this city, on June 11th, in a new spectacle called "Sheep's Foot," lately produced in San Francisco with great success by the celebrated Bulday Family of acrobats, who will arrive in this city by the next steamer from Frisco, and appear in it at the Academy, under the management of L. Platt and Sherry Coroyn, of San Francisco.

THE MENKEN has attracted larger audiences to the Broadway than has been seen in any other establishment during the past two weeks. "Mazeppa" runs along very smoothly now, the actors all knowing their parts, and paying more attention to their business than was the case the first two or three nights of its production. There seems to be now but one opinion as to the costume worn by the Menken in this piece, and that is, that it is not only the most magnificent ever seen on the stage, but is decidedly less offensive to those who appear to be afraid to see a well-shaped leg than a majority of those who have appeared in the "French Spy." There is one thing certain, her audiences are improving every night, the ladies turning out in large numbers to see the daring Menken take her fearful rides and leaps.

MISS BATEMAN'S late engagement at Niblo's was, in every sense, a complete failure—in fact one of the worst engagements, in a pecuniary point, of any star of the season. So bad was her business during the week ending May 5th, that it made her so sick that she could not appear on the 7th inst., as advertised, and Manager Wheatley had to refund part of the money taken at the door. Miss Bateman did not appear during the week. Miss Ida Vernon, the leading lady of the theatre, appeared in the same characters that Miss Bateman was announced for, but business was bad. Miss Vernon is not competent to fill the position of leading lady of a first class theatre, as she is too cold and passionateless. On Wednesday evening of the present week commences the engagement of Mr. Charles Dillon, when he will appear in his truly great and original characterization of Belphegor. This Mr. Dillon has made a speciality, and it is one of the most artistic performances ever seen on the stage. Mr. Wheatley has made great preparation for this piece, the scenery and costumes, we are told, being really beautiful.

OBITUARY.—William M. Fleming died suddenly in this city on the 7th inst., and was buried on the 9th. He died of heart disease. He had been long warned of his condition, and although to the very day of his death he walked abroad apparently well and hearty, yet the cloud of fore-knowledge overwhelmed his spirits completely. Although for the past four years Mr. Fleming has been in the army, and had entirely given up the stage, yet he must be well remembered by play goers. Mr. Fleming was born in Danbury, Conn., in 1817. He came to this city when a lad, and was engaged in the counting room of the *Commercial Advertiser*. After a long noviciate in the amateur clubs of the metropoli she made his first public appearance for the benefit of Charlotte Cushman, at the Park Theatre, in the character of Shylock. Appeared in 1838, in Kingston, Jamaica, as Sir Thomas Clifford, in "The Hunchback." Made his second appearance in New York as Col. Bruce, in "Nick of the Woods," at the Bowery Theatre. First appeared in Philadelphia March 31st, 1840, as Shylock, at the Chestnut, for the benefit of E. L. Davenport. With letters of introduction from Major Noah and Gen. Geo. P. Morris, (then among the most competent critics of the New York press) he visited Philadelphia, and through the influence of Burton was engaged there. He appeared in succession, and with favor, as Sir Giles Overreach, Sir Edward Mortimer, &c. Since then Mr. Fleming was a member of the stock companies at the Park, Bowery and Broadway Theatres. In 1852 he was acting manager of the National Theatre, Washington. In February of that year he married Miss Emily Chippendale. On Monday, June 30th, 1856, he opened Burton's old Theatre, Chambers street, which he managed to keep open seven nights. During the seasons of 1859 and 1860, he was manager of the Savannah Circuit Theatres, including Atalanta, Augusta and Macon. He has been manager of the National Theatre, Boston, and of Winter Garden, in this city; and, at the breaking out of the late civil war, was manager of the Savannah Theatre. He entered the army as paymaster; joined Sherman, and made the great march to the sea with that commander, and was recently brevetted Colonel in the regular army. He leaves a family of four boys, lovely children. Mr. Fleming was highly prized as a member of the American stage. His private worth and professional merit long established his fair name among the profession.

FRANK HUSSEY, CLINTON AND TAYLOR arrived from San Francisco by the last steamer.

C. BUSCH, who has been laid up for the past five months with inflammatory rheumatism, is to take a benefit at Irving Hall on the 19th inst., when the following volunteers will appear:—R. Heller, Theo. Thomas, Mills, A. Morgan, Ed. Hoffman, Zelda Harrison, Fanny Stockton, Ardivani and others.

THE WORRELL SISTERS continue to improve on acquaintance. Each evening the past week the audiences at Wood's Theatre have become larger, and the sisters are now acknowledged to be three of the best burlesque actresses on the stage. They are all pretty, possessed of a fund of comic talent, can sing very prettily, and in the jig dancing line Jennie is a host. "The Elves" has proved such a success that it is announced for repetition until further notice.

GRAU'S OPERA TROUPE, which was so extensively puffed by a *Herald* correspondent, who was acting as bill and puff writer for the company during its season in Chicago, has been playing at the Academy of Music the past week to the largest number of empty benches that ever attended a performance in that house. Manager Grau must have a long purse to stand out against such miserable houses as his troupe sang to on each occasion they appeared.

THE CIRCUS is doing as good a business and probably a little better than any other show shop in the city, except of course the Broadway. Mad. De Berg continues to astonish all by her daring acts of equestrianism. James Robinson was riding his carrying act last week with his son Clarence, and his appearance in the ring is always a signal for an outburst of applause. The leaping act is one of the features of the performance, and with James Cooke and James Madigan on the lead some capital leaping is done. This week there is an entire change of programme.

"THE THREE GUARDSMEN," which has proved the greatest success of the season for Mrs. Wood, at the Olympic, is kept on the bills for the present week, as the new play, called "Our Mutual Friend," is not ready for production. Mrs. Wood takes her farewell benefit on the 18th inst., when she will appear as Gertrude in "A Loan of a Lover," the same character in which she made her *debut* in this country at the opening of the New Boston Theatre, Sept. 11, 1854, and which she has not played since. She will also appear in the burlesque of "Cinderella." Let's all go and attend the benefit of the greatest burlesque actress of the day.

HEAD CENTRE STEPHENS arrived in town on the 10th inst., since which time the lovers of the shamrock and the harp have been in their glory. After having paid their *devoirs* to the head centre, they called on our representatives of the land of butter milk—Mr. and Mrs. Barney Williams—who are holding forth at the Winter Garden, to witness their performances of the Irish Boy and Yankee Gal. "The Connie Soogah," which was performed all last week, is kept on the bills for the present. During the action of the drama Mrs. Williams sings "Abington Green" and dances a new Irish jig, while Barney sings with great applause "Pat Malloy" and "Welcome all Heartily."

CONNER & CO., the agents in this city for the dramatic, minstrel, Music Hall, and every department of the profession, continue to attend to the wants of performers and managers. In this issue of the CLIPPER they advertise for a number of people for a leading Western theatre, also *danseuses* for a variety theatre. Messrs. Conner & Co., are ready at all times to give professionals all attention, and procure for them at the short-st notice a "sit." Managers looking for talent should not forget that Conner & Co. are to be found at 534 Broadway.

"MAZEPPA" seems to have taken the town by storm. The Menken is doing it at the Broadway in a style never before seen in this city. The San Francisco Minstrels are doing it in burlesque, and the Bryants also had a capital Mazeppa burlesque last week, with Dan Bryant as Mazeppa, introducing his highly-bred basket horse, with which he created considerable amusement. A host of other "Mazeps" were personated by the company.

"ONE HUNDRED YEARS HENCE" is the title of a capital extravaganza vamped up by John F. Poole, and produced at Tony Pastor's Opera House all last week. It affords Mr. G. F. McDonald an excellent opportunity to display his dramatic abilities, also Miss Frank McDonald, who are both very clever performers. The rest of the characters were in the hands of the company, who did well. El Nino Eddie appeared in his daring and graceful performances on the the tight rope. He is a very clever performer on the rope, and turns a somersault as easily and gracefully as did Blondin. Jennie Engel, Lew Brimmer, the Walby Sisters and a *corps de ballet* continue to add to the evening's enjoyment of the Pastor establishment.

"THE OUTCAST OF KILLARNEY," another new Irish drama by that prolific writer, John F. Poole, is announced for representation this and succeeding evenings at Tony Pastor's Opera House, where mirth and music, pathos and patriotism reign supreme. Tony will amuse you with his comic budget, while the *ballet* will fascinate you with their beautiful evolutions on the light fantastic.

THE BRYANTS will close their season on the 2d of June.

DANIEL E. BANDMANN, German-American tragedian, is the star at the Stadt Theatre in the Bowery.

"FAUSTUS, or the Demon of the Drachenfels," is one of the attractions at the New Bowery. It is a piece that never fails to please when well placed on the stage and well played, as it is at the New Bowery.

JOE. BAILEY, who does many sweet sounds evoke from the brazen throat of the cornopean, is to make his appearance this evening with the San Francisco Minstrels. This troupe of black-eyed melodists and comics have a nice, comfortable time of it in exchanging notes for notes with their patrons. Such unctuous singing, such prodigious joking and such grandiloquent oratory we have not heard for many a day. It is money well spent in investing two or three quarters with the Frisco boys. If thou "wouldst be a boy again," or "ever be happy," fail not to spend at least one evening each week with our highly-colored friends and brothers.

PROFESSOR LOW and Harry Leslie will soon commence their balloon and rope walking season near the Central Park. Talking of balcons, the man with the Flying Machine is about again; he proposes to try an aerial trip at some future time. The Flying Ship is on exhibition at the corner of Green and Houston streets, in this city.

MESSRS. RIVERS & CO., dramatic agents of this city, whose headquarters are at 25 West Houston street, illumine our advertising columns this week with a cut of their building, also with a number of advertisements appertaining to professionals in every branch of the show business. Glancing over their pronunciamentos, we see that Annetta Galletti can be engaged from the 21st inst. to the 16th of next month; Edwin Blanchard, together with his dogs, Carlo and Nero, are on their books; Kate Pennoyer, *danseuse*, has a few weeks to spare, which can be filled by applying to the above firm; Marie E. Kellogg, vocalist; Tom Russell, comic vocalist; Lina Windell, *danseuse*; Blanche Stanley, comic singer and *danseuse*; M'lle Auriole, *danseuse*, Senorita Cerito, *danseuse*; David Braham, orchestral leader; a full *corps de ballet*; Tim Darling, Ethiopian comedian; E. Harrison, musician; Mike Walsh, Ethiopian comedian; G. A. Herman and Master Neddy, general performers; can be secured for brief or long engagements for the Music Hall business. They also have on their books and ready for engagements with first class theatres, a host of performers, including leading ladies, juvenile ladies, old women, singing chambermaids, walking ladies, low comedians, pantomimists, stage managers, and agents. For further particulars see our advertising columns.

THREE HUNDRED living specimens of native birds are now on exhibition at Barnum's Museum; also, the Glass Blowers, Anna Swan, the giantess; Major Colvin, Gen. Grant, Gen. Chambers, and Master William Wallace, said to be the four smallest dwarfs in the world; a mammoth Infant, only three years old, and said to weigh 196lbs, the Circassian Girls, a three Horned Bull, and a Mortuary Memorial to Washington and Lincoln, which is a great curiosity. It is a monument about eight or nine feet high, made of wood, and covered with small and beautiful shells, numbering several thousand. Upon one side is an excellent likeness of Washington, and on the other side one of Lincoln. It is a curious piece of work, and attracts considerable attention. In the Lecture Room, last week, the romantic drama of "Claude Marcel" was produced. This week a sensational drama called "Bendito, or the Children of the Zincali," is given.

Dramatic.

IN NEW ORLEANS, business in the theatrical world, up to May 5th, continued only fair. Our correspondent "Leerles," writing on the 5th inst., says:—"Deagle's Troupe, at the St. Charles, have continued to play to poor houses throughout the week, which, by-the-way, is the last one of the season. On the 29th ult. the *corps* were reinforced by Miles. Leah and Sophie, two pleasing *danseuses*, who have added considerably to the nightly entertainments dished up at this theatre. The pantomime of 'Bianco,' in which Alex. Zanfretta as the hero is extremely funny, was kept on the boards up to the 2d inst., when it was withdrawn, and the pantomimes of 'The Milliners' and 'Jocko, or the Brazilian Ape,' reproduced. Mr. William Scott has also, during the week, given us some choice songs, while Messrs. Carter and Thompson have attended to the Ethiopian department. This evening the pantomime of 'Asphodel' will be presented. To-morrow night Mr. Geo. Deagle will be the recipient of a complimentary benefit at the hands of the company, after which they will depart to more congenial climes, and the theatre will then be closed for the summer months.....Daniel Bandmann, the German tragedian, whom the management of the Varieties and a few enthusiastic friends have been trying to induce the town to believe to be some unheard-of prodigy, made his first appearance at this theatre on the 30th ult., as Hamlet. On the 1st inst. he appeared as Shylock; on the 2d as Richard III; and on the 3d, for his benefit and last night of his engagement, as Richelieu. This gentleman's appearance at this house has given the self-sacrificing managers an opportunity of immortalizing themselves by one of the most liberal actions towards the darling public on record. Notwithstanding the 'enormous, tremendous and almost ruinous expense' to which they put themselves, in order to secure the services of this gentleman, they did not raise the prices. As for the knights of the quill, they have been perfectly delirious. One of them has gone so far as to declare that he is the greatest actor that has visited this city since the days of the elder Booth and Macready. Another one thinks he is second to none but James Wallack, the elder. This does Mr. Bandmann more injury than good. That he is a clever actor no one will deny; but to say that he is the greatest actor of the day is a pill which our people will never swallow. His Hamlet, over which so much fuss has been made, original though it be in some respects, will not bear comparison to Edwin Booth's rendition of the same character. Shylock has been better acted in this city by actors of fewer pretensions. As for his Richard the III, it is all Bandmann and no Shakespeare. But 'something too much of this.' Suffice it to say that he has not filled the great expectations formed of him, and that this is to be attributed to the foolish and indiscriminate manner in which he has been puffed. Far be it from me to wish to disparage Mr. Bandmann's abilities as an actor. I merely wish to awaken him from a dream which must prove fatal to him in the end, rouse him to renewed exertions, and not let him delude himself with the idea that he is some second Edmund Kean or Garrick. Last night Mrs. Chanfrau took her farewell benefit, when a crowded house assembled to greet the fair *beneficiaire*. Mr. Bandmann, who volunteered his services, appeared as Claude Melnotte to her Pauline, in the 'Lady of Lyons.' Mr. Chanfrau, who also volunteered, appeared as Jerry Clip, in the 'Widow's Victim,' with Mrs. Chanfrau as the Widow. To-night, the season closes with a benefit to Mr. W. R. Floyd, who will on this occasion produce 'The Little Treasure,' the fourth act of the 'Merchant of Venice,' with Bandmann, who volunteers, as Shylock, and the comedy of 'Temptation.' Mrs. Ellen Wren Nesbitt, who has secured this theatre for a summer season, will commence operations shortly. Mr. William Petrie, lately of the Olympic, will be the stage manager.....Mrs. Chas. Howard Watkins, the talented manageress of the Olympic, who announces this as the last week of the regular season, has treated us this week to a variety of well played comedies. On the 30th ult. and 1st inst., she appeared as Lucy Loveknot, in the 'Peasant Peeress;' on the 2d and 3d, as Mary Copp, in 'Charles the II,' and Kitty Crape, in the local drama of 'Early Closing.' Last night, she took her benefit, on which occasion she appeared as Mary of Denmark, in the *petite* comedy of the 'Two Queens,' Maggie Macfarlane, in the 'Bonnie Fish Wife,' and as Rosetta, in the 'Alpine Maid.'.....At the Academy, the cry is 'still they come.' Messrs. W. and D. G. Keller and Mr. Roberts, the engineer, who works the cooling apparatus, had a very large audience there last night for their benefit."

MRS. FRED WILLIAMS, the clever *soubrette* actress and vocalist, of the Boston Museum, can be secured for the coming season. See the lady's card in our advertising columns.

WILFORD MORELAND, of the Chestnut Street Theatre, Philadelphia, has eight weeks to spare after the 20th of June. See the gentleman's card in our advertising department.

BIDWELL & BROWNE'S dramatic company performed in Manchester, N. H., on the 5th inst. The company consists of G. E. Wilson, C. E. Bidwell, E. W. Marston, W. D. Crolius, S. E. Browne, J. H. Connor, A. Payne, E. W. Beattie, J. S. Callan, Miss Dollie Bidwell, Mrs. E. W. Marston, Miss M. E. Brown, Georgie Langley, Pauline Moore and little Minnie Crolius.

HARRIET KIMBALL'S dramatic company had possession of Jackson Hall, Jackson, Mich., all last week. Mr. and Mrs. J. W. Lanergan were the stars. On the 7th the "Stranger" was performed to a large house.

THE CONTINENTAL THEATRE, Boston, having been leased for the fall season by B. F. Whitman, the agent of Miss Lotta, that gentleman advertises in this and succeeding issues of the CLIPPER for talent. See our advertising columns.

JEAN HOSMER commenced an engagement at the Louisville Theatre on the 7th inst. Business of late has not been good at the "Louisville."

A HAMLET COSTUME is wanted by a gentleman who advertises to that effect in this week's CLIPPER.

BAILEY'S DRAMATIC TROUPE were at Great Falls, N. H., from April 30th to May 5th.

PEOPLE on the look out for "sits" during the fall and winter season, will consult the card of stage manager Wright, of the Howard Athenæum, Boston, published in our advertising columns.

OF CLEVELAND SHOW NEWS our correspondent, "Stumps," says:—"Mr. F. T. Murdoch had a benefit on the 5th inst. at the Athenæum, when the following bill was presented: 'Wallace, the Hero of Scotland,' and 'My Poll and My Partner, Joe.' There was not as large an attendance as was anticipated, which was owing, principally, to the threatening aspect of the weather. There was, however, an average attendance. Mr. Murdoch is quite a favorite, and has, by his careful study and gentlemanly deportment, won many friends. Mrs. Warren Edgarton (formerly Julia Daly) and Sam Ryan commenced a two weeks' engagement on the 7th, opening in 'The Market Girl of Paris' and 'Fool of the Family.' It is some time since Miss Daly has been here. On her former visit she was well received, and, judging from the houses so far, she will now become even more popular. 'The Colleen Bawn' was played on the 9th. The 'Female American Cousin' is underlined, and will be produced shortly."

"TEN NIGHTS IN A BAR ROOM" was performed at Howard's Theatre, Kansas City, Mo., on the 7th inst. Mrs. C. L. Howard took a benefit on the 9th.

MARIETTA RAVEL closed a remunerative six nights' engagement in Elmira, N. Y., on the 5th inst. Our correspondent "Chips" says: "She produced the 'French Spy,' 'Broken Sword,' 'Wept of the Wish-ton-Wish,' 'Dumb Boy,' 'Wizard Skiff' and the 'Angel of Midnight,' supported by P. Connolly, J. W. Norton, C. S. Coon, George Maxwell and the stock company. Marietta Ravel is a fine pantomimist, and a superior *danseuse*. Her broad sword combat with P. Connolly was excellent. Her rendition of Alexis, Agatha and Alexa, and as captain of the 'Wizard Skiff,' showed careful study. P. Connolly, as Wolfo, gave us a performance rarely equalled here. He is a fine singer, and in the gathering of the pirate crew of the Wizard Skiff he led the chorus with marked ability and received a hearty *encore*."

THE ATTENDANCE AT THE BOSTON THEATRES during the past week has been exceedingly large, probably owing to the unusual attractions offered at the different establishments. Our correspondent, "Renshaw," under date of the 11th inst., says: "The Boston has been crowded nightly by large audiences to see Mr. Owens' wonderful rendition of 'Solon Shingle;' also, in his triple part in the 'Live Indian.' He will be followed, on the 14th, by Miss Maggie Mitchell, who will open in 'Fanchon,' remaining about four weeks, and closing the season about the middle of June.....At the Howard, John Brougham made his first bow to a Boston audience for a number of years on the 7th, and was most enthusiastically greeted on his appearing. As Dr. Savage, in his own production of 'Playing with Fire,' he was called before the curtain frequently, and had to acknowledge the greeting of the crowd by making one of his original and genial speeches. This has been the first week of the new company and new management, and we are glad to be able to say that it has done well. The company is far superior (with the exception of the Museum) to any in the city, and supported Mr. Brougham finely, especially Miss Inez Bathaldi, as Mrs. Savage, together with Mr. Frank Roche, the leading man, and Mr. Curtis; also, Mr. W. P. Sheldon, who did finely. Mr. Brougham remains a week or two longer, and will appear during his stay in a variety of his favorite parts. This theatre remains open during the summer.....At the Continental this is the last week of Miss Lucille Western, who appeared on the 7th and 8th inst. in 'East Lynne,' and on the 9th brought out 'Atonement, or the Child Stealer,' in which, as Madge, the Cadger, she is wonderfully true to nature. Her acting in the cellar was capital and gained much applause. She is well supported by Messrs. Hill, Metkiff, Allen and Harry Hawk, who were all very good, especially the last named. Mrs. Hunter was excellent, and acted with less of that stiff stage air which is usual with her. Miss Flood was, without doubt, the poorest of any, and succeeded in making her appearance on the stage anything but desirable. 'Atonement' will be given during the remainder of the week, when the theatrical season closes. Miss Western's two seasons at this theatre have been the more satisfactory, in a pecuniary point of view, than any one who has appeared here since it was opened. .....At the Museum 'Lost in London' has been withdrawn, and on the 7th Mr. McClannin had a benefit, when the tragedy of 'Evadne' was brought out, with an amateur, Miss Eastman, as Evadne. I am sorry that I cannot speak more favorably of her performance, but I do not think she will ever succeed as an actress; she seemed to be perfectly at home on the stage, but lacked animation, and her voice was very poor. Her faults are such as art and training can not overcome, and her stage presence is hardly such as to warrant her appearance without them. 'The Serf' has been revived during part of the week, and to-night Miss Kate Denin Ryan has a benefit, appearing as Julia in the 'Hunchback,' supported by her sister Susan Denin, with Mr. Shewell as Master Walter and Wilson as Clifford. On the 14th Mr. Ring has a benefit, when Miss Lucille Western will appear as Cynthia, in the 'Flowers of the Forest.' The 'Outcast' will soon be resuscitated at this establishment.....At the Comique 'Old Dame Trot is in the third week of her stay, and will probably remain a week or two longer, as her presence, together with her Komical Kat, is enough to draw together such a host of friends to see her that they cannot all find chairs, and some, indeed a good many, have to stand up. In addition to this are Millie Flora, Miss La Point and Lehman."

THE NEWARK, N. J., THEATRE was to open on the 14th inst., under the management of Jas. M. Ward, the Irish comedian.

HARRY T. ALLEN is requested to send his address to his mother. *Vide* advertisement.

MAGICIANS wishing to learn a new feat will make note of Ed. J. Forbes' advertisement in another column.

AT THE METROPOLITAN THEATRE, Buffalo, last week, Mrs. Rodgers made her bow to a large audience. She appeared as Parthenia, in "Ingomar," supported by Chas. Pope as Ingomar. She was repeatedly called before the curtain.

THE WEBB SISTERS closed a two weeks' engagement at the Metropolitan, Indianapolis, on the 12th inst. During the past week they appeared in some of their most popular pieces, including the "Invisible Prince," "Thrice Married," "A Husband at Sight," and "Lost in London."

MANAGER W. H. RILEY will continue manager of the Metropolitan, Indianapolis, Ind., next season, and we understand Miss Kate Fletcher has been engaged as leading lady. The construction of the company we are not conversant with, nor do we know that it has been completed, although we are told Mr. Lord is retained to do the "heavy business," and Mr. F. G. White to do the comedy.

MISS CUSHMAN, of the Metropolitan, Indianapolis, goes to San Francisco shortly, under engagement to Maguire.

THE HOLMAN OPERA TROUPE commenced the summer season at Grover's Theatre, Washington, on the 7th inst., opening in the spectacle of "Cinderella," which was well placed upon the stage, and played throughout in capital style. Sallie Holman played Cinderella, Julia Holman as Fairy Queen, A. D. Holman as the Baron, Wm. Allen as Alidoro, and W. H. Crane as Dandini.

SOPHIE EDWIN took a complimentary benefit at the Opera House, San Francisco, on April 18th. "The Flowers of the Forest" was presented to a very crowded house, and the benefit was a substantial one.

TISSETT'S DRAMATIC COMPANY had been playing "Arrah Na Pogue" at Nevada and Grass Valley, Cal., at last advices. Having a splendid compliment on hand, and wishing to dispose of it before it spoiled, the Grass Valley critic verdantly bestowed it on Mrs. Sedley Brown, who now stands committed for having "accomplished more than any other actress who ever visited those shores." On April 13th, the company played "The Colleen Bawn" at Marysville, for the benefit of Captain Winkle. The troupe, an infinitessimal portion of which returned to San Francisco on April 14th, were announced to appear at the Sacramento Theatre on April 16th.

ALFRED SAXON, a leading merchant of San Francisco, Cal., and who has long panted for histrionic honors, made his *debut* on the stage on April 21st, at the Opera House, San Francisco, as Charles De Moor, in "The Robbers."

MR. GRAVES, stage manager of the Opera House, San Francisco, took a benefit at that establishment on April 13th. "Uncle Tom's Cabin" was played, with Sophie Edwin as Eliza. Harry Jackson's Uncle Tom is highly spoken of.

"SHEEP'S FOOT," a new spectacular piece which has had a great run in San Francisco—the nightly receipts of which have averaged, it is said, one thousand dollars—was produced for the last time on April 15th. It was given for a *matinee* on April 7th, when, it is stated, the largest audience ever in attendance at a *matinee* was there. Over two thousand persons were present. The sum of $622 was taken in, at two and four bits per head, when it became necessary to close the doors and the box office, because the house was already filled to its utmost capacity. This is said to have been the greatest thing in the way of a *matinee* that ever came off in that city.

RACHEL JOHNSON intends making a starring tour the coming fall and winter season, supported by B. Macauley. See the lady's advertisement in another column.

THE JULLIEN THEATRE at Dubuque, Iowa, can be rented from Charles Plunkett, for first class entertainments, until Sept. 3d, when the regular fall and winter season commences. For particulars, see advertisement.

THE PAUNCEFORT-ALLEN TROUPE have been meeting with success in the mountain towns of California. "Arrah Na Pogue" was the principal card.

IN BALTIMORE the past week opened with Celeste at the Holliday Street, in the French Spy. A correspondent writes:—"This piece is entirely new and of unusual interest to 'ye gods of the gallerie,' and it was played almost exclusively to the beforementioned *lords*. Celeste is not Celeste as she used to was, and it is more painful than pleasurable to see departed greatness making such attempts to please when youth, beauty, dash and abandon have so long since fled. Poor Celeste! we shall never see her again as in those days when she inflamed the hearts of youth and the heads of age. The piece was well mounted and the support was ample. Mr. F. C. Bangs, a young Southern actor, a recent acquisition to this company, looked and acted well; and if he would regard the actors or the audience a little more and the flies a little less, he would save many of the audience the trouble of following the direction of his eyes in search of something that is not there. Bishop (*low* comedian) is Bishop, so is Mrs. Bishop, and how they ever got the hold of the people must be as much of a puzzle to them as to me. He is neither a Burton nor an Owens, nor yet a Clark or Jefferson, and she is simply a fair chambermaid actress; and yet they are very popular.....'Green Bushes,' 'Flying Dutchman,' and 'Woman in Red,' were announced to follow."

"THE SILVER CORD"—a drama overflowing with sensational elements—dramatized by W. A. Kendall from Shirley Brook's novel of the same name, was produced at Maguire's Opera House, San Francisco, on April 16th, and was a success.

SALLIE HINCKLEY took a farewell benefit on the 11th of April, at the Metropolitan, San Francisco. The spectacle of the "Sheep's Foot" was the play offered.

"LESBIA," with Julia Dean Hayne and G. B. Waldron in the leading *roles*, was the principal attraction on April 5th at the Salt Lake City Theatre.

CHARLOTTE CRAMPTON appeared as Mazeppa at the Willamette Theatre, Oregon, on March 30th. Mi

ghostly shadow pantomime, and this week he brings out his "Ghost." Jim Ward startled the audience by his reckless feats on the slack rope, and the Hanlons continue to form the chief attraction, appearing in two difficult feats each evening. Miss Nathans gains much applause by her graceful acts on horseback, at which business she seems to be perfectly at home.

Negro Minstrelsy.

HOOLEY'S MINSTRELS receive several fresh acquisitions this week, among the number engaged being Mr. E. Warden, who has just returned from Europe with a budget of novelties; the comedian, S. S. Purdy; G. Charles, dancer; and F. Girard, interlocutor. These, with the regulars, will make a strong team. Charley White remains with the troupe. Manager Hooley is one of the live managers who understand how to retain the patronage of the public when once they secure it. One of the most entertaining programmes ever offered by a minstrel organization is now being performed by Hooley's Minstrels at their Opera House in Brooklyn.

SKIFF & GAYLORD'S MINSTRELS played to large houses at the New Music Hall, Milwaukee, Wis., on the 4th and 5th inst.

SAM SHARPLEY & TONY PASTOR'S COMBINATION "Iron Clads," "Transports," "Supply Ships," etc., opened at Maryland Institute, Baltimore, Md., on Monday evening, May 7th, to an excellent house. They take, as everything in their line is sure to do in Baltimore, a correspondent remarks.

THE SAN FRANCISCO MINSTRELS continue to warble at the Academy of Music, San Francisco. On April 16th, a burlesque called "Pig's Foot" was produced, and well received. Talbot took a benefit on April 13th.

LEAVITT'S MINSTRELS are billed ahead as follows:—Danvers, Mass., 11th; Amsbury Mills, 12th; Gloucester, 14th; Rockport, 15th; Great Falls, N. H., 16th; Portsmouth, 17th; Dover, 18th; and Biddeford, Me., 19th.

SHARPLEY & PASTOR'S MINSTRELS were playing at the Maryland Institute, Baltimore, during the past week to good business. They closed on the 12th, and were to be succeeded by Prof. Wyman the Wizard.

SKIFF & GAYLORD'S MINSTRELS appear in Indianapolis, Ind., on the 15th and 16th inst.

MORRIS & WILSON, of St. Louis, manage to get a good audience every evening, as their programme is very attractive to lovers of that branch of amusement. The principal features on their boards at present are, "African Dwarf," "Jealous Husband," "The Nerves" and the "Black Fountain of Beauty." Gettings is their last star.

KELLY AND LEON'S MINSTRELS still maintain their own in Cincinnati, and are doing more than their average share of business, although they present nothing new for the delectation of their patrons.

C. C. PALMER, of Newcomb and Arlington's Minstrels, who has been laid up with rheumatism for the past three weeks, joins the company this week at Syracuse, N. Y.

THE GEORGIA MINSTRELS are billed ahead as follows: Syracuse, N. Y., 14th and 15th; Oswego, 16th; Utica, 17th; Watertown, 18th; Pottsdam, 19th; Ogdensburg, 21st and 22d. They go thence into the Canadas, stopping first at Prescott.

COOL WHITE'S BROADWAY MINSTRELS, comprising artists of merit in the various branches of Negro Minstrelsy, will start out on the 21st inst., on a tour through the principal cities and towns of this great and glorious Union. Cool White, who has probably had as much experience in this line of amusement as any man in the business, is the manager of the Broadway troupe. A varied entertainment will be given, consisting of eccentricities, ballad singing, dancing, and all those special acts so popular at the present day on the Ethiopian stage.

NED REED'S MINSTRELS were at Chillicothe, Ohio, on the 7th and 8th inst.

DUPREZ & BENEDICT'S MINSTRELS open at the Leavenworth Theatre, Leavenworth, on the 21st, for one week, and are advertised ahead as follows:—Nebraska City, N. T., Council Bluffs, Omaha City, Sioux City, and return to Lawrence, Mo.

Music Halls.

AT THE VARIETIES, Cleveland, business is said to be on the increase. On the 7th G. C. Walters, ballad singer, and Joe Meyers, negro comedian, put in an appearance. Walters is as good a ballad singer they have had at the Varieties for some time. Myers, in his Ethiopian comicalities and burlesque wench dancing, is pronounced good. Master Jimmy was up for a benefit on the 11th inst.

ED. DEHAVEN and M'lle Violetta are at the National, Memphis.

THE MEMPHIS VARIETIES is for the present closed for repairs.

THE NEW MEMPHIS OPERA HOUSE is said to be doing well with Ferdinand Rinebold, violinist, and Chas. K. Wait, pianist.

THE CONTINENTAL THEATRE, Boston, Mass., now under the management of Albert Cassidy, is open for Music Hall performances with the following company:—Young Nicolo, The Talleen Brothers, The Carlo Family, The Porter Sisters, Lina Windell, M'lle Auriole, Billy Emmerson, Mons. Alexander and others.

WM. CARLETON, the lately arrived Irish vocalist and dancer, who made such a favorable impression at his *debut* in this city at Tony Pastor's Opera House, and who for the past three weeks has been delighting the denizens of the Capital at the Canterbury, is announced to take a benefit in that City of Magnificent Distances on the 17th inst. Mr. Carleton has become a great favorite in that city, and he will no doubt have a large benefit.

AT HAVERLEY'S OPERA HOUSE, Toledo, Ohio, the attractions are the Roger Sisters, double jig dancers, Dora Escott, Mlle. Antonia, Nettie Florence, Whettoney Bros., Charley Davis, Sig. Antonio and son, and Nicolo Norton, juggler. Miss Annie Gibbons, female clog dancer, put in an appearance May 10. She is said to be a good clog dancer and Ethiopian comedienne. Hank Goodman appears May 14th.

AT TRIMBLE'S VARIETIES, Pittsburgh, business has been only tolerable since our last, Thayer & Noyes' Circus—which was just in the rear of the Varieties—having almost swallowed the whole of its patronage. The show, however, is good in every particular—the double clog dance of Kelley and Keegan being immense. Our correspondent says these two performers left the company on the 12th for Meadville.

HAVERLEY'S OPERA HOUSE, Toledo, Ohio, says a correspondent, "is doing a fine business. They have an excellent company, and among them are the Whettony Brothers, Nichols, Antonio and son, and the Rogers Sisters, whose performances elicit unbounded applause."

FATTIE STEWART, comic vocalist, takes a benefit at Chadwick's Varieties, Chicago, on the 17th inst. Fattie has become quite a favorite in that city.

WELCH'S VARIETIES, East Saginaw, Mich., is reported as doing a splendid business. M'lle Louise and Hank Mason have been added to the company. Mr. C. M. Welch is going to tear down the present Varieties in June, and build a new and splendid theatre on the present site.

AT THE VARIETIES, Detroit, "Wept of the Wish-ton-Wish" was performed all last week, with Nellie Howard as Narramattah, Harry Clifford as Major Gough, J. S. Edwards as Conanchet, O.W. Blake as Skunk and J. S. Berry as Uncas. N. B. Shimer, J. S. Berry and Young Hengler put in a first appearance and were well received on the 7th inst.

MAX WALTERS' COMEDY AND MINSTREL COMBINATION continued up to last advices to "act out" at Music Hall, Virginia City, N. T. On April 10th, Mrs. Harry Wall was up for a benefit, when "Jack Sheppard" was produced.

NELLIE MORGAN made her *debut* in San Francisco, at the Olympic, on April 9th, as Don Juan, in a piece called "Forallones." On her *debut* she suffered from an attack of stage fright, so common on the occasion of a first appearance; but she rallied bravely against the malady toward the end.

MESSRS. DAVIS & CO., Theatrical Agents of Cincinnati, advertise in this issue of the CLIPPER for a number of performers, including acrobats, gymnasts, *danseuses* and vocalists. For particulars see our advertising columns.

LEO HUDSON played one week at the American Varieties, Philadelphia, closing on the 12th. She played to slim business, and her Mazeppa failed to awaken any enthusiasm. She is now in Pittsburgh. This is the last week of the season at the American.

Miscellaneous.

MISS CHRISTIANA TEDESKA SCHMIDT gave her first concer since her return from Europe on May 10th, at the Concordiat Opera House, Baltimore. Our correspondent "Don Juan" says: "As a violinist, her performances were of a most brilliant and artistic character, in some passages of which she secured the warmest expressions of critical approval. She is yet quite young, about 17, lithe and graceful form, dark, expressive eyes and coal-black hair. This, together with a most animated countenance, were very much in her favor, aside from her exquisite playing. Miss Schmidt has profited greatly by her European instruction, and bids fair to become famous in the future."

A CLARIONET PLAYER is in want of a situation with a traveling show; he can play an E flat alto. One who can play double bass also advertises in this week's CLIPPER for a berth.

ROYCE HALL, at Bloomington, Ill., can be rented from E. L. Nason for dramatic performances or exhibitions of any kind. See the proprietor's card in our advertising columns.

A MAGICIAN'S cabinet complete is wanted by an advertiser, as will be seen by glancing over our advertising columns.

JAMES E. MURDOCH gave a reading of the poem called "The Widow's Son," in Cincinnati, on the 11th inst.

THE LUBIN BROTHERS, manufacturers and importers of magic apparatus, are prepared to furnish performers with everything belonging to the "faking" business. For the address of these gentlemen, see our advertising columns.

A PERFORMER who can do vocal and instrumental business, as well as burlesque acting, advertises in this issue of the CLIPPER for a position either with a minstrel band or music hall.

PROF. FOWLER gave three lectures at Masonic Hall, Pittsburgh, last week, on "Love, Courtship and Marriage." The Hall was packed on each occasion.

THE CARTER ZOUAVE TROUPE was at Council Bluffs, Iowa, on April 26th, 27th, 28th and 30th. They would have gone across the river from Council Bluffs to Omaha City, N. T., but the Court was in session there, and the Court Room the only place where they could perform. The various shows which have from time to time visited this town have always been allowed to use the Court house and no objections were ever offered. But when the agent for the only first class hall show ever seen in Nebraska sought to obtain it, the Dogberry in the Judicial chair positively refused his sanction, as he considered the presence of show people among the learned law makers of Nebraska would be derogatory to the dignity of the Commonwealth. In consequence the Zouaves were compelled to leave that region without showing at Omaha, or go down the river to the only available point, and await the closing of Court. They chose the latter alternative, and returned to Nebraska city, where they played on the 1st, 2d, 3d, 4th and 5th, to excellent business. Their houses were literally crammed, and in several instances they had to close and lock the hall doors half an hour before the time of commencement. They opened at Omaha City on the 7th for one week, the Court having adjourned on the 5th, and their friend Judge K. being unable to prevent their coming after him, which fact caused him much regret.

PROFESSOR SANDS, who announces himself as the "oldest magician traveling," has been giving entertainments at Omaha and Nebraska Cities, Brownsville and Plattsmouth, N. T., and Council Bluffs and Glenwood, Iowa, during the past month.

THE ATHENÆUM at Dubuque, Iowa is offered to rent by the night or week, for traveling exhibitions. For particulars see advertisement.

SCOTT'S PANORAMA OF THE STREETS OF BOSTON is traveling through the Eastern country. Dickson E. Watson is the business manager for the show. See advertisement.

"THE CAROLINA TWINS," who have been on exhibition in Washington, D. C., open at the Assembly Buildings, Philadelphia, on the 17th inst., for three weeks.

THE ATTENTION OF SHOWMEN is directed to the card of the "*Intelligencer* Job Printing Establishment," in Washington, D. C., which is now prepared to execute work of all descriptions for managers in every line of business. Its connection with that great journal, the *Intelligencer*, makes this printing house doubly advantageous to its customers and all who have their work done at the *Intelligencer* Job Office. See the proprietors' card among our advertisements.

A PANORAMA of Pilgrim's Progress is offered for sale. See card to that effect in this paper.

THE MILTONIAN TABLEAUX OF PARADISE LOST was on exhibition in Indianapolis the last five nights of last week.

BLAISDELL'S HIBERNICON AND SWISS BELL RINGERS were at Grass Valley, Cal., on April 12th. Blaisdell presented his audience each evening with the following array of good gifts:—"One twenty-dollar piece, one ten-dollar piece, one five-dollar piece, two two-and-a-half pieces, twenty sacks of flour, ten sacks of buckwheat, forty packages of tea, ten packages of coffee, five sacks of potatoes, soap, jellies, jams, preserved fruit, can oysters, clams, pickles, sugar, saleratus, and other articles too numerous to mention."

MAX STRAKOSCH, with an Italian Opera Troupe, will open at the New Music Hall, in Milwaukee, Wis., on the 14th inst., and give three performances. On the 14th inst. "Un Ballo in Maschera;" the 15th "Faust," and the 16th "La Favorita."

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed in St. Paul, Minn., on April 27th, and remained three nights. The show went thence to Minneapolis for three nights, stopping at St. Paul one night on their return and then down the river to Red Wing, Winona, La Crosse, Prairie Du Chien, McGregor and Dubuque. Ed. Whitney, the banjoist and comedian, joined the troupe at St. Paul. The company as now organized consists of Charley Shay, John R. Shay, John S. Forbes, Ned Mayo, Simon Cuthbert, Hiram Watters, Mike Stanton, Henry Smith, John B. Andross, Frank Wilson, Ned Morton, Carrie Avery, Addie Johnson, and last, but not least, Fanny, the Pet of the Dog Creation. The Quincuplexals were the first party up the river this spring, and have consequently done a big business, for the denizens of that far off country have no amusements from the time the river closes until it opens in the spring.

THE POZNENSKI BROTHERS, assisted by Varian Hoffman, gave several concerts at the Academy of Music, Louisville, the week ending May 5th, and they were badly attended.

HASTY & TWOMBLY'S POLYORAMA exhibited in Toledo, Ohio, on the 7th and 8th inst., to crowded houses. This exhibition is under the management of Mr. G. H. Twombly.

Amateur.

THE "NEWBURGH (OHIO) DRAMATIC CLUB" gave an entertainment in Town Hall, Newburgh, Ohio, on Friday evening, April 27th, to a crowded house. An "Observer" sends us the following report:—"The opening piece was 'Carpenter of Rouen,' followed by the farce 'Turn Him Out.' Mr. Spencer was the Carpenter; Mr. Dyer the Duke de Saubigne, Mr. Brayton, Antonia Bellard; N. B. Wiggins, Nykin; Mr. Creech, Chief; and William as Lourney, all sustained their parts well; Miss Simmons made her first appearance as Madelon, and won storms of applause in her last scene with the Duke. Miss Drum did exceedingly well as Julia. D. De Witt Nay sang 'I Hear the Soft Wind Sighing;' he was *encored* the third time. In the farce, Charles Wiggins, Ely, Williams, and the Misses Mills and Rathburn rendered their parts in a praiseworthy manner. The Club are to give 'Nick of the Woods,' with Spencer as Jibbenainosay, next (this) week."

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, gave one of their entertainments at their hall, on the 9th inst. The occasion will ever be remembered, as it was complimentary to the old veteran, D. W. Pharo. The pieces he selected were "Charles the Second" and "Hunting a Turtle." A correspondent says: "Mr. Pharo, as the Earl of Rochester, (one of his old characters) acquitted himself creditably, judging from the applause he received from the audience. King Charles, by Mr. Brooke, was rendered in his usual happy way. Capt. Copp, by W. H. Andrews, was excellent, his make up being one of the features of the play. Edward, by Mr. Dye, Lady Clara and Mary Copp, by Misses Chalton and Claire, were all performed well. In the afterpiece, Mr. Wallace, as Smatter, created a good impression. The other characters, by Messrs. Brooke, Vincent, Andrews and Dye, were fair."

THE NEAFIE DRAMATIC ASSOCIATION, of Newark, N. J., gave a performance at Green Street Hall, in that city, on the 10th inst., consisting of "Rent Day" and the "Persecuted Dutchman."

AMUSEMENTS.

WOOD'S THEATRE.
ADMISSION, 50 CENTS.
514 Broadway, opposite St. Nicholas Hotel.
THE FAMILY RESORT OF THE CITY.
CONTINUED ENTHUSIASM
bestowed upon the Young, Beautiful and Gifted
WORRELL SISTERS,
Sophie, Irene, and Jennie, who, in conjunction with MADAME STREBINGER and the full company, appear
EVERY EVENING, AND WEDNESDAY MATINEE,
in the Serio-comic Extravaganza of the
ELVES;
or, the
STATUE BRIDE,
introducing New Songs, Dances, Duets, Pas de Deux, etc.; the performance commencing with
CROSSING THE LINE,
in which MISSES IRENE AND JENNIE appear, introducing
A DOUBLE CLOG DANCE.
Seats should be secured in advance. 6-1t

BROADWAY THEATRE,
Corner Broome street and Broadway.
G. T. COLLINS.............................Acting Manager
LAST NIGHTS LAST NIGHTS
OF
MAZEPPA,
which, notwithstanding its
IMMENSE SUCCESS,
must be withdrawn, in accordance with the predetermined arrangement of the Manager, in order to introduce the
JUSTLY CELEBRATED ARTISTE,
MISS ADAH ISAACS MENKEN,
In another
FAR-FAMED SPECIALTY.
EVERY EVENING, and SATURDAY AFTERNOON,
MISS MENKEN..................as..................MAZEPPA
The Champion Steed, BLACK BESS, as the WILD HORSE OF TARTARY.
NO EXTRA CHARGE FOR SECURED SEATS.
To avoid imposition, purchase only at the Box Office.

NIBLO'S GARDEN.
LESSEE AND MANAGER....................WM. WHEATLEY.
Doors open at 7¼; commence at 8.
MONDAY EVENING, May 14, will be presented, Bulwer's celebrated five-act Play, entitled
THE LADY OF LYONS; Or, LOVE AND PRIDE.
MISS IDA VERNON..............as..............PAULINE
MR. J. C. COWPER..............as.......CLAUDE MELNOTTE
TUESDAY, May 15th, ROMEO AND JULIET.
WEDNESDAY EVENING, May 16th, FIRST NIGHT OF THE LIMITED ENGAGEMENT of the truly great and original tragedian, CHARLES DILLON,
when will be produced, after MONTHS OF PREPARATION and GREAT OUTLAY, and with a superior cast, the beautiful and touchingly pathetic drama of
BELPHEGOR, THE MOUNTEBANK,
written expressly for CHARLES DILLON, and in which he is universally acknowledged to be without a rival. The Scenery, Costumes and Appointments all new, and of the most Costly and Gorgeous Description.
Seats secured six days in advance.

OLYMPIC THEATRE.
Sole Lessee and Manageress....................Mrs. John Wood
Stage Manager......................................J. H. Selwyn
MONDAY, MAY 14, TUESDAY, MAY 15,
WEDNESDAY, MAY 16, THURSDAY, MAY 17,
Positively Last Nights of the romantic Spectacular Drama of
THE THREE GUARDSMEN,

FRIDAY EVENING, MAY 18th,
FAREWELL BENEFIT OF MRS. JOHN WOOD,
who will appear as
GERTRUDE, in LOAN OF A LOVER,
in which she made her first appearance in America, and desires on this occasion to say "Farewell" in the same character; and also, for the last time, in
CINDERELLA E LA COMARE.
MONDAY, MAY 21.—A new Drama, adapted expressly for the Olympic, from Charles Dickens' novel,
OUR MUTUAL FRIEND.
Doors open at 7¼. Curtain rises at 8.

WINTER GARDEN.
MONDAY EVENING, MAY 13,
LAST WEEK
LAST WEEK
of Gaylor's beautiful Irish Drama,
written expressly for
MR. AND MRS. BARNEY WILLIAMS,
entitled the
CONNIE SOOGAH;
OR,
THE WEARING OF THE GREEN,
BARNEY WILLIAMS...........as..........CORNEY McGRATH
with the popular
ballads of "Pat Malloy" and "Welcome All Heartily."
Mrs. BARNEY WILLIAMS...........as.........NELLIE NOLAN
with the popular song of "Abington Green," and a new Irish jig.
MADAME PONISI,
AS ELSIE OF THE GLEN.
AND A POWERFUL CAST.
Doors open at ½ past 7. Commence at 8 o'clock.

NEW BOWERY THEATRE.
SOLE PROPRIETOR....................MR. J. W. LINGARD.
The Magnificent
LEGENDARY SPECTACLE
of
FAUSTUS;
or,
THE DEMON OF THE DRACHENFELS.
Comedy of
LOVE IN LIVERY.
Drama of the
TWO HIGHWAYMEN.
FRIDAY EVENING,
Benefit of
MR. G. LINGARD.

NEW YORK CIRCUS.
FOURTEENTH STREET, OPPOSITE ACADEMY OF MUSIC.
L. B. LENT..................................Manager.
MATINEES, WEDNESDAY AND SATURDAY, AT 2½ o'clock.
NIGHT PERFORMANCES AT 8 O'CLOCK.
Emphatic Triumphs of the daring Equestrienne,
MLLE. CARLOTTA DE BERG,
from the Cirque Napoleon, Paris, whose splendour-effusing Feats of Equitation are received with vociferous adulation by crowded and extremely fashionable audiences.
MR. JAMES ROBINSON,
the Effulgent Centre of the Equestrian Zodiac, and his tiny wonder,
CLARENCE.
The classic Pantomorphic Character Rider and Leaper,
MR. JAMES E. COOKE,
And the superb Double Troupe, in a profusion of
ATTRACTIVE AND BRILLIANT SCENES.
The Grand Array of Voltigeurs in their
TERRIFIC BATTOUTE LEAPS.

WANTED--Two Acrobats. Address Davis & Co.,
Theatrical Agents, 174 Vine street, Cincinnati, O. 6-1t*

AMUSEMENTS.

BARNUM'S AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
STILL ANOTHER CHANGE.
INCREASED ATTRACTION.
NEW CURIOSITIES, NEW WONDERS,
NEW DRAMA.
EVERY AFTERNOON AT 3. EVENING AT 7¾.
A Grand Sensational Romance,
BENDITO;
OR,
THE CHILDREN OF THE ZINCALI.
NEW AND SPLENDID SCENIC EFFECTS,
NOVEL MECHANICAL APPLIANCES, APPROPRIATE APPOINTMENTS AND COSTUMES.
MASTER ALLEY TURNER,
THE INFANT DRUMMER, FOUR YEARS OLD.
THE AUSTRALIAN LIVING BIRD SHOW.
TWO SACRED WHITE PEACOCKS.
THE WONDER OF WONDERS,
A MAMMOTH FAT INFANT,
Only THREE YEARS OLD, and weighing 196 LBS.
GIANTESS. FOUR DWARFS.
CIRCASSIAN GIRL. GLASS BLOWERS.
THREE-HORNED BULL. TWO NYLGHAUS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria.
100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

BROADWAY THEATRE.
LAST NIGHTS! LAST NIGHTS!
OF
H. B. GATES' CHAMPION MARE,
BLACK BESS,
AT THE BROADWAY THEATRE. 6-1t*

SAN FRANCISCO MINSTRELS.
585 BROADWAY. Commencing at 8.
The unprecedented success of the far-famed
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS.
Mazeppa a la Menken, CHARLEY BACKUS as Mazeppa, introducing his live mule Foxy.
Children of Cypress, or Snuggy Boys, RICE and BERNARD.
WAMBOLD'S Beautiful Ballads. Susan's Sunday Out.
BILLY BIRCH'S Original Stump Speech, "I Am Here."
Scenes from a Domestic Drama. The Wicklow Jig.
First appearance of Mr. JOS. BAILEY, in his Magic Cornet Solo.

"THE PREMIER TROUPE OF THE WORLD."
COOL WHITE'S
BROADWAY MINSTRELS
Will commence their traveling season May 21st, and will appear in all the principal cities in the Union. The company is composed entirely of
FIRST CLASS ARTISTS,
FOUR UNRIVALLED COMEDIANS,
THE BEST VOCAL QUARTETTE,
THE BEST INSTRUMENTAL PERFORMERS
AND THE BEST DANCERS,
In the Minstrel Profession, who will appear nightly in their
CHALLENGE PROGRAMME,
Introducing their ORIGINAL SENSATIONAL SPECIALITIES,
EVERY ACT NEW AND ORIGINAL,
Utterly discarding all
STALE JOKES AND WORN OUT ACTS,
And substituting in place,
NOVELTIES OF THE MOST ATTRACTIVE CHARACTER,
Forming THE GREATEST COMBINATION OF TALENT,
And the most
PERFECT MINSTREL ORGANIZATION
Ever presented to the public. COOL WHITE, Manager.
J. P. MAGUIRE, Treasurer. [6-1t*] T. WARHURST, Agent.

SHERRY'S NEW YORK THEATRE,
Now playing a short and most successful season in Erie, Pa., will shortly return over their old route through the States of Pennsylvania and New York. The Company consists of 22 first class artists, together with a full brass band under the leadership of PROF. H. F. HENRY; also a full and efficient orchestra, conducted by PROF. J. F. ZIMMERMAN. The following well known artistes are included in this most powerful company:—

MRS. JENNIE CARROLL,	MR. MARK BATES,
MRS. MARK BATES,	MR. J. W. CARNER,
MRS. E. CAPPELL,	MR. J. W. CARROLL,
MISS EMILIE STANLEY,	MR. W. J. FERGUSON,
MISS ANNIE MONTFORD,	MR. T. T. RAINEY,
MISS JULIE MANNING,	MR. FRANK MONTFORD,
MR. H. F. HENRY,	MR. D. H. STUBBLEBINE,
MR. WARREN BRIGGS,	MR. J. F. ZIMMERMAN,
MR. P. M. SHIVE,	MR. W. E. STEVENSON,
MR. J. B. SIMPSON,	MR. D. CLEMMONS,
MR. C. L. WILLIAMSON, and	J. F. SHERRY,

6-2t* Manager and Proprietor.

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DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
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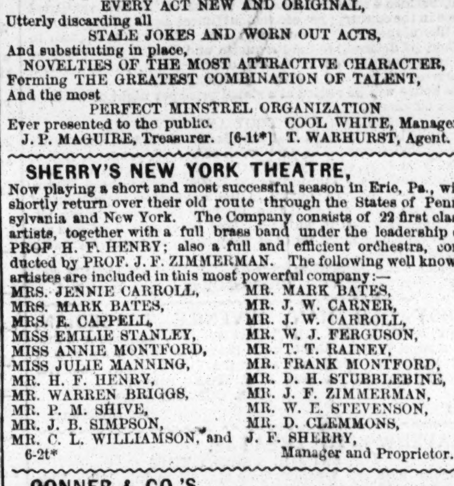

Artists wanted at all times.
No connection with any other Agency.
6-1tc JAS. CONNER & CO.

CARD TO THE PROFESSION.
Our old stand in Houston street, which we have occupied for the last three years, had become so unpopular through its bad locality, that no lady was secure from insult in gaining admittance to the above establishment, by the ruffianly crowds who throng the street for the purpose of seizing the first performer's baggage that might be placed in the hall on their arrival from some other city or town (San Francisco baggage always in demand with the aforesaid litters), during the last two years no less than four lots of baggage having been lifted from the said hall; two from Frisco. (How are you, McAndrews and Crabtree? Do. Shapcott. That was a magnificent cornet.) This mysterious disappearance of property brought us to the conclusion that our best move would be to purchase the above magnificent brown granite building, No. 534 Broadway, for the reception of our numerous patrons, where we are always ready to meet their demands.
JAMES CONNER & CO.,
Dramatic Agents,
6-1tc 534 Broadway, New York.

WM. SCOTT, Father of ELISE, the DANSEUSE,
Deagle's Varieties, St. Louis.—We are waiting for you to settle for the Olympic engagement.
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
6-1tc 534 Broadway.

THEATRICAL MACHINIST WANTED, for one
of the finest theatres in the West, in the vicinity of St. Louis, for a season of ten months, commencing in August, 1866, and continuing until June, 1867; a Lady to share the heavies and second business, also a stage carpenter who thoroughly understands his business. Apply to
JAS. CONNER & CO.,
6-1tc 534 Broadway, N. Y.

DANSEUSE AND BALLET GIRLS WANTED for
a first class Theatre in St. Louis. Apply to
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Theatrical Agents,
6-1tc 534 Broadway, N. Y.

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THE INTELLIGENCER BOOK AND JOB PRINTING ESTABLISHMENT,
(LATE POLKINHORN'S)
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being now in successful operation, is prepared to execute work of every description, in the highest style of the Art, with the greatest despatch, and on the most reasonable terms. Attorneys and Agents prosecuting Claims before the Supreme Court, the Court of Claims, and the Executive Departments, and
MANAGERS OF OPERAS, CONCERTS AND EXHIBITIONS,
would do well to give us a call before having their printing done in this city, as we guarantee to execute work more expeditiously and cheaper than any other establishment in this city. 6-4t

FREDERIC ROBINSON,
THE CELEBRATED TRAGEDIAN,
is desirous of procuring nights during the coming season. Managers wishing to negotiate will please address his sole Agents,
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MANAGERS AND STARS having business correspondence
with Morris Simmonds, formerly acting manager and treasurer of Pike's Opera House, Cincinnati, will please address MORRIS SIMMONDS, Care Box 1239, Cincinnati, Ohio. 6-2t*

LOTTA. LOTTA. LOTTA.
The celebrated young comedienne, whose immense success throughout the United States has attracted the attention of the most enterprising managers, will commence her starring tour for the season of 1866 and 1867 in August. Managers of first class theatres wishing to arrange for twelve or more nights, will address immediately (as the times are being rapidly filled)
B. FRANKLIN WHITMAN,
6-3t Manager Continental Theatre, Boston.

TO RETIRED MAGICIANS.
Any party having a complete Magician's Cabinet, in good order, for sale, can hear of a purchaser by addressing the undersigned, giving a list of articles, and stating price.
R. L. EDWARDS, 24 Locust st.,
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SITUATION WANTED.
A Clarionet player, that can play an E flat alto, and a double Bass player that can play a B flat tenor or a B flat or E flat bass, wish for a situation with some responsible traveling show.
Address
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445 Benefit street,
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ADVERTISEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 6-1t

FRANK RIVERS & CO.'S
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME AND PURCHASING AGENCY,
OFFICE,....25 WEST HOUSTON STREET, NEW YORK CITY.
The above named firm would most respectfully announce that they will be prepared with unsurpassed facilities, and intend to commence, as above, May 1st, 1866.
All engagements or business negotiated through this Agency will be strictly confidential between the manager and the artist, and for a set sum, according to an established scale of fees on a classification of business, to be paid on every engagement so made.
Managers and Artists can rely on the utmost dispatch with all business entrusted to our care.
All communications addressed to
FRANK RIVERS & CO.,
25 West Houston st., New York,
will receive prompt attention. 6-1t

SPECIAL NOTICE! TO ALL OWNERS OR
AGENTS OF HALLS THROUGHOUT THE UNITED STATES AND THE BRITISH PROVINCES.
THE SUBSCRIBERS, now being engaged in arranging a complete directory of all Halls or Buildings used or rented for AMUSEMENTS, would most respectfully request that you will send the name of your Hall, whom to address, seating capacity, population of your city or town, local license per night, rent per night or week, with or without scenery, capacity of stage and dressing rooms; in fact, all particulars relating to either its advantage or otherwise.
FRANK RIVERS & CO.,
Dramatic Agents,
6-1t 25 West Houston street, New York.

SIGNORINI ANNETTI GALLETTI,
PREMIER DANSEUSE.
Managers wishing this truly great ARTIST can engage her from May 21 to June 16, for all or any part of the time, by applying immediately to
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Dramatic Agents,
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MR. EDWIN BLANCHARD,
And his famous Dogs,
CARLO AND NERO,
Are engaged until Sept. 1st, 1866. Managers wishing to engage him after that time will apply immediately to
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Dramatic Agents,
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MISS KATE PENNOYER,
PREMIERE DANSEUSE AND PANTOMIMIST, now engaged at the CONTINENTAL THEATRE, BOSTON, will have two or more weeks intervening between her engagement at BARNUM'S MUSEUM and the closing of her present season. Managers wishing all or any part of the time will apply to
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MISS MARY E. KELLOGG,
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TOM RUSSELL,
COMIC VOCALIST, now fulfilling his VERY SUCCESSFUL ENGAGEMENT at the ACADEMY OF MUSIC, NEW ORLEANS, will be at liberty on and after June 11th. Managers wishing his services will please apply to
FRANK RIVERS & CO.,
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WANTED IMMEDIATELY,
A FIRST CLASS LADY VOCALIST, to travel with a Panorama and Olio Troupe. Situation permanent to a lady who is competent, and MANAGER RELIABLE. Apply immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
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MR. WALTER GRISDALE,
AT PRESENT PLAYING LEADING BUSINESS AT THE NEW BOWERY THEATRE, will be at liberty on and after JUNE 9th. Can be engaged as Star, or for first class theatres for leading business, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
6-1t 25 West Houston street, New York.

MISS ANNA HYATT
WILL BE AT LIBERTY JUNE 9th. Will engage for Leading or Juveniles—Boys as a speciality. Managers will apply to
FRANK RIVERS & CO.,
Dramatic Agents,
6-1t 25 West Houston street, New York.

MRS. D. R. ALLEN,
LEADING JUVENILE LADY AND COMEDIENNE, having just closed her season at the Continental Theatre, Boston, can be engaged for the season of 1866 and '67, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
6-1t 25 West Houston street, New York.

W. H. CHESTER,
STAGE MANAGER, PROMPTER AND SECOND OLD MAN, can be engaged by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
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MISS ANNA LEVERING,
LEADING LADY, can be engaged for the coming season (New York or Boston preferred) by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
6-1t 25 West Houston street, New York.

MR. GEORGE MITCHELL,
FIRST OLD MAN, CHARACTER AND DIALECT ACTOR, can be engaged for the summer by managers of Northern Theatres, and for the season of 1866-7 for any of the Southern Theatres. Would refer to any star who ever visited California. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
6-1t 25 West Houston street, New York.

M'LLE LINA WINDEL,
PREMIER DANSEUSE, now engaged at THEATRE COMIQUE, BOSTON, will be at liberty June 11th. Managers WILL NOTICE that the above-named ARTIST is registered at THE RIALTO of
FRANK RIVERS & CO.,
Dramatic Agents,
6-1t 25 West Houston street, New York.

MISS BLANCHE STANLEY,
COMIC SINGER, DANSEUSE AND SENTIMENTAL VOCALIST, can be engaged for First Class MUSIC HALLS, GARDENS, or with a CIRCUS for the tenting season, and is a GOOD ENTREE RIDER. Apply to
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JOHN BLUME,
LEADER, PLAYS FIRST VIOLIN, PIANOFORTE, and leads Brass with E flat Cornet, can be engaged by applying to
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MISS LIZZIE ANDERSON,
JUVENILE LADY, can be engaged for the season of 1866-7, at the RIALTO of
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6-1t 25 West Houston street, New York.

AMUSEMENTS.

TONY DENIER,
PANTOMIMIST, can be engaged for his great speciality of JOCKO, also for FIENDS or SPRITES. Has the most extensive list of Pantomimes of any performer in this country. Managers wishing to engage his services for either line of business will address
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Dramatic Agents,
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M'LLE AURIOL,
PREMIER DANSEUSE, will be at liberty after June 11th, and can be engaged from
FRANK RIVERS & CO.,
Dramatic Agents,
6-1t 25 West Houston street, New York.

SENORITA CERITO,
SPANISH DANSEUSE, is registered, and can be engaged for the summer season at the RIALTO of
FRANK RIVERS & CO.,
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MR. DAVID BRAHAM,
LEADER, can be engaged for First Class THEATRES, CONCERT HALLS or WATERING PLACES, by applying to
FRANK RIVERS & CO.,
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STAGE OR ACTING MANAGERS IN WANT OF
a first class DANCING BALLET, can be supplied at short notice with a CORPS DE BALLET, composed of either 8, 12, or 16 young ladies, Good Dressers and HANDSOME. Apply to
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TIM DARLING, ETHIOPIAN COMEDIAN, DOES
GENERAL BUSINESS, BANJO, CLOG AND END BUSINESS, ETC. Can be engaged at the RIALTO, of
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6-1t 25 West Houston street, New York.

MANAGERS OF SIDE SHOWS can be accommodated
at any and all times with the best of PEOPLE in their varied lines, besides NOVELTIES and Specialities suitable for their business, by applying to
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Dramatic Agents,
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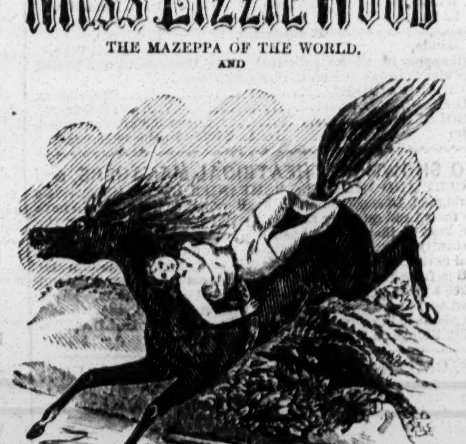

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We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

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MECHANICS' HALL..........472 Broadway, above Grand street
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Under the direction of the popular comedian,
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THE MOST COMFORTABLE AND FINEST HALL
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The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.

First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr'r.

NOTICE TO THEATRICAL MANAGERS.

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THE BOULD BOY OF GLENGALL,
an original Irish drama, in three acts, written expressly for
MR. DAN BRYANT,
by Thos. B. McDonough and Fred G. Maeder, Esqs.

Entered according to the act of Congress in the year 1864, in the Clerk's office of the District Court of the United States for the Southern District of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law. [49-tf] DAN BRYANT.

CARD TO MANAGERS.

MISS MENKEN begs most respectfully to apologise to the following managers for not replying definitely to their applications, and assures them, that in consequence of her present success at the Broadway theatre, and pending engagements in London and Paris, it is not in her power to give specific dates. She will, however, advise them of the earliest possible time that she will be at liberty to appear at their theatres.

E. L. DAVENPORT, of Boston.
ISAAC B. RICH, of Boston.
J. T. FORD, Baltimore.
J. H. McVICKER, Chicago.
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EXCELSIOR TROUPE OF THE WORLD.
CROWDED HOUSES! DELIGHTED AUDIENCES!
The Parquet a BRILLIANT DISPLAY of
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MATINEE EVERY SATURDAY,
Commencing at 2 o'clock. 1-

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AND BRASS BAND. 20 PERFORMERS IN ALL.

A combination of Artists comprising the CREME DE LA CREME of the Ethiopian Profession, selected with especial care for their superior abilities as performers of UNAPPROACHABLE MERIT, and SECOND TO NONE, in their original unrivalled roles, of songs, glees, quartets, burlesque operas, local hits, witty sayings, etc.

Whose entertainments throughout the Union have been nightly thronged with the ELITE AND FASHION of all the cities in which they have had the honor of appearing, who with one accord pronounce them the STARS OF MINSTRELSY.

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J. T. Boyce,	H. T. Mudge,	H. Bloodgood,
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Will appear in all the principal cities throughout the United States and Canadas during the coming season.

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5-3m D. A. KEYS, Business Manager.

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CONCERT HALLS,
MINSTREL TROUPES, &c.,
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This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
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PROF. HARRINGTON,
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I have on hand the following, which I will sell cheap for cash: A lot of

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Comprising Gen. Burnside, Siamese Twins, Gen. Taylor, Miss McCree, Two Indians, Dr. Kane, and Mrs. Surratt and Daughter. Also one

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SKIFF & GAYLORD, Proprietors.
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THE COMEDIAN, HARRY HOTTO,

Will be in Pittsburgh until July 5th. All business communications should be addressed to Box 805, P. O. After that date, Box 61, Morrisania, Westchester Co., N. Y. 3-3m*

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His line of business embraces the following, viz.: JIG DANCER (Silver Belt from Australia, and Gold Medal from Cape Town), Wench Dancer, Prima Donna, End Man, Song and Dancer, &c., &c. All letters, &c., to be addressed to FRANK QUEEN, New York Clipper Office, 22 Spruce street, New York. 4-6t

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THE ABOVE TALENTED ARTISTE,
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4-6t CLIPPER, New York.

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DANSEUSE AND ACTRESS,
can do so by addressing her at the Turner Hotel, Pennsylvania avenue, cor. Ninth street, Washington, D. C. 49-tf

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This Lady can be engaged by RESPONSIBLE MANAGERS for OLD WOMEN and ECCENTRIC BUSINESS. Address
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will receive prompt attention. 5-2t*

NEW BOWERY THEATRE.

The above establishment to rent for a short summer season to any first class Minstrel Band, or other respectable entertainment (not Theatrical). Apply by letter only to
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OF EXTENSIVE EXPERIENCE,
who has just completed a two years' engagement with one of the most popular and profitable entertainments in the country,
DESIRES A SITUATION AS AGENT, MANAGER OR TREASURER
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AGENT, Box 636, Concord,
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WHITMORE & CLARK'S MINSTRELS AND BRASS BAND, re-organized and enlarged for the present season, forming a grand combination of 22 Star Performers, are now on their great Eastern tour through all the principal cities and towns in New England.

The largest and most complete Minstrel Organization in existence, embracing four Comedians, including GEO. M. CLARK and A. WHITE, the Champion Comedians of the nineteenth century. Everything new and complete. A splendid Quartet and full Orchestra, eclipsing everything heretofore attempted in the Minstrel Profession, under the direction of ANDY WYATT, the great American Solo Violinist.

Together with the Excelsior Double Clog and Jig Dancers, the BOYLE BROTHERS.

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AMUSEMENTS.

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IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.

Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable

DUPREZ AND BENEDICT'S
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MINSTRELS AND BRASS BAND,
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Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:

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FRED. HEINDRICH,	

The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour.

NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now in no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, has taken into partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.

For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.

C. H. DUPREZ, Manager. SAM. POND, C. F. SLOCUM, } Agents.
4-tf

MOBILE THEATRE.

Ladies and gentlemen of recognised ability, wishing engagements for the fall and winter season of 1866–7, may address the undersigned at Mobile up to May 20th; after that date at 173 Bleecker street, New York. Letters of application not answered within a reasonable time may be considered declined.
51-10t* BOIG & MACDONOUGH.

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FOR DRAMATIC ENTERTAINMENTS, CONCERTS, LECTURES, MINSTRELS, AND FIRST CLASS
EXHIBITIONS ONLY.

The House contains all the Modern Improvements; is beautifully decorated and frescoed, and brilliantly lighted from the ceiling, thus relieving the auditorium from all obstructions of chandeliers. It has a commodious Stage, 32 by 40, and an extensive stock of handsome Scenery and Drop Curtain complete. The total seating capacity of the House 1,500, with standing room for 500 more, besides 4 Private Boxes. It is one of the best ventilated houses in the country; has convenient Offices and Dressing Rooms, with liberal means of entrance and exit. The entrances, two in number, (if desired,) to the Parquette and Family Circle may be each entirely separate and distinct, or all through one entrance if preferred—having double stairways throughout.

The house will be rented at a stated price per night or week, or opened on shares.

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It will be borne in mind that Troy is one of the best Show Cities in the United States. The population of the city proper is 45,000; that of West Troy, directly across the river, (connected with Troy by bridge and two steam ferries,) is 15,000; while Cohoes, Waterford and Lansingburgh contain in the aggregate a population of 25,000; making a total population in Troy and surrounding villages of nearly 90,000 inhabitants. The latter named villages are within a radius of three miles of Troy, and connected therewith by horse railroads.

For terms and particulars, address W. D. VAN ARNUM,
1-4t Manager Griswold Opera House, Troy, N. Y.

FIRST OLD MAN, JUVENILE TRAGEDIAN,

HEAVY WOMAN AND FIRST OLD WOMAN, wanted for a dramatic troupe, to travel through the Eastern States for a period of one year, commencing on or about the First of June. Salaries secured by contract. Address H. F. STONE, care of
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LEAVENWORTH THEATRE,

TO RENT FOR A SHORT TIME
During the summer vacation, from May 7th to July 10th. This Commodious Hall is fitted with all Stage and Scenic conveniences. Apply immediately to
3-4t* W. H. COOLIGE, Manager.

BEATING THE TAMBORINE MADE EASY.

Sent on receipt of $1 10, by S. GUNTON & CO.,
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WANTED.

YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
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